

ALTO SAX 1

JOE WILLIAMS

SQUEEZE ME

ARR.: KIRK STUART

35 pp 36 mp 37 mf 38 f

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69

A TEMPO
PIANO

RIT....

RUBATO

ON CUE

mp

ALTO SAX 2

JOE WILLIAMS

SQUEEZE ME

ARR.: KIRK STUART

8
1-8

2
9-10

11

12 13 14

1. 15 16 17 2. 18

3 22

23 24 25 26

27 28 29 30

31 32 33 34

straight? ^ ^

35 *p* 36 *mp* 37 *mf* 38 *f*

39 40 41 42

1.

43 44 45 46

2.

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

RUBATO

RIT....

A TEMPO

67 68 69

ON CUE

TENOR SAX 1

JOE WILLIAMS

SQUEEZE ME

ARR.: KIRK STUART

8
1. 8

2
9. 10

12 13 14

1. 2.
15 16 17 18

(W/VOICE)

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34



Musical staff 1: Treble clef, key signature of two flats. Measures 35-38. Dynamics: 35 pp, 36 mp, 37 mf, 38 f.

Musical staff 2: Treble clef, key signature of two flats. Measures 39-42. First ending bracket (1.) covers measures 41-42.

Musical staff 3: Treble clef, key signature of two flats. Measures 43-46. Second ending bracket (2.) covers measures 43-45.

Musical staff 4: Treble clef, key signature of two flats. Measures 47-50.

Musical staff 5: Treble clef, key signature of two flats. Measures 51-54.

Musical staff 6: Treble clef, key signature of two flats. Measures 55-58. Measure 56 has a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of two flats. Measures 59-62. Measure 60 has a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of two flats. Measures 63-66. Measure 65 has a triplet of eighth notes. Performance markings: RIT.... and RUBATO.

A TEMPO

Musical staff 9: Treble clef, key signature of two flats. Measures 67-69. Measure 69 has a circled "ON CUE" marking and a dynamic of fp.



TENOR SAX 2

JOE WILLIAMS

SQUEEZE ME

ARR.: KIRK STUART

8
1.8

2
9-10 11

12 13 14

1. 2.
15 16 17 18

3
22

23 24 25 26

27 28 29 30

31 32 33 34

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measures 35-38. Dynamics: *p* (35), *mp* (36). Notes: 35 (Bb), 36 (Bb, C, D, Eb), 37 (E, F, G, Ab), 38 (Bb, C, D, Eb).

Musical staff 2: Treble clef, key signature of two flats. Measures 39-42. Measure 39 has a fermata. Measure 40 has a repeat sign. First ending (1.) starts at measure 41. Notes: 41 (Bb, C, D, Eb), 42 (E, F, G, Ab).

Musical staff 3: Treble clef, key signature of two flats. Second ending (2.) starts at measure 43. Notes: 43 (Bb, C, D, Eb), 44 (E, F, G, Ab), 45 (Bb, C, D, Eb), 46 (E, F, G, Ab).

Musical staff 4: Treble clef, key signature of two flats. Measures 47-50. Notes: 47 (Bb, C, D, Eb), 48 (E, F, G, Ab), 49 (Bb, C, D, Eb), 50 (E, F, G, Ab).

Musical staff 5: Treble clef, key signature of two flats. Measures 51-54. Notes: 51 (Bb, C, D, Eb), 52 (E, F, G, Ab), 53 (Bb, C, D, Eb), 54 (E, F, G, Ab).

Musical staff 6: Treble clef, key signature of two flats. Measures 55-58. Measure 56 has a triplet. Notes: 55 (Bb, C, D, Eb), 56 (E, F, G, Ab), 57 (Bb, C, D, Eb), 58 (E, F, G, Ab).

Musical staff 7: Treble clef, key signature of two flats. Measures 59-62. Notes: 59 (Bb, C, D, Eb), 60 (E, F, G, Ab), 61 (Bb, C, D, Eb), 62 (E, F, G, Ab).

Musical staff 8: Treble clef, key signature of two flats. Measures 63-66. Measure 64 has a triplet. Measure 65 has a triplet. Measure 66 has a fermata. Performance markings: *RIT....* (65), *RUBATO* (66).

A TEMPO

Musical staff 9: Treble clef, key signature of two flats. Measures 67-69. Measure 69 has a fermata. A handwritten note "ON CUE" is written above measure 69. Notes: 67 (Bb, C, D, Eb), 68 (E, F, G, Ab), 69 (Bb, C, D, Eb).

BARITONE SAX

JOE WILLIAMS

SQUEEZE ME

ARR.: KIRK STUART

8
1 - 8

3
9 - 11

12 13 14

15 16 17

19 - 21 22

23 24 25 26

27 - 29 30

31 32 33 34

solo sax/bs-tba.



Handwritten musical score on page 2, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: Measure 35 marked *pp*, measure 36 marked *mp*, and measure 37 marked *mf*. A double bar line with repeat dots is at the end of the staff.
- Staff 2: Measure 39 marked *pp*. A first ending bracket labeled "1." spans measures 41-42.
- Staff 3: A second ending bracket labeled "2." spans measures 43-44.
- Staff 4: Measure 49 contains a *RUBATO* marking.
- Staff 5: Measure 56 contains a triplet of eighth notes.
- Staff 6: Measure 60 contains a triplet of eighth notes.
- Staff 7: Measure 65 contains a *RIT.* marking. Measure 66 contains a circled "ON CUE" note.
- Staff 8: Measure 69 contains a circled "ON CUE" note and a *pp* marking.

TRUMPET 1

JOE WILLIAMS

SQUEEZE ME

ARR.: KIRK STUART

8
1. 8

6
9. 14

1. 2 2.
15. 16 17 18

3
19. 21 22

23 24 25 26

4
27. 30

31 32 33 34

(V.S.)

3

1. 2.

2

4

FLUTE

2

5

RUBATO

A TEMPO

TRPT

RIT...

ON CUE

67 68 69

MF
sfz

Handwritten note: "Please give me for George"

TRUMPET 2

JOE WILLIAMS

SQUEEZE ME

ARR.: KIRK STUART

8
1. 8

6
9. 14

1. 2
15. 16

2.
17

3
19. 21

22

23 24 25 26

4
27. 30

31 32 33 34

(V.S.)

Don't PLAY

35

36-38

39

40

1.

41

42

2.

43

44

45

46

47-48

49

50

51

52

Long

b \flat .

53-56

57

58

59-60

61-65

66

RUBATO

A TEMPO

67

68

69

mf

ON CUE

Tacet time

TRUMPET 3

JOE WILLIAMS

SQUEEZE ME

ARR.: KIRK STUART

2 bars

8
1. 8

6
9. 14

1. 2
15. 16

2.
17

3
19. 21

22

23 24 25

4
27. 30

31 32 33 34

(V.S.)

35

36-38

39

40

1. 00 -

41

42

2.

43

44

45

46

47-48

2

49

50

51

52

3

to FLÜGEL

(W/VOICE)

53

54

55

56

(ENS.)

57

58

59-60

2

61-65

66

5

RUBATO

A TEMPO

67

68

69

70

ON CUE

RIT...

MF
sfz

TRUMPET 4

JOE WILLIAMS

SQUEEZE ME

ARR.: KIRK STUART

8
1. B

6
9. 14

1. 2 2.
15. 16 17

3
19. 21 22

23 24 25 26

4
27. 30

31 32 33 34

(V.S.)

3
35 36-38 39 40

1. 2.
41 42 43 44

2
45 46 47-48

3 to FLÜGEL
49 50 51 52

(W/VOICE)
53 54 55 56

(ENS.)
57 58 59-60

5 RUBATO
61-65 66

A TEMPO

67 68 69 70
mf

TROMBONE 1

JOE WILLIAMS

SQUEEZE ME

ARR.: KIRK STUART

8
1-8

2° X ONLY

9 10 11

12 13 14

1. PLAY! 2.
15 16 17 18

3
19-21 22

23 24 25 26

27 28 29 30

31 32 33 34



35 *[Handwritten scribble]* 36-38 3

39 40 41 42

2. 43 44 45 46 (b)

47 48 49 50

51 52 53 54

55 56 57 58

2 59-60 61 62

3 63-65 RUBATO 66

A TEMPO

67 68 69 ON CUE *[Handwritten 'fz']*

TROMBONE 2

JOE WILLIAMS

SQUEEZE ME

ARR.: KIRK STUART

8
1-8

2° X ONLY

1. PLAY!
2.

3
19-21



35 $\flat \circ$ 36-38 3

39 40 41 42

2. 43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

2 59-60 61 62

3 63-65 RUBATO 66

A TEMPO

67 68 69 ON CUE

TROMBONE 3

JOE WILLIAMS

SQUEEZE ME

ARR.: KIRK STUART

8
1 - 8



2° X ONLY

9 10 11



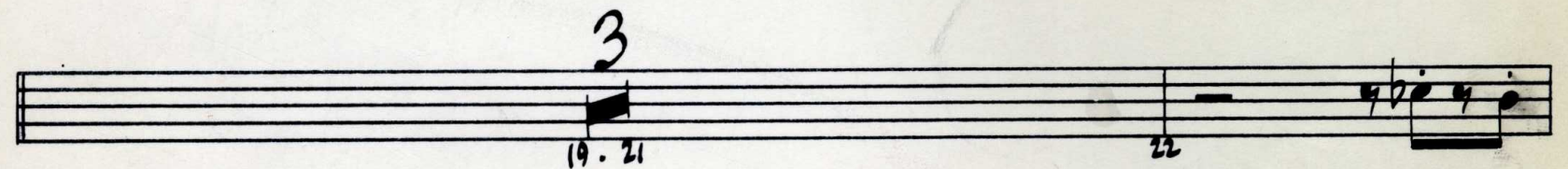
12 13 14



1. PLAY 17 18



3 19 - 21 22




23 24 25 26



27 28 29 30



31 32 33 34



56 beats

35 36 37 38

39 40 41 42

2.

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

2

59-60 61 62

3

63-65 66

A TEMPO

67 68 69 70

ON CUE

RIT....

RUBATO

fp

TROMBONE 4

JOE WILLIAMS

SQUEEZE ME

ARR.: KIRK STUART

8
1-8



2° X ONLY

9 10 11



12 13 14

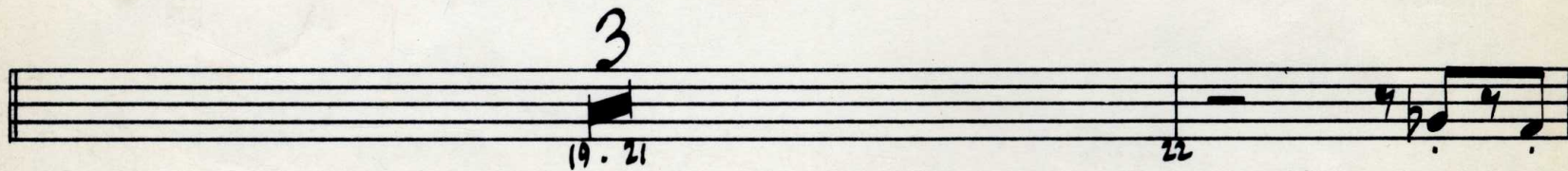


1. PLAY! 17 18

2.



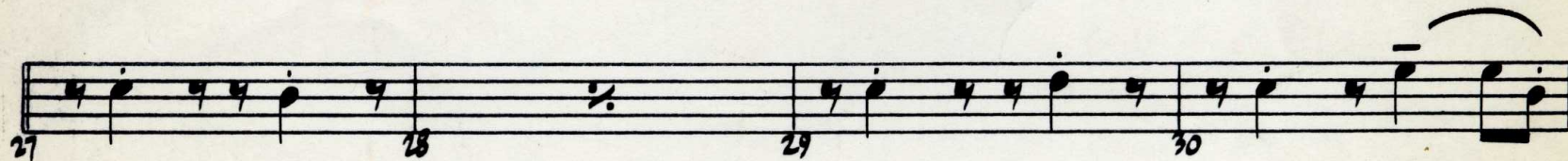
3
19-21 22



23 24 25 26



27 28 29 30



31 32 33 34



Musical staff 1: Bass clef, key signature of two flats, 3/4 time. Measure 35: whole note G2. Measure 36: whole rest. Measure 37: quarter note G2. Measure 38: quarter note A2.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Measure 39: quarter note G4. Measure 40: quarter note F4. Measure 41: quarter note E4. Measure 42: quarter note D4.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Measure 43: whole rest. Measure 44: quarter note G4. Measure 45: quarter note F4. Measure 46: quarter note E4. Measure 47: quarter note D4.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Measure 48: quarter note G4. Measure 49: quarter note F4. Measure 50: quarter note E4. Measure 51: quarter note D4.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Measure 52: whole rest. Measure 53: quarter note G4. Measure 54: quarter note F4. Measure 55: quarter note E4. Measure 56: quarter note D4.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Measure 57: whole rest. Measure 58: quarter note G4. Measure 59: quarter note F4. Measure 60: quarter note E4. Measure 61: quarter note D4.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Measure 62: quarter note G4. Measure 63: quarter note F4. Measure 64: quarter note E4. Measure 65: quarter note D4.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Measure 66: whole rest. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest.

A TEMPO

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest.

1.

2.

2

3

RUBATO

RIT....

ON CUE

SQUEEZE ME

ARR.: KIRK STUART

pro tacet intro

Handwritten musical notation on the left page, including a piano introduction and several staves of music with chord symbols and performance markings.

Chord symbols: G , $G^\#$, A , B , E , D , C , F^7 , E^7 , A , E^7 , D , G , G , A , C , A , D , G , C , E , C , A , A^7 , Gm^9 , Gm^7/C , C^7 , F^6 , D^7 , Am^7 , D^7 , Dm^9 , Em^7 , Fm^7 , Em^7 , Dm^9 , G^7-9 , G , C , G , C , F^7 , E^7 , A^7 .

Performance markings: *Down octave*, *use own change*, *use own changes*, *SOLO*, *TAUT*, *RUBATO*, *ATEMPO*, *cue*.

Handwritten musical notation on the right page, continuing the piece with various chord progressions and performance instructions.

Chord symbols: Dm^7 , Ab^7 , G^13 , G^7-9 , C , E , E , D^6 , E^7 , F , E , $F^\#$, G , Gm^7 , B^7sus4 , B^7-5 , Em^7 , Am^7 , D^7-5 , Em^7 , Am^7 , D^7-5 , Ab^7/D^b , D^b13 , G^bma^7 , Ab^7 , G^b6 , B^b9 , E^b7-5 , A , A , D , D , A , D^b , A^b , D^b7 , G^b7 , Fm^7 , B^b7-5 , E^b7 , E^b7/Ab , D^b , G^b7 , Fm^7 , B^b7-9 , E^b7 , E^b7/Ab , D^b , G^b7 , Fm^7 , B^b7-9 , E^b7 , $RUBATO$, $ATEMPO$, cue , D^6 .

Performance markings: *after bass solo*, *use own changes*, *TAUT*, *RUBATO*, *ATEMPO*, *cue*.

Squeeze me with Body

Piano Conductor

JOE WILLIAMS

SQUEEZE ME

ARR.: KIRK STUART

① ② ③ ④

RHY. SOLI

⑤ ⑥ ⑦ ⑧

BS. SOLO

⑨ ⑩ ⑪

TBNS.

SXS. (8va BASSA)

CMA⁹ Dm⁹ Em⁷ Dm⁹ CMA⁹ FMA⁷

⑫ ⑬ ⑭

Em⁷⁻⁵ A⁷⁻⁹ Dm⁷ G^{7sus4} G⁷⁻⁹

1. ⑮ ⑯ 2. ⑰ ⑱

C A⁷⁻⁹ Dm⁷ G⁷⁻⁹ CMA⁷ C^b Am⁷ SXS. Am⁹ Gm⁹

19 20 21 22

3

TEN. SX. COLLA VOCE

ENS.

Gm⁹ Gm⁷/C C⁷ F⁶ F⁶ Eb⁹-5 D⁷

(BS. AD LIB.)

23 24 25 26

3

TEN. SX. COLLA VOCE

ENS.

D⁷ Am⁷ D⁷ Dm⁹ Em⁷ Fm⁷ Em⁷ Dm⁹ G⁷-9

27 28 29 30

TEN. SX. COLLA VOCE

SXS. (VIA BASSA)

TEN. SX.

Cm⁷ Dm⁷/G Cm⁷ Dm⁷/G C Fm⁷ Em⁷-5 A⁷-9

31 32 33 34

ENS.

BAS.

SXS.

Dm⁷ Ab⁷G¹³ G⁷-9 C⁶ Eb^m7 Ab⁷-9

(BS. AD LIB.)

35 36 37

D⁷ma⁷ Eb^m9 Fm⁷ E F^{#m}9

38 39 40

ENS.

Gma⁷ F^{#m}7 B⁷sus4 B⁷-5

(BS. AD LIB.)

1. (41) (42) 2. (43) (44)

BR.S. SXS. Ema7 Ama7 D7-5 Ema7 Ama7 D7-5

(45) (46) (47) (48)

ENS. (BUA BASSA) SXS. TBAS. Abm7/b Db13 Gbm7 Abm7 Gbb

(49) (50) (51) (52)

BR.S. SXS. Bbm9 Eb7-5 Ebm7/Ab A7 Ab13 D7-5

ff. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

(53) (54) (55) (56)

BR.S. SXS. Dma7 Ebm7/Ab Dma7 Ebm7/Ab Dma7 Gb7 Fm7 Bb7-5

(BS. AD LIB.)

(57) (58) (59) (60)

ENS. Ebm7 Ebm7/Ab Db Gb7 SXS. Fm7 Bb7-9

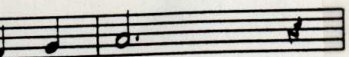
(61) (62) (63)

SXS. TBAS. Ebm7 Ebm7/Ab Db Gb7

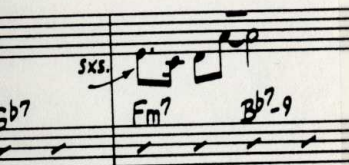
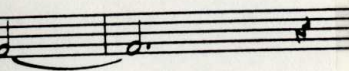
"SQUEEZE ME"

"SQUEEZE ME"

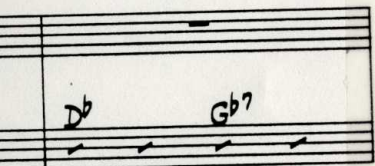
56



60



63



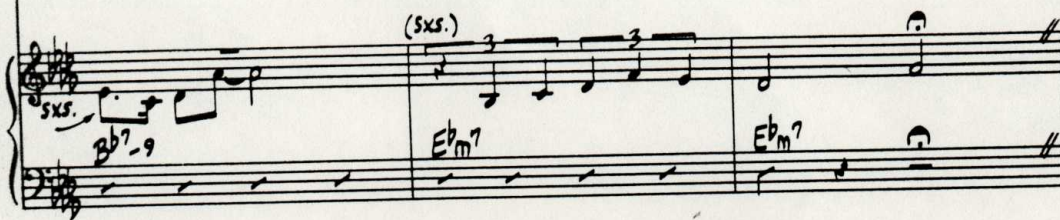
64

RIT...

65

RUBATO

66



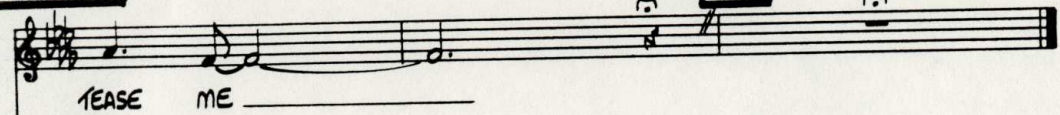
A TEMPO

67

68

ON CUE

69



Guitar

Vocal

Piano Conductor

JOE WILLIAMS

SQUEEZE ME

ARR.: KIRK STUART

① ② ③ ④

① ② ③ ④

RHY. SOLI

⑤ ⑥ ⑦ ⑧

⑤ ⑥ ⑦ ⑧

BS. SOLO

⑨ ⑩ ⑪

⑨ ⑩ ⑪

TREAT ME SWEET AND GEN- TLE WHEN WE SAY GOOD -
I GET SEN- TI - MEN - TAL WHEN YOU HOLD ME -

TONS. (SXS. (BVA BASSA))

⑫ ⑬ ⑭

⑫ ⑬ ⑭

NIGHT. SQUEEZE ME - BUT PLEASE DON'T
TIGHT

1. ⑮ ⑯ 2. ⑰ ⑱

TEASE ME TEASE ME

BRS. ? SXS. A^bm⁹ Gm⁹

19 20 21 22

MIS-SIN YOU SINCE YOU WENT AWAY SING IN THE BLUES EACH NIGHT TWO DAY COUNTING THE HOURS AND WAITING FOR YOU

TEN. SX. COLLA VOCE

ENS.

Gm9 Gm7/C C7 F6 F6 Eb9-5 D7

(BS. AD LIB.)

23 24 25 26

IM IN THE MOOD TO LET YOU KNOW I DIDNT KNOW I LOVD YOU PLEASE SAY YOU LOVE ME TOO

TEN. SX. COLLA VOCE

ENS.

D7 Am7 D7 Dm9 Em7 Fm7 Em7 Dm9 G7-9

27 28 29 30

WHEN I GET THIS FEE-LING IM IN ECSTASY

TENS. (BVA BASSA) SXS.

Cma7 Dm7/G Cma7 Dm7/G C Fma7 Em7-5 A7-9

31 32 33 34

SQUEEZE ME - BUT PLEASE DONT TEASE ME

ENS. BRS. SXS.

Dm7 Ab7 G13 G7-9 C6 Ebm7 Ab7-9

(BS. AD LIB.)

35 36 37

D7ma7 Ebm9 Fm7 E F#m9

38 39 40

ENS.

Gma7 F#m7 B7sus4 B7-5

(BS. AD LIB.)

1. (41) (42) 2. (43) (44)

BRS. SXS. E_m^7 A_m^7 D^7-5 E_m^7 A_m^7 D^7-5

(45) (46) (47) (48)

ENS. SXS. (BVA BASSA) TBNS. A_b^7/b D_b^{13} G_b^7 A_b^7 G_b^6

(49) (50) (51) (52)

BRS. SXS. B_b^9 E_b^7-5 E_b^7/A A^7 A_b^{13} D^7-5

$b\bar{p}$ $b\bar{p}$ $b\bar{p}$

(53) (54) (55) (56)

BRS. SXS. D^7 E_b^7/A_b D^7 E_b^7/A_b D^7 G_b^7 F_m^7 B_b^7-5

$b\bar{p}$ $b\bar{p}$ $b\bar{p}$ $b\bar{p}$ (B.S. AD LIB.)

(57) (58) (59) (60)

ENS. E_b^7 E_b^7/A_b D_b G_b^7 SXS. F_m^7 B_b^7-9

(61) (62) (63)

SXS. TBNS. E_b^7 E_b^7/A_b D_b G_b^7

"SQUEEZE ME"

58

Fm⁷ Bb⁷-5

60

sxs. Fm⁷ Bb⁷-9

63

D^b Gb⁷

"SQUEEZE ME"

64

RIT...

65

RUBATO

66

SQUEEZE ME BUT PLEASE DON'T

(sxs.)

Bb⁷-9 Eb^bm⁷ Eb^bm⁷

A TEMPO

67

68

ON CUE

69

TEASE ME

RHY. SOLI + ENS.

E^bD^b

Piano Conductor

JOE WILLIAMS

SQUEEZE ME

ARR.: KIRK STUART

①

②

③

④

RHY. SOLI

⑤

⑥

⑦

⑧

BS.
SOLO

9

10

11

Musical notation for measures 9-11. Includes vocal line and piano accompaniment with chords: Cma9, Dm9, Em7, Dm9, Cma9, Fma7. Includes performance instructions: (TBNS.), (SXS. (8VA BASSA)).

12

13

14

Musical notation for measures 12-14. Includes vocal line and piano accompaniment with chords: Em7-5, A7-9, Dm7, G7sus4, G7-9.

1.

15

16

2.

17

18

Musical notation for measures 15-18. Includes vocal line and piano accompaniment with chords: C, A7-9, Dm7, G7-9, Cma7, Cb, Am7, Abm9, Gm9. Includes performance instructions: BRs., SXS.



19

20

21

22

Musical notation for measures 19-22. Includes vocal line with triplets and piano accompaniment with chords: Gm9, Gm7/C, C7, F6, F6, Eb9-5, D7. Includes annotations: TEN. SX. COLLA VOCE, (BS. AD LIB.), and ENS.

23

24

25

26

Musical notation for measures 23-26. Includes vocal line with triplets and piano accompaniment with chords: D7, Am7, D7, Dm9, Em7, Fm7, Em7, Dm9, G7-9. Includes annotations: TEN. SX. COLLA VOCE, and ENS.

27

28

29

30

Musical notation for measures 27-30. Includes vocal line and piano accompaniment with chords: CMA7, Dm7/G, CMA7, Dm7/G, C, FMA7, Em7-5, A7-9. Includes annotations: TBNS., and SX. (BVA BASSA).



31

32

33

34

Musical notation for measures 31-34. The system includes a vocal line and a piano accompaniment. The piano part features chords: Dm7, Ab7, G13, G7-9, C6, Ebm7, and Ab7-9. Performance instructions include "ENS." (ensemble), "BRS." (brass), "SXS." (saxophone), and "(BS. AD LIB.)" (bass ad libitum).

35

36

37

Musical notation for measures 35-37. The piano part features chords: Dbma7, Ebm9, Fm7, E, and F#m9. The dynamics are marked as "p" (piano).

38

39

40

Musical notation for measures 38-40. The piano part features chords: Gma7, F#m7, B7sus4, and B7-5. Performance instructions include "ENS." (ensemble) and "(BS. AD LIB.)" (bass ad libitum).



1. 41 42 2. 43 44

BRS.
SXS.
Ema7 Ama7 D7-5 Ema7 Ama7 D7-5

45 46 47 48

ENS.
SXS. (BVA BASSA)
TBNS.
Abm7/Db Db13 Gbm7 Abm7 Gbb

49 50 51 52

BRS.
SXS.
Bbm9 Eb7-5 Ebm7/Ab A7 Ab13 D7-5

53

54

55

56

Musical notation for measures 53-56. Includes vocal line and piano accompaniment with chords: *Dbma7*, *Ebm7/Ab*, *Dbma7*, *Ebm7/Ab*, *Dbma7*, *Gb7*, *Fm7*, *Bb7-5*. Includes markings: *BRS.?*, *SXS.*, *(BS. AD LIB.)*.

57

58

59

60

Musical notation for measures 57-60. Includes vocal line and piano accompaniment with chords: *Ebm7*, *Ebm7/Ab*, *Db*, *Gb7*, *Fm7*, *Bb7-9*. Includes markings: *ENS.*, *SXS.*

61

62

63

Musical notation for measures 61-63. Includes vocal line and piano accompaniment with chords: *Ebm7*, *Ebm7/Ab*, *Db*, *Gb7*. Includes markings: *SXS.*, *TBNS.*



64

RIT...

65

RUBATO

66

SQUEEZE ME — BUT PLEASE DON'T

(SXS.)

SXS.

Bb⁷-9

E^bm⁷

E^bm⁷

A TEMPO

67

68

ON CUE

69

TEASE ME —

RHY. SOLI

+ ENS.

VOCAL

Piano Conductor

JOE WILLIAMS

SQUEEZE ME

ARR.: KIRK STUART

①

②

③

④

Musical notation for measures 1-4. The score is written for a vocal line (top staff) and a piano accompaniment (bottom two staves). The piano part includes a bass line with the handwritten note "BASS ONLY" and a right-hand part with the handwritten note "RHY. SOLI". The key signature is one sharp (F#) and the time signature is 4/4. The vocal line contains rests for all four measures. The piano accompaniment begins in measure 1 with a bass line and a right-hand line.

⑤

⑥

⑦

⑧

Musical notation for measures 5-8. The score continues with the vocal line (top staff) and piano accompaniment (bottom two staves). The piano part continues with the bass line and right-hand line. The vocal line contains rests for all four measures. The piano accompaniment continues with the bass line and right-hand line. At the bottom of the page, there are several musical symbols including a bass clef, a sharp sign, and various chord symbols.

In 20

10

11

TREAT ME SWEET AND GEN- TLE WHEN WE SAY GOD -
 I GET SEN- TI - MEN - TAL WHEN YOU HOLD ME -

TBNS. (SXS. (8VA BASSA))

CMA9 Dm9 Em7 Dm9 CMA9 FMA7

12

13

14

NIGHT TIGHT SQUEEZE ME - BUT PLEASE DONT

Em7-5 A7-9 Dm7 G7sus4 G7-9

1. 15 16

2. 17 18

TEASE ME TEASE ME

C A7-9 Dm7 G7-9 CMA7 Cb Am7 Abm9 Gm9

BRS. SXS.

2

Squeeze me

19

20

21

22

MIS-SIN YOU SINCE YOU WENT AWAY
 SING IN THE BLUES EACH NIGHT AND DAY
 COUNTING THE HOURS AND WAITING FOR YOU

TEN. SX. COLLA VOCE

ENS.

Gm9 Gm7/C C7 F6 F6 Eb9-5 D7

(BS. AD LIB.)

23

24

25

26

IM IN THE MOOD TO LET YOU KNOW - I DIDNT KNOW I LOVD YOU
 PLEASE SAY - YOU LOVE ME TOO -

TEN. SX. COLLA VOCE

ENS.

D7 Am7 D7 Dm9 Em7 Fm7 Em7 Dm9 G7-9

27

28

29

30

WHEN I GOT THIS FEE-LING
 IM IN ECSTASY

TENS. (BVA BASSA) SXS.

CMA7 Dm7/G CMA7 Dm7/G C FMA7 Em7-5 A7-9

31

32

33

34

SQUEEZE ME - BUT PLEASE DONT TEASE ME

ENS.

BRS.

SXS.

Dm⁷ Ab⁷G¹³ G⁷⁻⁹ C^b Eb^{m7} Ab⁷⁻⁹

(BS. AD LIB.)

35

36

37

D^bMA⁷ Eb^{m9} Fm⁷ E F^{#m9}

p p o p #p

38

39

40

ENS.)

GMA⁷ F^{#m7} B^{7sus4} B⁷⁻⁵

(BS. AD LIB.)

1. 41 42 2. 43 44

BRS. SXS. E_m^7 A_m^7 D^7-5 E_m^7 A_m^7 D^7-5

45 46 47 48

ENS. SXS. (BVA BASSA) TBNS. A_b^7/D_b D_b^{13} $G_b^m^7$ $A_b^m^7$ G_b^6

49 50 51 52

BRS. SXS. $B_b^m^9$ E_b^7-5 $E_b^m^7/A_b$ A^7 A_b^{13} D^7-5

53

54

55

56

Handwritten musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part features chords: D^bma^7 , E^bm^7/A^b , D^bma^7 , E^bm^7/A^b , D^bma^7 , G^b7 , Fm^7 , and B^b7-5 . Performance markings include "BRS.?", "SXS.", and "(BS. AD LIB.)".

57

58

59

60

Handwritten musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part features chords: E^bm^7 , E^bm^7/A^b , D^b , G^b7 , Fm^7 , and B^b7-9 . Performance markings include "ENS.?" and "SXS.".

61

62

63

Handwritten musical score for measures 61-63. The system includes a vocal line and a piano accompaniment. The piano part features chords: E^b , E^bm^7/A^b , D^b , and G^b7 . Performance markings include "SXS." and "TBNS.".

64

RIT...

65

RUBATO

66

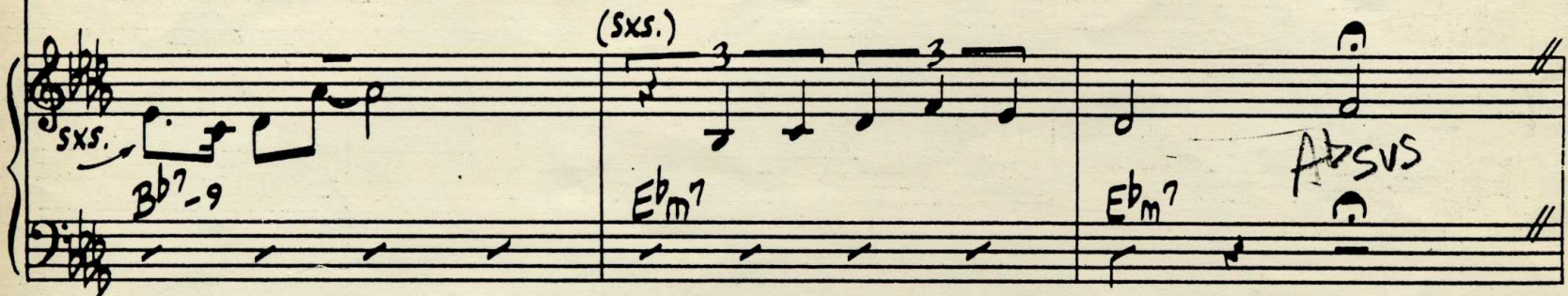


SQUEEZE ME

BUT

PLEASE DON'T

SOUNDING MB



(SXS.)

SXS.

Bb7-9

Ebm7

Ebm7

ABSUS

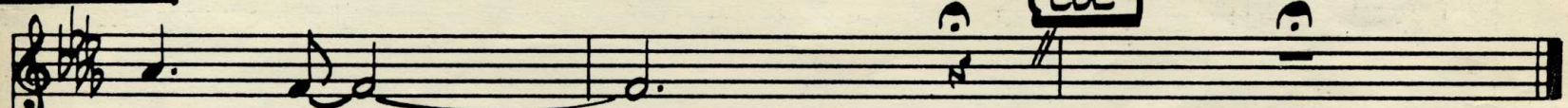
A TEMPO

67

68

ON CUE

69



TEASE

ME



RHY. SOLI

+ ENS.

Bb7+9

C: Eb

TRUMPET

JOE WILLIAMS

DRUMS

SQUEEZE ME

ARR.: KIRK STUART

swing *Time 6 bars Rest 2* *8* *6* *13 4/4*

4 2 beat *6* *13 4/4*

1. 2 15-16 2. 17 18

3 19-21 22

23 24 25 26

2/4 4 27-30

4/4 31 32 33 34

(V.S.)

Drums

out *3 3/4*

35 36-38 39 40

1. 41 42 2. 43 44

45 46 47-48 2

49 50 51 52 *out!*

3/4 4 53-56

57 58 59-60 2

5/4 5 61-65 RUBATO

67 68 69 MF *ON CLUE* RIT...

A TEMPO

Empty musical staves for drum accompaniment.

SQUEEZE ME

ARR.: KIRK STUART

Down 2 strings

The score consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The second staff includes a 'SOLO' marking and a key signature change to one sharp. The third staff has a circled '(A/B)' marking. The fourth staff contains a circled '(C)' marking. The fifth staff shows two first endings, with the second ending marked '2.'. The sixth staff features a circled '(D)' marking and includes chord symbols: Gm9, Gm7/C, C7, and F6. The seventh staff includes chord symbols: D7, Am7, D7, Dm9, Em7, Fma7, Em7, Dm9, and G7-9. The eighth staff includes chord symbols: C, G, C, G, C, F, E, and A. The score concludes with a double bar line and a 4/4 time signature.

31 *Dm7* 32 *Ab7 G13* 33 *G7-9* *C* *E* *E^b* *A^b*

35 *D^b* *E^b* *F* *G^b* *F#*

38 *G^bm7* *B7 sus4* *B7-5*

41 *1. Ema7* *Ama7* *D7-5* *2. Ema7* *Ama7* *D7-5*

45 *Abm7/D^b* *D^b13* *G^bma7* *Abm7* *G^b6*

49 *B^bm9* *E^b7-5* *A* *A* *D*

53 *D^bm7* *G^b7* *Fm7* *B^b7-5*

57 *E^bm7* *E^bm7/Ab* *D^b* *G^b7* *Fm7* *B^b7-9*

61 *E^bm7* *E^bm7/Ab* *D^b* *G^b7* *Fm7* *B^b7-9*

65 *E^bm7* *RUBATO* *A TEMPO* *ON CUE*

RIT.....



SQUEEZE ME

ARR.: KIRK STUART

CLOSED HI-HAT

OUT

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Includes drum notation (x's) and bass line notes. Measure numbers 1, 3, 4 are indicated below the staff.

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Includes drum notation (x's) and bass line notes. Measure numbers 5, 6, 7, 8 are indicated below the staff.

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-11. Includes drum notation (x's) and bass line notes. Measure numbers 9, 10, 11 are indicated below the staff.

Musical staff 4: Bass clef, 4/4 time signature. Measures 12-14. Includes drum notation (x's) and bass line notes. Measure numbers 12, 13, 14 are indicated below the staff.

Musical staff 5: Bass clef, 4/4 time signature. Measures 15-18. Includes drum notation (x's) and bass line notes. Measure numbers 15, 16, 17, 18 are indicated below the staff.

Musical staff 6: Bass clef, 4/4 time signature. Measures 19-22. Includes drum notation (x's) and bass line notes. Measure numbers 19, 20, 21, 22 are indicated below the staff.

Musical staff 7: Bass clef, 4/4 time signature. Measures 23-26. Includes drum notation (x's) and bass line notes. Measure numbers 23, 24, 25, 26 are indicated below the staff.

Musical staff 8: Bass clef, 4/4 time signature. Measures 27-30. Includes drum notation (x's) and bass line notes. Measure numbers 27, 28, 29, 30 are indicated below the staff.

BRUSH w/ TRIO

sticks

H-Haf

SWING!

RUBATO

A TEMPO

RIT.....

ON CUE

step



SQUEEZE ME

ARR.: KIRK STUART

Cma⁹ Dm⁹ Em⁷ Dm⁹ Cma⁹ Fma⁷

Em⁷⁻⁵ A⁷⁻⁹ Dm⁷ G⁷ sus 4 G⁷⁻⁹

1. C A⁷⁻⁹ Dm⁷ G⁷⁻⁹ 2. Cma⁷ C^b Am⁷ A^bm⁹ Gm⁹

Gm⁹ Gm⁷/C C⁷ F⁶ Eb⁷⁻⁵ D⁷

D⁷ Am⁷ D⁷ Dm⁹ Em⁷ Fma⁷ Em⁷ Dm⁹ G⁷⁻⁵

Cma⁷ Dm⁷/G C Fma⁷ Em⁷⁻⁵ A⁷⁻⁹

31 Dm^7 Ab^7 G^{13} G^7-9 C^6 $E^b m^7$ Ab^7-9

35 $D^b m^7$ $E^b m^9$ $F m^7$ E $F^{\#} m^9$

38 $G m^7$ $F^{\#} m^7$ $B^7 sus4$ B^7-5

41 1. $E m^7$ $A m^7$ D^7-5 2. $E m^7$ $A m^7$ D^7-5

45 Ab^7/D^b D^b^{13} $G^b m^7$ Ab^7 $G^b 6$

49 $B^b m^9$ $E^b 7-5$ $E^b m^7/Ab$ A^7 Ab^{13} D^7-5

53 $D^b m^7$ $E^b m^7/Ab$ $D^b m^7$ $G^b 7$ $F m^7$ $B^b 7-5$

57 $E^b m^7$ $E^b m^7/Ab$ D^b $G^b 7$ $F m^7$ $B^b 7-9$

61 $E^b m^7$ $E^b m^7/Ab$ D^b $G^b 7$ $F m^7$ $B^b 7-9$

65 $E^b m^7$ RUBATO $E^b m^7$ A TEMPO ON CUE

RIT.....