



EMILIE LOUISE  
MICHEL

Emilie Louise Michel was born July 25, 1909, in Tacoma, Washington. After a few years of grade-school work in Washington State, she studied with private teachers in Harbin, Manchuria (1921), and in Riga, Latvia (1922-24). In North China she attended the American School near Peking in 1921-22. In 1924 she entered the Ecole Nouvelle, La Pelouse, Bex, Switzerland. Her high-school and college

education were received in the United States, where she was graduated from Reed College, Portland, with a B.A. in 1930, and from the University of Washington with an M.A. in 1936.

After a year as graduate assistant at Reed College, Miss Michel was offered a position at La Pelouse, Bex, Switzerland, where she remained until 1933. She returned to the United States to take additional work as a graduate fellow at the University of Washington. From 1939 to 1942 she taught in the high school at Quinalt, Washington.

In 1941 she married William Reay Spooner. They have two children, Linda Louise, born in 1944, and Robert William, born in 1946. Their residence, Grapeview, Mason County, Washington, is located on Puget Sound.

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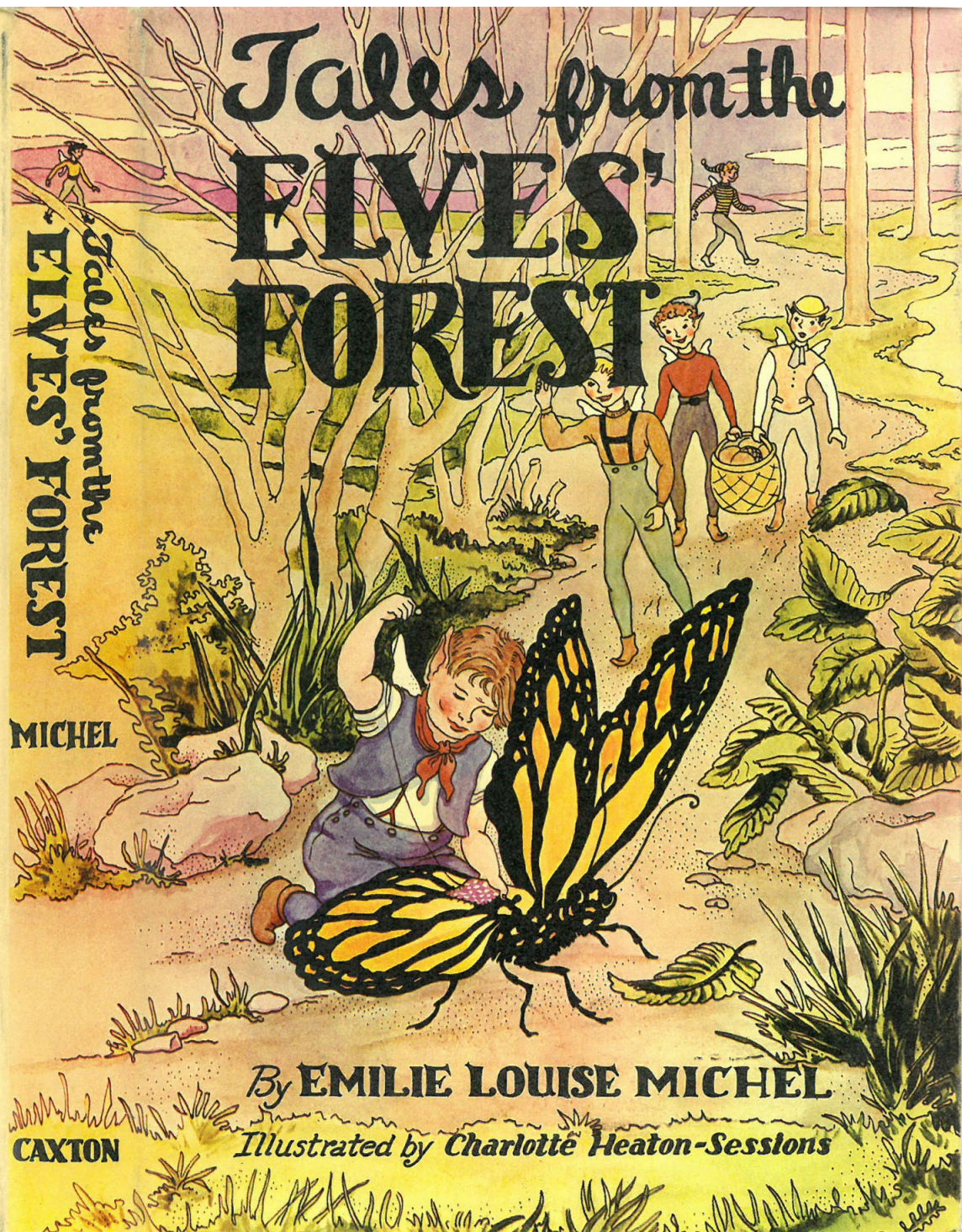
CHARLOTTE HEATON-SESSIONS

The charming illustrations were prepared by Charlotte Heaton-Sessions. She was born in Bellingham, Washington. At Reed College, where she received her B.A. degree in 1932, she saw the first of these stories, whose author was one of her close friends. Mrs. Heaton-Sessions studied at the Art Students' League in New York City after graduation, and has since been occupied with a multiplicity of design jobs, in partnership with her husband, Rex Heaton-Sessions, from textile, to display and industrial designing. She is now doing graduate work in the history of art at New York University's Institute of Fine Arts. On hearing that "Tales from the Elves' Forest" was to be published, she consented to branch out into another form of art, and has created a most satisfying embodiment of her friend's brain children.



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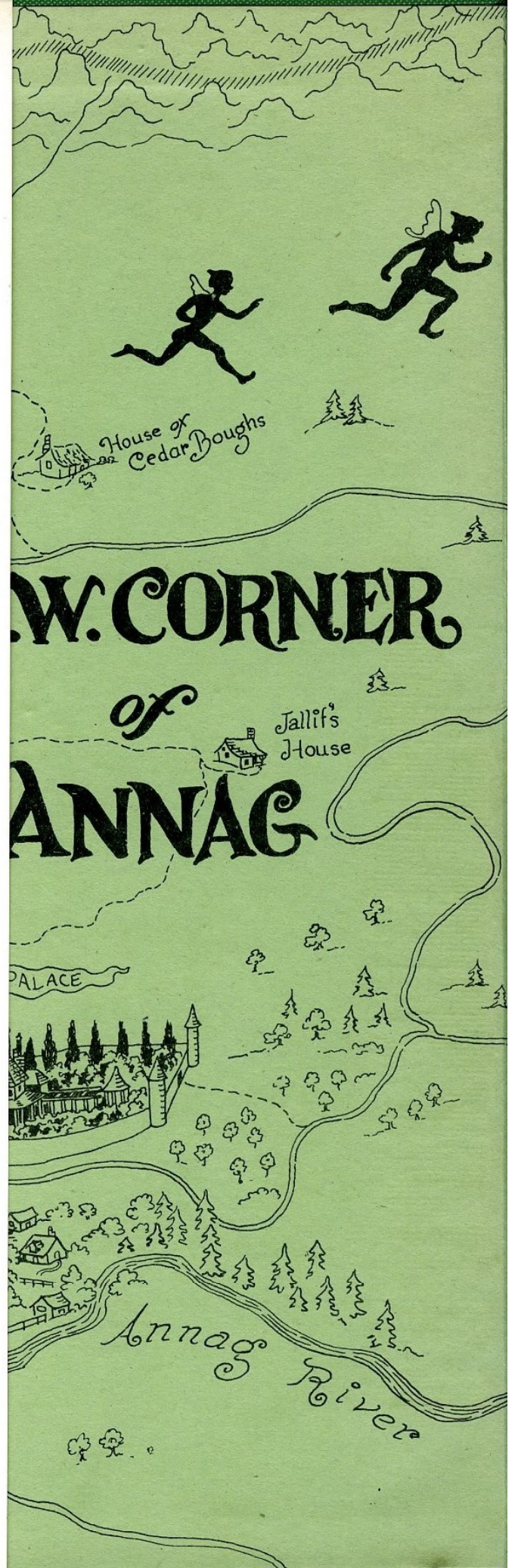
Fantasy is the fluff which keeps this delightful book for children light and bright and gay.

TALES FROM THE ELVES' FOREST is composed of stories of Frunig, and Frinnit, two little elves who live in the Elves' Forest in Annag.

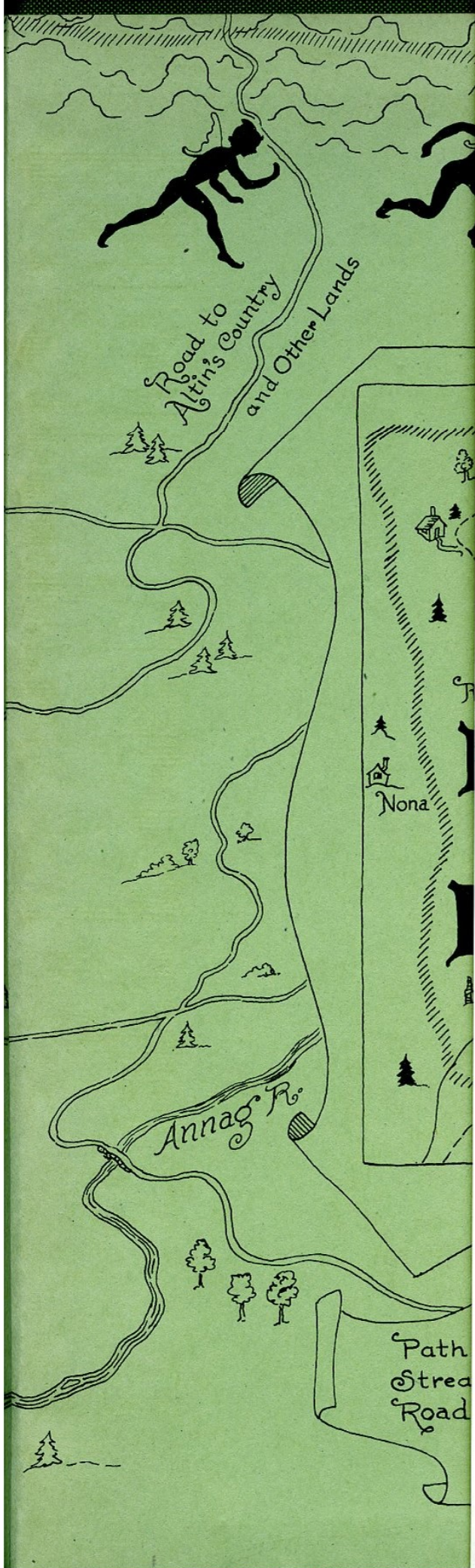
Originally written for the author's French, Belgian, American, and Russian students at a school in Switzerland, the collection has a charm and simplicity adaptable to all age groups and different nationalities.

The elves have cosy little homes in the forest where they have to be good housekeepers and managers in order to get things done. Dear me, how time flies, Frunig is likely to say as he sets to making a cherry pie, worries about the blue-and-white tablecloth that needs

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(Continued from front flap)

mending and the acorns that must be gathered before guests arrive.

But the elves spend most of their time helping human beings, especially maidens in distress. Shathula Hu, a girl with a lovely disposition who likes to wear blue, is always losing or forgetting *something*, such as a blue shoe or a blue handkerchief. The elves, with the assistance of Datto, the beetle (who has a remarkable memory), help her find everything she loses except her heart, which she has lost to a prince.

Homelike reality is created against a background of the everyday doings of the little elves. There is merry fancifulness in the writing. Although these are the most normal elves we've ever met, they do know how to win friends and influence people!