

# IDAHO CENTENNIAL COMMISSION APPLICATION FOR PROJECT ENDORSEMENT

Type of Applicant (Check One)							
☐ Association ☐ Business				☐ Foundation		Mation	
© Government □ Non-Profi			ommunity	☐ Other			
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PLEASE TYPE OR PRINT							
Applicant			Application Date				
Idaho Commission on Hispanic Affairs		rs ———		May 16,			
Mailing Address	City	State			Zip		
P. O. Box 7868	Boise	Idaho 8370'7					
Representative of Applicant		Title	9	Telephone			
Rudy Pena		Ch	airman (w) 334-6188			334-6188	
Name of Project	. +						
Hispanic Oral History Project  Location of Project Starting Date Completion Date						letion Date	
Southern Idaho  Description or type of project:   Publication	☐ Program	<u> </u>	1/1/90		3/31/91		
☐ Event A()							
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An oral history project to ca							
the experience, new and/or mo					abou	t the history	
and development of the Hispanic community in Idaho.  Are you requesting assistance:							
□ Technical □ Co-sponsorship 🗹 Other (describe on separate sheet)							
Proposed Use of Idaho Centennial Logo in relation to the project:							
The logo would be used with the finished work to identify them as							
historical documents made possible with the support of the Idaho							
Centennial Commission, and as Idaho Centennial projects.  ADDITIONAL NARRATIVE AND BACKGROUND INFORMATION MAY BE ATTACHED JE-NECESSARY.							
SIGNED Jeely force							
Authorized Representative							
NOTICE OF OFFICIAL ACTION BY IDAHO CENTENNIAL COMMISSION							
Application in Approved							
Application is: Approved Conditional Approval (additional information requested) Not Approved							
- Not7 pploved							
SIGNED DATE DATE							
Idaho Centennial Commission							
Applicant: Keep copy of form for your records. Send original to Idaho Centennial Commission Headquarters, 217 West State Street, Boise, ID 83720.							

TO: ETHNIC HERITAGE COMMITTEE OF THE IDAHO

CENTENNIAL COMMISSION

FROM: RUDY PENA, CHAIR, IDAHO COMMISSION ON HISPANIC AFFAIRS

SUBJECT: REQUEST FOR FUNDING OF HISPANIC ORAL HISTORY PROJECT

The Idaho Commission on Hispanic Affairs requests \$16,151 to carry out an Hispanic Oral History Project during calendar year 1990

# PROJECT OBJECTIVES

--To document the historical development of the Mexican-heritage community in Idaho by recording thirty (30) oral histories of a representative sample of Mexican-heritage Hispanics who arrived in southern Idaho prior to 1950 or whose parents or grandparents arrived prior to that date.

--To document the cultural experiences, problems encountered, and contributions of Mexican-heritage Hispanics to the development of the State of Idaho.

--To produce archival copies of the taped oral histories, both on reel and as typed manuscripts in English and Spanish, to be retained by the Idaho Oral History Center of the Idaho Historical Society, where the information can be accessed by the public. Copies will be produced for and retained by the Idaho Commission on Hispanic Affairs, where the documents also will be made available to the public.

--To publicize the availability of the historical documents, not only within Hispanic and majority communities in Idaho, but also within the state's public and higher education systems, to encourage use of the documentation for teaching and research purposes.

#### HOW THE PROJECT WILL BE ACCOMPLISHED

The Idaho Commission on Hispanic Affairs will establish a three-person Guidance Committee, to include Rudy Pena, Commission Chair, Maria Salazar, member of the Ethnic Heritage Committee, and Idaho State Rep. Leanna Lausen, Commission member. The Guidance Committee will be responsible for a) identification and recruitment of three part-time interviewers, preferably college students, who must be of Mexican-heritage and bilingual in English and Spanish; identification of the foog of Mexican-heritage individuals/families from which the 30 interviewees will be selected by the Committee, and 3) project monitoring during the course of the project year, to include guidance as necessary so that the oral interviews are being completed in a timely fashion.

The Guidance Committee will meet with the three interviwers at the beginning of each quarter during CY 1990, and will monitor achievement of quarterly goals and quality of oral interviews, to

assure cultural appropriateness.

- 2) Each of the three part-time interviewers will receive training in the techniques of conducting oral history interviews from staff of the Idaho Oral History Center, at no charge to the project. One of the interviewers will conduct interviews using a tape recorder and microphone on loan from the Idaho Oral History Center, at no cost to the project. Research into other sources of funding will also be conducted prior to and during the interview process.
- 3) The thirty oral history interviews wil be conducted by the three part-time interviewers over the course of CY 1990 (January-December). Quarterly goals will be negotiated with each part-time interviewer prior to the beginning of his/her work and may vary with each interviewer because of differences in class or work schedules. It is expected that each interviewer will be contracted to complete a total of 10 oral histories during the course of the project year.
- 4) The project will contract with the Oral History Program at University of California-Fullerton, for transcription and translation of the oral interviews to final typed manuscripts in Spanish and English. It is expected that most of the oral histories will be conducted in Spanish and the California program is staffed to transcribe Spanish interviews.
- 5) The Idaho Oral History Center will use Center equipment and paper supplies provided by the project to retain archival originals of the tapes and produce archival manuscripts for the Center archives. The Idaho Oral History Center will produce non-archival copies of tapes and manuscripts for the Commission's files. The staff time and the equipment of the Oral History Center will be used at no cost to the project.

### SOURCES OF PROJECT INCOME

The Idaho Commission on Hispanic Affairs requests direct funding from the Idaho Centennial Commission, per recommendation of the Ethnic Heritage Committee, in the amount of \$14,521.

The Idaho Commission on Hispanic Affairs will provide office space, file cabinet and tape storage at no cost to the project, and at an estimated cost of \$1,800.

The Idaho Oral History Center will provide staff time and use of equipment at no cost to the project, and at an estimated cost of \$1,370.

In addition, the Idaho Commission on Hispanic Affairs will seek additional funding from other private or public sources to obtain consultant services from Erasmo Gamboa, member of the American Ethnic Studies Department, University of Washington. Gamboa would assist the project by guiding the inteviewers' research and helping to frame the questions which will be asked of the Mexican-heritage

individuals to be interviewed.

Gamboa has done similar work in Washington State and has designed an exhibit for the Washington State Centennial. Gamboa has conducted research in migrant communities in Southwest Idaho and is the author of several published articles on migrants in the Pacific Northwest.

#### PUBLIC ACCESS TO THE FINISHED WORK AND INHERENT BENEFITS

The original tapes and archival manuscripts, both Spanish and English, will be retained by the Idaho Oral History Center and will be accessible to the public.

Copies of the tapes and manuscripts also will be retained by the Idaho Commission on Hispanic Affairs and will be accessible to the public.

The Idaho Commission on Hispanic Affairs will actively publicize the existence of the oral histories, especially within the state's education systems and college/university history departments.

In addition, the Commission will seek funding for a second phase project to produce videotape and written materials that can be made available to school districts. The educational materials would make available historical information about Mexican-heritage Hispanics in Idaho that currently is not known or included in curriculum and/or existing teaching materials.

#### TIMEFRAME FOR PROJECTED COMPLETION

All of the 30 oral interviews will be conducted prior to the end of CY 1990, and it is expected that 3/4 of the interviews, or 23 interviews, will be completed by 9/30/90.

It is expected that the 23 interviews to be completed by 9/30/90 will be transcribed and prepared to final typed manuscripts by 12/31/91, and that the remaining seven interviews will be transcribed and in final manuscript by 3/31/91.

### BUDGET

A line item budget is attached.

# HISPANIC ORAL HISTORY PROJECT

#### BUDGET

Personnel

3 Part-Time Interviewers

4 \$3,000

4 \$8.00/Hr. x 12.5 Hrs.

per interview x 30 interviews

(10 per interview).

12.5 Hrs./Interview includes

a) average 2.5 hours per

one hour of final taped

interview, plus b) average

# Interviewer Travel

10 hours for research time, initial contact, pre-interview, followup and written thank you.

Treasure Valley: 15 interviews with vicinity travel at average 60 miles RT each x 2(pre-and and final interviews) x 22 c/mile (\$396)

Magic Valley, Eastern Idaho:
15 interviews @ average 700
miles RT each (incls. preinterview) x 22c/mi (\$2,310)
Lodging @ \$35 x 15/day +
per diem @ \$15/day x
30 days (\$975)
Travel Subtotal

#### Other Costs

Transcription, Translation and preparation of final typed manuscript in (Spanish \$5/page, \$3/page English) @\$250/interview x 30. One hour of tape equals 25-35 pages of text double spaced. (Will be contracted to the Oral History Program at University of California at Fullerton; Budget item includes cost of shipping to and from Calif.)

7,500

3,681

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	\$410	
		1,200
180	,	
440		
		220
60		
		30
300		
300		
		600
500		
	\$1,560	
	\$16,151	\$2,920
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