

My Love Will Always Be Your Wood

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a different instrument label on the left side. The notation includes notes, rests, and various musical symbols.

- Sax. 1**: Tenor saxophone part, starting with a B-flat key signature and a 4/4 time signature.
- Sax. 2**: Alto saxophone part, starting with a B-flat key signature and a 4/4 time signature.
- Sax. 3**: Baritone saxophone part, starting with a B-flat key signature and a 4/4 time signature.
- Sax. 4**: Bass saxophone part, starting with a B-flat key signature and a 4/4 time signature.
- Trumpets 1 & 2**: Trumpet parts, starting with a B-flat key signature and a 4/4 time signature.
- Trombones 1 & 2**: Trombone parts, starting with a B-flat key signature and a 4/4 time signature.
- Guitar**: Part with the instruction "Some as PIANO" written across the staff.
- Piano**: Part with chord symbols: E9, Ebb, D9, Dbb, Bb9, GA, EA, Eb9, D9, Dbb9, C9.
- Bass**: Bass line part.
- Drums**: Drum part with various rhythmic notations.

WOOD
1ST

b
A

4=+b+

+++++

1
2
3
4
5
1
2
3
4
1
2
3
Guitar
Piano
Bass
Drums

3/1 2nd

B ± ± ± ± ±

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones (Sax.):** Staves 1-4. Includes notes, rests, and dynamic markings like *f* and *b*.
- Trumpets:** Staves 1-3. Staff 1 has notes and rests. Staffs 2 and 3 contain wavy lines, likely indicating muted or sustained sounds.
- Trombones:** Staves 1-3. Staff 1 has notes and rests. Staffs 2 and 3 contain wavy lines.
- Guitar:** Staff 1. Contains wavy lines.
- Piano:** Staff 1. Contains chord symbols: *F Ab9 G9 C9*, *F F9 Eb9*, *F Fm47 F F7 Eb9*.
- Bass:** Staff 1. Contains a bass line with notes and rests.
- Drums:** Staff 1. Contains drum notation with various symbols.

Additional handwritten annotations include "cup mute" written above the first trumpet and first trombone staves, and various rhythmic markings and accidentals throughout the score.

H
D

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with staves for various instruments and piano accompaniment.

- Saxophones:** Four staves (1-4) with various notes and rests.
- Trumpets:** Three staves (1-3) with notes and rests.
- Trombones:** Three staves (1-3) with notes and rests.
- Guitar:** A wavy line indicating a sustained or tremolo effect.
- Piano:** Two staves showing chord progressions and rhythmic patterns.
- Bass:** A single staff with a walking bass line.
- Drums:** A single staff with rhythmic notation.

Key features of the score include:

- Chord Progression (Piano):** G9, F#9 Eb9 D9 C#9 Gb9, F, D-, C9, F9, Bb7 Eb9, F, D-7, G7, G9 Eb9.
- Handwritten Annotations:** "C" in a box at the top, "st mut" (stop mute) in the Trombone 1 staff, and various performance markings like "v" (accents) and "3" (triplets).
- Staff Markings:** "Sax.", "Trumpets", "Trombones", "Guitar", "Piano", "Bass", "Drums" are written on the left side of their respective staves.

5

D

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones:** Four staves (1-4) with various rhythmic patterns and melodic lines.
- Trumpets:** Three staves (1-3) with melodic lines and some rests.
- Trombones:** Three staves (1-3) with melodic lines and some rests.
- Guitar:** One staff with a wavy line indicating a sustained or tremolo effect.
- Piano:** Two staves with chordal accompaniment. Chords are written above the staff: F_6^{ADD9} , $Gm9$, $C13$, F , $C7$, F , $D9(b9)$, $G9(b9)$, $C9(b9)$, F , $D9(b9)$, $G9(b9)$, $C9(b9)$.
- Bass:** One staff with a simple bass line.
- Drums:** One staff with a drum set notation including snare, bass drum, and cymbals.

The score is written in a common time signature (C) and features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are also some handwritten annotations and markings throughout the score.

Wood

6/E

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones:** Staves 1-3 (Sax. 1, 2, 3)
- Trumpets:** Staves 4-6 (Trumpets 1, 2, 3)
- Trombones:** Staves 7-9 (Trombones 1, 2, 3)
- Guitar:** Staff 10 (indicated by a wavy line)
- Piano:** Staff 11 (chordal accompaniment)
- Bass:** Staff 12 (bass line)
- Drums:** Staff 13 (rhythmic accompaniment)

The score consists of 16 measures. The notation includes various rhythmic values, accidentals, and articulation marks. The piano part features a sequence of chords: Eb9, F, Fma7, F, F7, Eb9, G9, Db11 (F#9), D9, Ab13.

2/F

wood

#+ b+ a a +b+

b+ a a a

Handwritten musical score for a jazz band. The score is organized into systems for different instruments:

- Saxophones:** Four staves (1-4) with treble clefs and a key signature of one sharp (F#).
- Trumpets:** Three staves (1-3) with treble clefs and a key signature of one sharp (F#).
- Trombones:** Three staves (1-3) with bass clefs and a key signature of one sharp (F#).
- Piano:** Two staves with a grand staff (treble and bass clefs) and a key signature of one sharp (F#).
- Bass:** One staff with a bass clef and a key signature of one sharp (F#).
- Drums:** One staff with a bass clef and a key signature of one sharp (F#).

The score consists of 8 measures. The piano part includes the following chord progression: G, E- Eb9, D9, G9, C9, F9, G, E-7, A7, Ab7, G9, Db9, C+11. The drum part includes various rhythmic patterns and accents.