

①

1ST FLUTE

2ND FLUTE

BARITONE

UNISON TRPTS

1ST TRPT

2ND & 4TH TRPT

3RD TRPT

1ST TONES

2ND TONES

3RD TONES

Handwritten musical notation for the piano accompaniment, showing a single staff with notes and rests.

Chord progression: $E^b M7 C7(b9)$ $A^b 7$ $D^b 7$ $B^b 7(b9)$ $E^b F 7$ $G 7$ E^b

②

UNISON SAXES

Handwritten musical notation for the piano accompaniment, showing a single staff with notes and rests.

Chord progression: $E^b C 7$ $A^b 6$ $F 7$ $B^b 7$ E^b $B M 7$ $E 7$ E^b

2

E^b F^b $F^{\#}7$ $F^{\#}7$ E^b $G^{\#}7$ $F^{\#}7$ E^b $F^{\#}7$ $G^{\#}7$

3

UNISON
 $+^b+$ \div b $+$ $+$ $+$ $+$

A - b $F^{\#}7$ $B^{\#}7$ E^b $E^{\#}$ B 7 $G^{\#}7$ $B^{\#}7$ F - 9

Handwritten musical score for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line with various notes and rests, and a piano accompaniment with chords and rhythmic patterns. There are some handwritten annotations above the staff.

Second system of handwritten musical notation, continuing the piece. It shows a treble clef and a key signature of one sharp. The notation is mostly blank with some faint markings.

Third system of handwritten musical notation, continuing the piece. It shows a treble clef and a key signature of one sharp. The notation is mostly blank with some faint markings.

Fourth system of handwritten musical notation, continuing the piece. It shows a treble clef and a key signature of one sharp. The notation is mostly blank with some faint markings.

Handwritten musical score for the first system on the right page, featuring a treble clef and a key signature of one sharp. The notation includes a melody line with various notes and rests, and a piano accompaniment with chords and rhythmic patterns. There are some handwritten annotations above the staff.

Second system of handwritten musical notation on the right page, continuing the piece. It shows a treble clef and a key signature of one sharp. The notation is mostly blank with some faint markings.

Third system of handwritten musical notation on the right page, continuing the piece. It shows a treble clef and a key signature of one sharp. The notation is mostly blank with some faint markings.

Fourth system of handwritten musical notation on the right page, continuing the piece. It shows a treble clef and a key signature of one sharp. The notation is mostly blank with some faint markings.

5

An empty musical staff system consisting of two grand staves (treble and bass clefs) joined by a brace on the left. The system is divided into two measures by a vertical bar line.

An empty musical staff system consisting of two grand staves (treble and bass clefs) joined by a brace on the left. The system is divided into two measures by a vertical bar line.

An empty musical staff system consisting of two grand staves (treble and bass clefs) joined by a brace on the left. The system is divided into two measures by a vertical bar line.

A musical staff system with two grand staves. The top staff contains handwritten musical notation, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests across several measures. The bottom grand staff is empty.

VINSON 19813

An empty musical staff system consisting of two grand staves (treble and bass clefs) joined by a brace on the left. The system is divided into two measures by a vertical bar line.

An empty musical staff system consisting of two grand staves (treble and bass clefs) joined by a brace on the left. The system is divided into two measures by a vertical bar line.

An empty musical staff system consisting of two grand staves (treble and bass clefs) joined by a brace on the left. The system is divided into two measures by a vertical bar line.

A musical staff system with two grand staves. The top staff contains handwritten musical notation, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests across several measures. The bottom grand staff is empty.

VINSON
19813

5
6

2

E^b 5 E^b 6 7 F# 7 B^b 9 6 E^b M 7

E^b M 7 A^b 7 D^b 6 F# 7 B^b 7 E^b min 7 F^b min 7 (+5) E^b 6 E^b 7 F# 7 F# 7 B 7

(6)

VII-SON SORRES

F. P. III TE 2

MUSICAL SCORE FOR VOICES AND BRASS:

- ALTO 1
- ALTO 2
- 4TH TENOR
- 3RD TENOR
- BARI

Handwritten musical notation with notes and rests across five staves.

MUSICAL SCORE FOR TRUMPETS:

- 1ST TRUMPET
- 2ND TRUMPET
- 3RD TRUMPET
- 4TH TRUMPET

Handwritten musical notation with notes and rests across four staves.

MUSICAL SCORE FOR BONES:

- 1ST BONE
- 2ND BONE
- 3RD BONE

Handwritten musical notation with notes and rests across three staves.

CHORDS AND RHYTHM:

Handwritten chord symbols and rhythmic notation on a single staff.

MUSICAL SCORE FOR VOICES AND BRASS (Continued):

- ALTO 1
- ALTO 2
- 4TH TENOR
- 3RD TENOR
- BARI

Handwritten musical notation with notes and rests across five staves.

MUSICAL SCORE FOR TRUMPETS (Continued):

- 1ST TRUMPET
- 2ND TRUMPET
- 3RD TRUMPET
- 4TH TRUMPET

Handwritten musical notation with notes and rests across four staves.

MUSICAL SCORE FOR BONES (Continued):

- 1ST BONE
- 2ND BONE
- 3RD BONE

Handwritten musical notation with notes and rests across three staves.

CHORDS AND RHYTHM (Continued):

Handwritten chord symbols and rhythmic notation on a single staff.