

SLOW WITH A BEAT

INTRO

TRP. AUTO TENOR HAMP VOCAL GUITAR ORG AN BASS DRUM

(AD. LIB. > LIGHT ROCK)

Ab m7 Bbm7 Cm7

S.A VOCAL

TRP. AUTO TENOR HAMP VOCAL G/O B DRUM

(AD. LIB. LIGHT ROCK)

COE VOCAL

BBm9 Bbm7 A9 Bbm11 Eb9 Bbm11 Eb9

THEY ARE SO MANY THINGS SO MANY LOVING THINGS I'D LIKE TO

MY PRETTY SONG

2

TRP. *p*

ALTO *p*

TENOR *p*

HAMP *Cor Vocals*

VOCAL

Glo *do* BA-BY FOR You So I WROTE A SONG AND CALLED IT MY PRETTY SONG AND I GIVE IT TO

B *Abma7 Bbm7 Cm7 A13 A9 Bbm9 Eb9 Bbm9 Eb9*

DRS *4*

TRP. *B*

ALTO

TENOR

HAMP *Cor Vocals*

VOCAL

Glo You H'S THE BEST I CAN DO GIVE IT TO YOU FROM DEEP IN MY HEART - I

B *Abma7 Bbm7 Cm7 Ab6 Ebm7 Ebm9 Ebm9 Ebm7*

DRS *8*



MY PRETTY SONG

C

TRP. *Cor vocal*

ALTO *Cor vocal*

TENOR *Cor vocal*

HAMP *Cor vocal*

VOCAL

Glo

B

DRS

WANT YOU TO KEEP IT TILL DEATH DO US PART - MY PRETTY SONG - THIS IS MY LOV-IN' SONG ON-LY FOR

Gb7 Gb9b5 A13 Bbm11 Eb9 Bbm11 Eb9

4

TO CODA

TRP

ALTO

TENOR

HAMP *Cor vocal*

VOCAL

Glo

B

DRS

You MY PRETTY SONG BA-BY FOR You. DED-i-CAT-ED TO You.

AbMA7 Bbm7 Cm7 Bbm7 AbMA7 Bbm7 Eb9 AbMA7

4 6

MY PRETTY SONG

4

Handwritten musical score for the first system of "My Pretty Song". The score is written for a 4/4 time signature and includes parts for Trumpet (TRP), Alto (ALTO), Tenor (TENOR), Harp (HARP), Vocal (VOCAL), Guitar (Glo), Bass (B), and Drums (DRS). The key signature is B-flat major (two flats). The first measure is marked with a "D" above it. The Harp part features a "Solo" section with triplets. The Bass part includes chord notations: A9, Bbm9, Eb9, Bbm9, Eb9, A9, Abm7, and Bbm7. The Drums part shows a simple rhythmic pattern.

Handwritten musical score for the second system of "My Pretty Song". This system continues the arrangement for the same instruments as the first system. The Harp part continues with its melodic line. The Bass part includes chord notations: Cm7, A9, Bbm9, Eb9, Bbm9, Eb9, A9, Abm7, and Bbm7. The Drums part shows a simple rhythmic pattern. The overall structure and notation are consistent with the first system.

MY PRETTY SONG

5

E

Handwritten musical score for the first system, marked with a large 'E' at the top. The score includes staves for TRP., ALTO, TENOR, HARP, VOCAL, GLO, B, and DRUMS. The key signature is two flats (Bb). The first staff (TRP.) has a treble clef and a 4/4 time signature. The second staff (ALTO) has a soprano clef. The third staff (TENOR) has an alto clef. The fourth staff (HARP) has a bass clef and includes triplets. The fifth staff (VOCAL) has a soprano clef. The sixth staff (GLO) has a treble clef. The seventh staff (B) has a bass clef and includes chord symbols: Cm7, Ab6, Ebm7, Ebm9, Ebmi9, Ebm7, and Gb7. The eighth staff (DRUMS) has a bass clef and includes a '8' indicating an eighth note.

F

Handwritten musical score for the second system, marked with a large 'F' at the top. The score includes staves for TRP., ALTO, TENOR, HARP, VOCAL, GLO, B, and DRUMS. The key signature is two flats (Bb). The first staff (TRP.) has a treble clef and a 4/4 time signature. The second staff (ALTO) has a soprano clef. The third staff (TENOR) has an alto clef. The fourth staff (HARP) has a bass clef and includes triplets. The fifth staff (VOCAL) has a soprano clef. The sixth staff (GLO) has a treble clef. The seventh staff (B) has a bass clef and includes chord symbols: Gb9/5, A13, Bbm9, Eb9, Bbm9, Eb9, A9, AbMA7, and Bbm9. The eighth staff (DRUMS) has a bass clef and includes a '4' indicating a quarter note.

MY PRETTY SONG

6

D.S.  
TO  
A  
AL

TRP

ALTO

TENOR

HARP

VOCAL

Glo

B

DRS

Chords: Cm7 Bbm7 AbMA7 Bbm7 Eb9 AbMA7 A9

(VOCAL)

THESE ARE SO

D.S.  
TO  
A  
AL

CODA

RITARD.....

A TEMPO

TRP

ALTO

TENOR

HARP

VOCAL

Glo

B

DRS

Chords: AbMA7 Bbm7 AbMA7

You - DEP-ICAT-ED TO You -

fine