

Concert Key Score!

Never Can Say Goodbye

arr. by Jerry Cappuccio for Valerie Carr Vocalist
with Lionel Hampton
April 20, 1973

Intro Vamp till cue

Trpt 1, 2, +3
mf

Alto
w/3rd Trpt col

Tenor
w/1st Trpt col

Bari
w/3rd Trpt col

Bass
w/Bari col

Organ
w/voice melody

Guitar
w/Bari col

Harp
add over band thru out

Drums

Valerie (voice)
A B (Voice enters here) 1 2 3 4 1 2

Chords: Bbmaj7, Bb7, C7add6, Bbmaj7, C7, Bbmaj7, C9(add6), C7b9, Fmaj7, Cm7

Play Both X's

Trpt 1, 2, +3
mp

Alto
w/3rd Trpt col

Tenor
w/1st Trpt col

Bari
w/col (2) off (A1)

Bass

Organ
w/vocal col melody

Guitar
w/organ col chords

Harp

Drums

Val.
3 4 5 6 7 8 9 10

Chords: Fmaj7, Cm7, Fmaj7, Cm11, Bbmaj7, Bb, Am7, Gm7, C9, C7b9, Bbmaj7, C9

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(2)

Handwritten musical score for measures 11-19. The score includes parts for Trumpet 1 & 2, Alto, Tenor, Bari, Bass, Organ, Guitar, Drums, and Ham. The key signature is B-flat major. Measure 11 is marked with a circled '3' and 'col 4'. Measure 12 is marked with a circled '4'. Measure 13 has a circled '8' above it. Measure 14 has a circled 'B' above it. Measure 15 has a circled '13' above it. Measure 16 has a circled '15' above it. Measure 17 has a circled '17' above it. Measure 18 has a circled '18' above it. Measure 19 is marked 'rest'.

Chord progressions for Organ: Gm7 C7, Fmaj7, Fm7, G9 Gbmaj9, Fmaj9, Bbmaj.

Chord progressions for Bass: Fm7, G9 Gbmaj9, Fmaj9, Bbmaj.

Chord progressions for Guitar: w/organcol, w/organcol chords.

Chord progressions for Drums: Solo.

Chord progressions for Ham: w/organcol.

Handwritten musical score for measures 20-27. The score includes parts for Trumpet 1 & 2, Alto, Tenor, Bari, Bass, Organ, Guitar, Drums, and Ham. Measure 20 is marked 'rest (20) bars'. Measure 21 has a circled 'C' above it. Measure 22 has a circled '13' above it. Measure 23 has a circled '15' above it. Measure 24 has a circled '20' above it. Measure 25 has a circled '25' above it. Measure 26 has a circled '26' above it. Measure 27 has a circled '27' above it.

Chord progressions for Organ: Bbmaj7, C9, C7b9, Fmaj7, Bbmaj7, C7, Cmaj7.

Chord progressions for Bass: Bbmaj7, C7, Cmaj7.

Chord progressions for Guitar: w/organcol chords, w/organcol chords.

Chord progressions for Drums: Solo.

Chord progressions for Ham: w/organcol.

Annotations: Play w/ phrasing from (S), Bars 1 thru 1st + 2nd endings till bar (13), Hamp solo, insert (20) bars, fill in over band, Double x feel.

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(D)

Handwritten musical score for measures 28-36. The score includes parts for Trumpet 1, 2, 3; Alto; Tenor; Bass; Bass; Organ; Guitar; Drums; and Harp. The key signature is one sharp (F#). Measure 28 is marked with a circled 'D'. The organ part includes chords D7, D7b9, Gmaj9, and Dm9. The bass part includes the instruction 'w/ bass col'. The drums part includes the instruction 'w/ organ col chords to ad lib over voice'. The harp part includes the instruction 'w/ organ col chords to ad lib over voice'. The score ends with a double bar line and a repeat sign.

(D)

28 Voice enters 29 30 31 32 33 34 35 36

(E)

Handwritten musical score for measures 37-43. The score includes parts for Trumpet 1, 2, 3; Alto; Tenor; Bass; Bass; Organ; Guitar; Drums; and Harp. The key signature is one sharp (F#). Measure 37 is marked with a circled 'E'. The organ part includes chords Gmaj9 add6, Gm7, A9, and Abmaj9. The bass part includes the instruction 'w/ bass col'. The drums part includes the instruction 'w/ organ col'. The harp part includes the instruction 'w/ organ col'. The score ends with a double bar line and a repeat sign.

37

(E)

38

39

40

41 To (E)

42 To (E)

43

fine