

New York New York

Reeds

Handwritten musical notation for the Reeds section, featuring saxophones and woodwinds. The notation includes various notes, rests, and articulation marks across multiple staves.

Trumpets

Handwritten musical notation for the Trumpets section, showing melodic lines and rests for the trumpet players.

Trombones

Handwritten musical notation for the Trombones section, including harmonic support and melodic fragments.

Guitar

An empty musical staff for the Guitar, with no handwritten notation present.

Piano

An empty musical staff for the Piano, with no handwritten notation present.

Bass

Handwritten musical notation for the Bass section, showing a simple bass line with notes and rests.

Drums

An empty musical staff for the Drums, with no handwritten notation present.

coll (Harp)

A

Reeds

Handwritten musical notation for the Reeds section. It consists of a single staff with several measures. The first six measures contain vertical lines, possibly indicating rests or specific notes. The seventh measure has a large bracket underneath it with the letter 'A' written inside. The eighth and ninth measures contain more complex notation, including notes and rests.

Trumpets

Handwritten musical notation for the Trumpets section, consisting of a single staff with vertical lines in each measure, likely representing rests.

Trombones

Handwritten musical notation for the Trombones section, consisting of a single staff with vertical lines in each measure, likely representing rests.

Harp

melody

Handwritten musical notation for the Harp section. The word "melody" is written across the staff in cursive.

Guitar

Empty musical staff for the Guitar section.

Piano

CII

Handwritten musical notation for the Piano section. The final measure contains the handwritten text "CII".

Bass

Empty musical staff for the Bass section.

Drums

Handwritten musical notation for the Drums section, featuring rhythmic symbols such as vertical lines and flags.



B

2

Reeds

Handwritten musical notation for Reeds, consisting of vertical lines on a staff. The notation is sparse, with lines extending across several measures.

Handwritten notes and markings on the right side of the Reeds staff, including the word "V" repeated several times and some illegible scribbles.

Trumpets

Handwritten musical notation for Trumpets, consisting of vertical lines on a staff. The notation is sparse, with lines extending across several measures.

Trombones

Handwritten musical notation for Trombones, showing notes and rests on a staff. The notation includes several notes with stems and beams, and some rests.

Aug

Handwritten musical notation for Aug, showing a wavy line on a staff, possibly representing a melodic line or a specific effect.

Guitar

Empty musical staff for Guitar.

Piano

Handwritten musical notation for Piano, showing chord symbols: F#m, G-, C||, F#m, G-, C-7, F#m.

Bass

Empty musical staff for Bass.

Drums

Empty musical staff for Drums.

5

Reeds

Handwritten musical notation for the Reeds section, consisting of four staves. The notation includes various notes, rests, and articulation marks, with some notes marked with a '5'.

Trumpets

Handwritten musical notation for the Trumpets section, consisting of two staves. The notation includes notes, rests, and articulation marks.

Trombones

Handwritten musical notation for the Trombones section, consisting of two staves. The notation includes notes, rests, and articulation marks.

Guitar

Empty musical staves for the Guitar section.

Piano

Handwritten musical notation for the Piano section, consisting of two staves. The notation includes chord symbols: Bb, Bb-, F, G, A-, D7, G-, and C7.

Bass

Empty musical staves for the Bass section.

Drums

Empty musical staves for the Drums section.



D

Reeds

Handwritten musical notation for the Reeds section, consisting of three staves. The notation includes various notes, rests, and dynamic markings across eight measures.

Trumpets

Handwritten musical notation for the Trumpets section, consisting of two staves. The notation includes notes and rests across eight measures.

Trombones

Handwritten musical notation for the Trombones section, consisting of three staves. The notation includes a 'soli' marking, complex rhythmic patterns, and notes across eight measures.

Guitar

Empty musical staff for the Guitar section.

Piano

Handwritten musical notation for the Piano section, showing chord symbols: C11, F, F, G7, C7 across eight measures.

Bass

Empty musical staff for the Bass section.

Drums

Empty musical staff for the Drums section.



Reeds

Handwritten musical notation for the Reeds section, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as accents and slurs. The music is written in a common time signature.

Trumpets

Handwritten musical notation for the Trumpets section, consisting of two staves. The notation features long rests for most of the piece, with some notes appearing in the final measures.

Trombones

Handwritten musical notation for the Trombones section, consisting of two staves. The notation includes notes and rests, with some dynamic markings.

Guitar

Empty musical staves for the Guitar section.

Piano

Handwritten musical notation for the Piano section, consisting of two staves. The notation is primarily chord symbols: F, G, C||, F, G, C.

Bass

Empty musical staves for the Bass section.

Drums

Empty musical staves for the Drums section.



F

Reeds

Handwritten musical notation for the Reeds section, consisting of four staves. The notation includes various notes, rests, and dynamic markings, with some notes beamed together.

Trumpets

Handwritten musical notation for the Trumpets section, consisting of three staves. The notation includes notes, rests, and some articulation marks.

Trombones

Handwritten musical notation for the Trombones section, consisting of three staves. The notation includes notes, rests, and some articulation marks.

Guitar

Empty musical staff for the Guitar part.

Piano

Handwritten musical notation for the Piano part, consisting of a single staff with chord symbols: Bb, B, //, F/A, D+, D7, //, G-, A-, Bb, C||, F6.

Bass

Empty musical staff for the Bass part.

Drums

Empty musical staff for the Drums part.



6 H 7

80

Reeds

Handwritten musical notation for the Reeds section, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. A large diagonal line is drawn across the entire page, passing through the Reeds section.

Trumpets

Empty musical staves for the Trumpets section, consisting of two staves. A large diagonal line is drawn across the entire page, passing through this section.

Trombones

Empty musical staves for the Trombones section, consisting of two staves. A large diagonal line is drawn across the entire page, passing through this section.

Guitar

Empty musical staves for the Guitar section, consisting of two staves. A large diagonal line is drawn across the entire page, passing through this section.

Piano

Handwritten musical notation for the Piano section, consisting of two staves. The notation includes chord symbols: *F A*, *F7*, and *F7*.

Bass

Handwritten musical notation for the Bass section, consisting of one staff. The notation includes rhythmic markings: */ / / /*.

Drums

Handwritten musical notation for the Drums section, consisting of one staff. The notation includes rhythmic markings: *1 2 3 4*.





D

Reeds

Handwritten musical notation for the Reeds section, consisting of four staves. The notation includes various notes, rests, and dynamic markings, with some notes beamed together.

Trumpets

Handwritten circled number 2

Handwritten musical notation for the Trumpets and Trombones sections, consisting of four staves. The notation includes notes, rests, and dynamic markings. A large slur is drawn across the top two staves.

Trombones

Guitar

Empty musical staves for the Guitar section.

Piano

Handwritten musical notation for the Piano section, consisting of two staves. The notation includes chord symbols: Bb, Bb, A, A, G, and C1.

Bass

Empty musical staves for the Bass section.

Drums

Empty musical staves for the Drums section.

5

Reeds

Handwritten musical notation for the Reeds section, consisting of a single staff with vertical lines and a few curved lines.

Trumpets

Handwritten musical notation for the Trumpets section, consisting of three staves with notes and vertical lines.

Trombones

Handwritten musical notation for the Trombones section, consisting of three staves with notes and vertical lines, including a circled 'D'.

Guitar

Empty musical staff for Guitar.

Piano

Handwritten musical notation for the Piano section, consisting of a single staff with notes and vertical lines.

Bass

Empty musical staff for Bass.

Drums

Empty musical staff for Drums.



15

Reeds

Musical staff for Reeds, consisting of two systems of five staves each. The staff is mostly blank, with some faint vertical lines extending from the Trombones staff above.

Trumpets

Musical staff for Trumpets, consisting of two systems of five staves each. The staff is mostly blank, with some faint vertical lines extending from the Trombones staff above.

Trombones

Musical staff for Trombones, consisting of two systems of five staves each. The staff contains handwritten musical notation, including notes, stems, and beams, with some slurs and accents.

Guitar

Musical staff for Guitar, consisting of two systems of five staves each. The staff is mostly blank.

Piano

Musical staff for Piano, consisting of two systems of five staves each. The staff contains handwritten chord symbols: C-7 and F7.

Bass

Musical staff for Bass, consisting of two systems of five staves each. The staff is mostly blank.

Drums

Musical staff for Drums, consisting of two systems of five staves each. The staff is mostly blank.



L

Reeds

Handwritten musical notation for the Reeds section, consisting of four staves. The notation includes various notes, rests, and articulation marks. A large bracket spans across the first four staves in the first few measures.

*mp*

Trumpets

Handwritten musical notation for the Trumpets section, consisting of two staves. The notation is primarily vertical lines, indicating sustained notes or rests, with some notes appearing in the final measures.

Trombones

Handwritten musical notation for the Trombones section, consisting of two staves. Similar to the trumpets, it features vertical lines and some notes in the later measures.

Guitar

Two empty musical staves for the Guitar section.

Piano

Handwritten musical notation for the Piano section, consisting of two staves. The notation consists of chord symbols:  $B^b$ ,  $B^b$ ,  $F$ ,  $G-A$ ,  $B^b$ , and  $C||$ .

Bass

Two empty musical staves for the Bass section.

Drums

Two empty musical staves for the Drums section.





Reeds

Handwritten musical notation for the Reeds section, featuring staves for Clarinet and Saxophone. The notation includes various notes, rests, and articulation marks.

Trumpets

Handwritten musical notation for the Trumpets section, showing two staves with notes and rests.

Trombones

Handwritten musical notation for the Trombones section, showing three staves with notes and rests.

Guitar

Empty musical staff for the Guitar section.

Piano

Handwritten piano accompaniment notation, consisting of two staves with chord symbols: F#m, G-, C79b, F#, G-, and C.

Bass

Empty musical staff for the Bass section.

Drums

Empty musical staff for the Drums section.

W

Reeds

Handwritten musical notation for the Reeds section, consisting of four staves. The notation includes various notes, rests, and dynamic markings across seven measures.

Trumpets

Handwritten musical notation for the Trumpets section, consisting of four staves. The notation includes notes, rests, and dynamic markings across seven measures.

Trombones

Handwritten musical notation for the Trombones section, consisting of four staves. The notation includes notes, rests, and dynamic markings across seven measures.

Guitar

Empty musical staves for the Guitar section, consisting of two staves.

Piano

Handwritten piano chord notation on two staves. The chords are: FΔ, G-, C7(b9), FΔ, C-, and F7.

Bass

Empty musical staves for the Bass section, consisting of two staves.

Drums

Empty musical staves for the Drums section, consisting of two staves.



10

15

Reeds

Handwritten musical notation for the Reeds section, consisting of four staves. The notation includes various notes, rests, and articulation marks such as slurs and accents.

Trumpets

Handwritten musical notation for the Trumpets section, consisting of two staves. The notation includes notes, rests, and some articulation marks.

Trombones

Handwritten musical notation for the Trombones section, consisting of three staves. The notation includes notes, rests, and some articulation marks.

Guirar

Empty musical staves for the Guirar section.

Piano

Handwritten piano chord progression on a grand staff. The chords are: Bb, Bb, Bb, #i, D7, D7, G-A, Bb C ||, Db, Eb95b, Eb9, A9.

Bass

Empty musical staves for the Bass section.

Drums

Empty musical staves for the Drums section.



Reeds

Handwritten musical notation for the Reeds section, consisting of five staves. The notation includes various note values, rests, and dynamic markings. A large bracket on the right side of the page encompasses the Reeds, Trumpets, and Trombones sections.

Trumpets

Handwritten musical notation for the Trumpets section, consisting of three staves. The notation includes notes, rests, and dynamic markings.

Trombones

Handwritten musical notation for the Trombones section, consisting of three staves. The notation includes notes, rests, and dynamic markings.

Guitar

Two empty musical staves for the Guitar section.

Piano

Handwritten piano chord notation on a single staff:  $B^{\flat} \Delta$   $C 13$   $D^{\flat} \Delta$   $E^{\flat} 9$   $F$   $F \Delta 9 \#$

Bass

Handwritten musical notation for the Bass section, consisting of one staff with notes and rests.

Drums

Two empty musical staves for the Drums section.