

night train

A

TRUMPETS

TROMBONES

SAXOPHONES

PIANO

DRUMS

BASS

GUITAR

NIGHT TRAIN

PASSANTINO
BRANDS

NUMBER 16

16 Stave Medium

(III)

(B)

IV

Handwritten musical score for section IV. The score consists of two systems of music. The first system has four staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The second system also has four staves, with a key signature of one sharp (F#) and a common time signature. Both systems feature various rhythmic patterns and rests. The notation includes some unique symbols like '1' with a horizontal line above it and '2' with a horizontal line below it.

System I:

- Staff 1: 1 7 V I
- Staff 2: 1 7 V I
- Staff 3: 1 7 V I
- Staff 4: 1 7 V I

System II:

- Staff 1: 1 7 V I
- Staff 2: 1 7 V I
- Staff 3: 1 7 V I
- Staff 4: 1 7 V I

Bottom System:

- Staff 1: 1 7 V I
- Staff 2: 1 7 V I
- Staff 3: 1 7 V I
- Staff 4: 1 7 V I

Chords and Progressions:

- Ab7 - EM7 - Ebm9 - D7#9 - Db9
- Ab7 - EM7 - Ebm9 - D7#9 - Db9
- Ab7 - EM7 - Ebm9 - D7#9 - Db9

V

Handwritten musical score for section V. The score consists of two systems of music. The first system has four staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The second system also has four staves, with a key signature of one sharp (F#) and a common time signature. Both systems feature various rhythmic patterns and rests. The notation includes some unique symbols like '1' with a horizontal line above it and '2' with a horizontal line below it.

System I:

- Staff 1: 1 7 V I
- Staff 2: 1 7 V I
- Staff 3: 1 7 V I
- Staff 4: 1 7 V I

System II:

- Staff 1: 1 7 V I
- Staff 2: 1 7 V I
- Staff 3: 1 7 V I
- Staff 4: 1 7 V I

Bottom System:

- Staff 1: 1 7 V I
- Staff 2: 1 7 V I
- Staff 3: 1 7 V I
- Staff 4: 1 7 V I

Chords and Progressions:

- BbM7 B13^{b5} - EM7 AM7 BbM7 E7 - Ab B13^{b5}
- C7 F7#9 - BbM7 B13^{b5} - EM7 AM7 BbM7 E7 - Ab B13^{b5}
- C7 F7#9 - BbM7 B13^{b5} - EM7 AM7 BbM7 E7 - Ab B13^{b5}

Text Annotations:

- copy
- is
- two
- measures
- of
- (B)
- 1 2

VIII

B

Handwritten musical score for section VIII, marked B. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features six staves of music with various rhythmic patterns and rests. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It also contains six staves of music with similar rhythmic patterns and rests. The notation includes various rests and note heads.

IX

B

Handwritten musical score for section IX, marked B. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features six staves of music with various rhythmic patterns and rests. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It also contains six staves of music with similar rhythmic patterns and rests. The notation includes various rests and note heads. There are several annotations in the score, such as "unison" and "vn. solo".

XIII

