

MULE BOOGIE

A

11

Handwritten musical score for "Mule Boogie". The score is arranged in a standard orchestral layout with the following parts:

- ALTO 1:** Melodic line with eighth and sixteenth notes.
- ALTO 2:** Labeled "Colla 1st SAX", mostly rests.
- TENOR 3:** Melodic line with eighth notes and slurs.
- TENOR 4:** Labeled "Colla 3rd Tenor SAX", mostly rests.
- BAR 5:** Labeled "Colla 1st SAX", mostly rests.
- BAR 6:** Labeled "Colla 1st SAX", mostly rests.
- TRUMPETS 1-4:** Labeled "trumpets", mostly rests.
- TROMBONES 1-4:** Melodic lines with eighth notes and slurs.
- Guitar:** Chordal accompaniment with notes like E^b, E^b9, A^b, and A^b9.
- Piano:** Chordal accompaniment with notes like E^b, E^b9, A^b, and A^b9.
- Bass:** Bass line with eighth notes and slurs.
- Drums:** Rhythmic accompaniment with vertical strokes.

The score is divided into measures by vertical bar lines. There are several dynamic markings and articulation symbols throughout the piece.

[B]

[II] BARS

Copy letter [A]

Saxophones

1

2

3

4

5

6

Trumpets

1

2

3

4

Trombones

1

2

3

4

Copy letter [A]

[II] BARS

Guitar

FM7

B9

E9

Copy letter [A]

[II] BARS

Piano

FM7

B9

E9

Bass

Drums

Saxophones

1

2

3

4

5

6

Trumpets

1

2

3

4

Trombones

1

2

3

4

Guitar

1

2

E^b9 F9

Piano

1

2

E^b9 F9

Bass

1

2

Drums

1

2

C D
1st Time only

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Copy

BARS of letter

TACIT BRASS

F B

6

Handwritten musical score for a jazz ensemble. The score is organized into sections: Saxophones (1-6), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. Each section contains multiple staves with musical notation, including notes, rests, and dynamic markings. The saxophone parts are labeled 'Collo 1ST SAX' or 'Collo 1ST TRUMPET'. The trumpet parts are labeled 'Collo 1ST TRUMPET'. The trombone parts are labeled 'Collo 1ST TRUM'. The guitar and piano parts include chord symbols such as B⁹, F^{M7}, E⁹, E^{b9}, and B^{b9}. The bass and drums parts are labeled 'Collo 1ST SAX' or 'Collo 1ST TRUMPET'. The score is written on a grid of 12 measures.

H I J K

Saxophones

1 4/4 *[Handwritten notes]*

2 *Collo 1ST SAX*

3 *DM7 G7 C*

4 4/4 *[Handwritten notes]*

5 *Collo 1ST SAX*

6 *Collo 1ST SAX*

Trumpets

1 *[Handwritten notes]*

2 *[Handwritten notes]*

3 *[Handwritten notes]*

4 *[Handwritten notes]*

Collo 1ST TRUMPET

Collo 1ST TRUMPET

Collo 1ST TRUMPET

Trumpets

1 4/4 *[Handwritten notes]*

2 *Collo 1ST TRUM*

3 *Collo 1ST TRUM*

4 *Collo 1ST TRUM*

Guitar

C M7 F7 Bb Bb F7

Piano

C M7 F7 Bb Bb F7

Bass

[Handwritten notes]

Drums

[Handwritten notes]

[Handwritten notes: E, D, C, B, A]

(5)

(6)

(7)

(8)

(9)

(10)

Saxophones

1 [Musical staff with notes]

2 *Collo 1ST SAX*

3 [Musical staff with notes]

4 *Collo 3rd Tenor*

5 *Collo 1ST SAX*

6 *Collo 1ST SAX*

Trumpets

1 [Musical staff with notes]

2 *Collo TRPT*

3 *Collo TRPT*

4 *Collo TRPT*

Trombones

1 [Musical staff with notes]

2 *Collo 1ST TRBN*

3 *Collo 1ST TRBN*

4 *Collo 1ST TRBN*

Guitar

[Musical staff with notes]

Piano

[Musical staff with notes]

Bass

[Musical staff with notes]

Drums

[Musical staff with notes]

L

(5)

(6)

(7)

(8)

(9)

(10)

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score is divided into systems for Saxophones (6 staves), Trumpets (4 staves), Trombones (4 staves), Guitar, Piano, Bass, and Drums. The music is written in a common time signature. The first four measures are marked with accents (>). The fifth measure contains a handwritten instruction: "4th TRUMPET HIGH [G]". The guitar part includes chord notations: D9, CM7, EbMA7, D9MA7, and Bb. The piano part includes chord notations: D9/13, CM7, and EbMA7. The drums part shows a rhythmic pattern in the fifth measure.