

"NIXON'S THE ONE"

1

MEDIUM ROCK BEAT
REPEAT 6x'S

1. SOP.
2. ALTO
3. TEN.
4. TEN.
5. BARI.

5 TRAPS.
5 TRBS.

ORGAN
GUITAR

BASS

DRS.

REPEAT 6x'S
ORGAN AD. LIB. (JUNKY FEELS)

1. S
2. A
3. T
4. T
5. B

TRAPS
TRBS

ORG/GUIT.

BASS

DRS.

NIXON'S THE ONE

A VOCAL

1 S
2 A
3 T
4 T
5 B

TRPS (2x ONLY)
TRBS (2x ONLY)

ORG/GUIT. F G9

BASS

DRS

1 S
2 A
3 T
4 T
5 B

TRPS (2x ONLY)
TRBS (2x ONLY)

ORG/GUIT. F C7 F Gm7 Abo

BASS

DRS

1ST & 2ND

NIXON'S THE ONE

3

B

1 S
2 A

3 T
4 T
5 B

TRPS

TRBS

ORG/GUIT

BASS

DRS

F9 Cm7 F9 Bb6

1 S
2 A

3 T
4 T
5 B

TRPS

TRBS

ORG/GT.

BASS

DRS

G9 C7 F#0 Gm7 C9

NIXON'S THE ONE

4

C

1 S
2 A

3 T
4 T
5 B

TRPS

TRBS

ORG/GT.

BASS

DRS

(UNIS)

F

G9

A-1

A-2

A-3

A-4

1 S
2 A

3 T
4 T
5 B

TRPS

TRBS

ORG/GUIT.

BASS

DRS

C9

F Am7/E

Eb9 D9

A-5

A-6

8

NIXON'S THE ONE

5

1 S
2 A
3 T
4 T
5 B

TRPS

TRBS

ORG/GIT.

BASS

DRS

D

1 S
2 A
3 T
4 T
5 B

TRPS

TRBS

ORG/GIT.

BASS

DRS

NIXON'S THE ONE

6

1+2ND

1S
2A
3T
4T
5B

TRPS

TRBS

ORG/GTR.

BASS

DRS

F9

Bb

Cm7 C#0

8

E

1S
2A
3T
4T
5B

TRPS

TRBS

ORG/GTR.

BASS

DRS

(UNIS.)

(S-MCIT)

Bb9

Fm7 Bb9

D6 EbMA7

EbMA7

NIXON'S THE ONE

7

Handwritten musical score for the first system, measures 1-4. The score includes staves for Trumpets (TRPS), Trombones (TRBS), Organ/Guitar (ORG/GUIT.), Bass, and Drums (DRS.).

TRPS: Staff with treble clef, key signature of two flats, and a 2/4 time signature. It contains melodic lines with accents and slurs.

TRBS: Staff with bass clef, key signature of two flats, and a 2/4 time signature. It contains melodic lines with accents and slurs.

ORG/GUIT.: Staff with treble clef, key signature of two flats, and a 2/4 time signature. It contains chordal notation with slash marks indicating strumming patterns.

BASS: Staff with bass clef, key signature of two flats, and a 2/4 time signature. It contains a walking bass line.

DRS.: Staff with bass clef, key signature of two flats, and a 2/4 time signature. It contains drum notation with slash marks.

Chord Progression: C9, F9 Bb0, Cm7 F9

Handwritten musical score for the second system, measures 5-8. The score includes staves for Trumpets (TRPS), Trombones (TRBS), Organ/Guitar (ORG/GUIT.), Bass, and Drums (DRS.).

TRPS: Staff with treble clef, key signature of two flats, and a 2/4 time signature. It contains melodic lines with accents and slurs.

TRBS: Staff with bass clef, key signature of two flats, and a 2/4 time signature. It contains melodic lines with accents and slurs.

ORG/GUIT.: Staff with treble clef, key signature of two flats, and a 2/4 time signature. It contains chordal notation with slash marks indicating strumming patterns.

BASS: Staff with bass clef, key signature of two flats, and a 2/4 time signature. It contains a walking bass line with circled notes and fingerings: D-2, D-3, D-4.

DRS.: Staff with bass clef, key signature of two flats, and a 2/4 time signature. It contains drum notation with slash marks.

Chord Progression: Bb, C9

NIXON'S THE ONE

8

Handwritten musical score for the first system, featuring five staves:

- STAFF 1 (Soprano):** Melodic line with notes and rests.
- STAFF 2 (Tenor):** Melodic line with notes and rests.
- STAFF 3 (TRPS/TRBS):** Complex chordal accompaniment with many accidentals.
- STAFF 4 (ORG/GUIT):** Chordal accompaniment with notes and rests.
- STAFF 5 (BASS):** Bass line with notes and rests.

Chord annotations below the TRPS/TRBS staff include: F9, Bb6, Dm7/A, Ab9, G9.

Handwritten musical score for the second system, featuring five staves:

- STAFF 1 (Soprano):** Melodic line with notes and rests.
- STAFF 2 (Tenor):** Melodic line with notes and rests.
- STAFF 3 (TRPS/TRBS):** Complex chordal accompaniment with many accidentals.
- STAFF 4 (ORG/GUIT):** Chordal accompaniment with notes and rests.
- STAFF 5 (BASS):** Bass line with notes and rests.

Chord annotations below the TRPS/TRBS staff include: C9, F13, B9+5, Bb, Ab9, Bb6, Bb13.

A "Solo Fill" annotation is present in the bass staff of the fourth measure.