

No Love, No Notin - (Vocal)

Handwritten musical score for a jazz ensemble. The score includes parts for Saxophones (Sax.), Baritone (BARI), Trumpets (1-4), Trombones (1-3), Double Bass (LIONEL), Guitar, Piano, and Drums. The music is written in 4/4 time and features various musical notations such as notes, rests, dynamics (p), and articulation marks. The saxophone parts are highly melodic, while the brass and piano parts provide harmonic support. The piano part includes chord progressions like Eb Bb Eb Gbdim Fm and B9. The bass part is marked with 'L.H. Piano' and the drums with 'etc.'. There are also handwritten annotations like 'Plunger' and 'OPEN' on the trombone staves.



2) A

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones:** Labeled "Sax." and "SUB Tone". Includes staves 1, 2, 3, and 4. Staff 3 has a "+" sign above it.
- Bari:** Baritone saxophone part, staff 5.
- Trumpets:** Labeled "Trumpets 2", includes staves 6, 7, 8, and 9.
- Trombones:** Labeled "Trombones 2", includes staves 10 and 11. Staff 11 has "P" and "hot" markings.
- Lionel:** Solo part, staff 12. Includes "Solo" and "6." markings.
- Guitar:** Staff 13.
- Piano:** Staff 14. Includes chord symbols: Eb, Edim, Em7, Bb7, Eb, Em7, Fm7, Bb7, Eb, Cm7, Fm7, Bb7, Eb, Fm7, Bb7, G7.
- Bass:** Staff 15.
- Drums:** Staff 16. Includes "7 7 7 7" and "etc." markings.

Additional markings include "P" (piano) and "hot" in various staves, and "Harmonics" and "Mute" in the trumpet section.



Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Saxophones:** Four staves (1-4) with handwritten notes and slurs.
- Bari:** One staff with handwritten notes and slurs.
- Trumpets:** Four staves (1-4) with handwritten notes and slurs.
- Trombones:** Three staves (1-3) with handwritten notes and slurs.
- Lionel:** One staff with handwritten notes and slurs.
- Guitar:** One staff with handwritten notes and slurs.
- Piano:** Two staves with handwritten notes and slurs.
- Bass:** One staff with handwritten notes and slurs.
- Drums:** One staff with handwritten notes and slurs.

Chord progressions for the Piano part are written above the staff:

Cm Gm Fm Ebmaj7 Ab G+C' C9(b9) F9 Cm' Fm' Bb? Eb Fm' Ebmaj7

Handwritten annotations include "Solo" and "ff" (fortissimo) in the Trumpets section.



Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones:** Four staves (1-4) with various notes, rests, and articulation marks.
- Bari:** Two staves with melodic lines and slurs.
- Trumpets:** Four staves (1-4) with rhythmic patterns and notes.
- Trombones:** Three staves (1-3) with rhythmic patterns and notes.
- Lionel:** A single staff with a slash, indicating a solo or specific performance instruction.
- Guitar:** A single staff with a slash.
- Piano:** Two staves showing chord progressions and rhythmic accompaniment.
- Bass:** A single staff with rhythmic notation.
- Drums:** A single staff with rhythmic notation.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part includes chord symbols like D9, C9, B9, Bb9, A9, Ab9, G9, A(b7)G7, C, Cdim, Dm7, and G7.



5

1  
2  
Sax.  
3  
4  
Bari

1  
Trumpets 2  
3  
4  
5  
1  
Trombones 2  
3

CUP  
MUTE

CUP  
MUTE

Guitar

Piano

Bass

Drums

C    Dm? E?    Cmaj?    Dm? E?    C    Dm? B?    Em    Dm



6

C1

1  
2  
Sax.  
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100

ari

Trumpets

Trombones

Lionel

Guitar

Piano

Bass

Drums



7

1

Sax.

3

4

Bari

1

Trumpets 2

3

4/5

1

Trombones 2

3

Lionel

Guitar

Piano

Bass

Drums



8 D

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones:** Four staves (1-4) with complex melodic lines, including triplets and various articulations.
- Baritone:** One staff with a melodic line and a handwritten "AUTO" marking.
- Trumpets:** Four staves (1-4) with mostly vertical lines, indicating rests or sustained notes.
- Trombones:** Three staves (1-3) with mostly vertical lines, indicating rests or sustained notes.
- Double Bass:** One staff with a simple rhythmic pattern.
- Drums:** One staff with a simple rhythmic pattern.
- Piano:** Two staves with chordal accompaniment. Chords are written as  $Bb$ ,  $Edim$ ,  $cm^?$ ,  $f^?$ ,  $Bb$ ,  $cm^?$ ,  $f^?$ ,  $Bb$ ,  $cm^?$ ,  $f^?$ ,  $Bb$ ,  $cm^?$ ,  $f^?$ ,  $D^?$ .
- Guitar:** One staff with a slash, indicating a solo or specific guitar part.
- Other:** A staff labeled "lionel" with a slash, and a staff labeled "Bari" with a slash.



1  
2  
3  
4  
Sax.

Bari

1  
2  
3  
Trumpets

4  
5  
6  
Trombones

7  
8  
Trombones

lionel

Guitar

Piano

Chorus? Dm? Cm? Bbmaj? Ebmaj? Dm? Cm? 2/4

Bass

Drums