

OPENING

ARR: T. GAMBINO

OPENING

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1st Sax
- 2nd Sax
- 3rd Sax
- 4th Sax
- 5th Sax
- 1st Trumpets
- 2nd Trumpets
- 3rd Trumpets
- 4th Trumpets
- 5th Trumpets
- 1st Trombones
- 2nd Trombones
- 3rd Trombones
- 4th Trombones
- Guitar
- Bass
- Drums
- Piano

The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- A circled letter 'A' at the top of the first measure.
- Handwritten notes like 'gliss' in the Trombone parts.
- Chord symbols such as Eb, Eb7, Ab, B7, and Bb7 in the Guitar and Piano parts.
- Instrument-specific markings like 'Col Trombone I' in the 5th Sax part.
- Rehearsal marks and slurs throughout the score.

2

REPEAT TILL CUE

1st Sax  
2nd Sax  
3rd Sax  
4th Sax  
5th Sax  
1st  
2nd  
Trumpets 3rd  
4th  
5th  
1st  
2nd  
Trombones 3rd  
4th  
Guitar  
Bass  
Drums  
Piano

Handwritten musical score for a jazz ensemble. The score includes staves for 5 Saxophones, 5 Trumpets, 4 Trombones, Guitar, Bass, Drums, and Piano. The music is written in a common time signature with various notes, rests, and articulation marks. There are several annotations in the score, including "Col alto I" for saxophones and trumpets, "NON EVA" for the 4th saxophone, and "Col 3rd Tromb" for the 4th trombone. The score is divided into measures by vertical bar lines, and there are repeat signs and cues throughout.

1st Sax  
2nd Sax  
3rd Sax  
4th Sax  
5th Sax  
Trumpets 1st  
2nd  
3rd  
4th  
5th  
Trombones 1st  
2nd  
3rd  
4th  
Guitar  
Bass  
Drums  
Piano

This is a handwritten musical score for a full band. The score is organized into systems for different instruments. At the top, there are five saxophone staves (1st to 5th). The 1st saxophone staff has some handwritten notes and a treble clef. The 2nd, 3rd, and 4th saxophone staves are mostly blank, with a handwritten '8VA' and a bar line on the 3rd staff. The 5th saxophone staff has some notes and a treble clef. Below the saxophones are five trumpet staves (1st to 5th) and four trombone staves (1st to 4th). The trumpet and trombone staves contain handwritten notes and clefs. The guitar, bass, and piano parts are at the bottom, with the guitar and piano staves having some notes and clefs. The drum part is represented by a single staff with handwritten rhythmic notation. The score is divided into four measures by vertical bar lines. There are various annotations, including slurs, accents, and handwritten notes throughout the score.

(4)

1st Sax  
2nd Sax  
3rd Sax  
4th Sax  
5th Sax  
1st  
2nd  
Trumpets 3rd  
4th  
5th  
1st  
2nd  
Trombones 3rd  
4th  
Guitar  
Bass  
Drums  
Piano

Handwritten musical score for a jazz ensemble. The score includes staves for 5 Saxophones, 5 Trumpets, 4 Trombones, Guitar, Bass, Drums, and Piano. The music is in 4/4 time and features a wavy line across the trumpet and trombone staves. Handwritten annotations include "Cue: LIONEL HAMPTON" and "Cue:". There are also some circled notes and a "Tympan Roll" annotation.

© A on Cue

PROADLY

Cue:

LIONEL

HAMPTON

Call Roll

Tymp Roll

tutti

tutti

1st Sax  
2nd Sax  
3rd Sax  
4th Sax  
5th Sax  
1st  
2nd  
Trumpets 3rd  
4th  
5th  
1st  
2nd  
Trombones 3rd  
4th  
Guitar  
Bass  
Drums  
Piano

Direct  
segue  
into  
next  
piece  
(blatantly)  
No Intro