

Pampered Hamp

COMP. and ARR.
GENE RIZZO

FUNKY

1st A
2nds (OPT.)

1st T
2nds (OPT.)

B

TRPT. I
3nds (OPT.)

TRPT. II
4ths (OPT.)

1st TRBN.
2nds (OPT.)

PIANO

GUITAR

ELEC. BASS

DRUMS

(Musical notation for Piano, Guitar, Elec. Bass, and Drums)

Annotations: Solo Fill, f, mf, (4), Solo

(A) (F)

Handwritten musical score for a jazz ensemble. The score is arranged in a system with the following parts from top to bottom:

- A**: Trumpet A
- T**: Trumpet Tenor
- B**: Trumpet Bass
- TRPT I**: Trumpet I
- TRPT II**: Trumpet II
- TRBN.**: Trombone
- PIANO**: Piano accompaniment
- GUITAR**: Guitar accompaniment
- BASS**: Bass line
- DRUMS**: Drum line

The score is written in 4/4 time with a key signature of one sharp (F#). The first measure is marked with a circled 'A' and 'F'. The first staff (A) has a dynamic marking of *f* and a note 'UNIS. W/TRBN.'. The second staff (T) has a dynamic marking of *f*. The third staff (B) has a dynamic marking of *f*. The fourth staff (TRBN.) has a dynamic marking of *f* and a note 'UNIS. W/T. SAX'. The fifth staff (PIANO) has a dynamic marking of *f* and a note '(COMPI) C7'. The sixth staff (GUITAR) has a note 'CHANGES AS PNO.'. The seventh staff (BASS) has a dynamic marking of *f* and a note 'bo +.'. The eighth staff (DRUMS) has a dynamic marking of *f* and a note '(4)'. The score consists of 8 measures. The first measure is marked with a circled 'A' and 'F'. The second measure is marked with a circled 'A' and 'F'. The third measure is marked with a circled 'A' and 'F'. The fourth measure is marked with a circled 'A' and 'F'. The fifth measure is marked with a circled 'A' and 'F'. The sixth measure is marked with a circled 'A' and 'F'. The seventh measure is marked with a circled 'A' and 'F'. The eighth measure is marked with a circled 'A' and 'F'. The score ends with a double bar line and repeat dots.

B DOUBLE X LATIN FEEL

Handwritten musical score for a jazz ensemble. The score is arranged in a system with the following parts from top to bottom:

- A**: Trumpet 1 (TRPT. I) - Treble clef, key signature of two sharps (F# and C#).
- T**: Trumpet 2 (TRPT. II) - Treble clef, key signature of two sharps.
- B**: Trombone (TRBN.) - Bass clef, key signature of two sharps.
- TRPT. I**: Trumpet 1 part, Treble clef, key signature of two sharps.
- TRPT. II**: Trumpet 2 part, Treble clef, key signature of two sharps. Includes the instruction "Col. 1st TRPT." written above the staff.
- TRBN.**: Trombone part, Bass clef, key signature of two sharps.
- PIANO**: Piano accompaniment, showing chords in the right hand and a bass line in the left hand.
- GUITAR**: Guitar part, Treble clef, mostly consisting of a wavy line indicating sustained notes or tremolo.
- BASS**: Bass line, Bass clef, featuring a walking bass line with various accidentals.
- DRUMS**: Drum part, Bass clef, featuring a Latin-style drum pattern with 'x' marks for cymbals and 'i' marks for bass drum.

The score consists of 8 measures. The key signature is two sharps (F# and C#). The time signature is not explicitly written but appears to be 4/4 based on the notation. The piano part includes the following chords: E^b7, D7, Gm7, C7, Gm7, C7, Gm7, C7, E^b7, D7, Gm7, C7, Fm7, B7, and E^bmaj7.

END
DOUBLE X FEEL

Handwritten musical score for a jazz ensemble. The score is arranged in a grand staff format with the following parts from top to bottom:

- A** (Alto Saxophone)
- T** (Tenor Saxophone)
- B** (Baritone Saxophone)
- TRPT I** (Trumpet I)
- TRPT II** (Trumpet II)
- TRBN** (Trombone)
- PIANO** (Left and Right Hand)
- GUITAR**
- BASS**
- DRUMS**

The score is divided into measures by vertical bar lines. The first measure contains the initial notation for all parts. A box labeled "END DOUBLE X FEEL" is positioned above the first measure. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part includes chord symbols: E^b9 , $D9$, D^b9 , and $C7$. The guitar part includes a wavy line indicating a sustained or tremolo effect. The bass part includes a double bar line with a circled "2" below it, indicating a second ending. The drums part includes a "FILL" bracketed section. The right side of the score is partially obscured by a wavy line, suggesting a continuation or a specific performance instruction.

©

To CODA
2nd X

Handwritten musical score for a band, featuring the following parts:

- Vocals:** A (Soprano), T (Tenor), B (Bass)
- Brass:** TRPT I, TRPT II, TRBN (Trumpet/Bassoon)
- Keyboard:** PIANO
- String:** GUITAR
- Low End:** BASS, DRUMS

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 8 measures. The piano part includes chord symbols: C7, F C, and C F C. The guitar part is marked "CHANGES AS PNO.". The drums part includes a fill in the final measure. The vocal lines feature various melodic phrases and rests. The brass parts have complex rhythmic patterns with accents and slurs. The bass line provides a steady accompaniment with some syncopation.

D PLAY 4 X

E DOUBLE X LATIN FEEL

Handwritten musical score for a jazz ensemble. The score is divided into two sections, D and E, by a vertical line. Section D is marked "PLAY 4 X" and Section E is marked "DOUBLE X LATIN FEEL".

Section D:

- TRPT I & II:** Both parts are marked with a downward arrow, indicating they are silent.
- TRBN:** Part of the Trombone section, marked with a downward arrow, is silent.
- PIANO:** Labeled "PNO. OR VIBES SOLO" with a C7 chord. The notation consists of rhythmic slashes and rests.
- GUITAR:** Labeled "CHANGES AS PNO.", indicating it follows the piano's rhythm.
- BASS:** Labeled "PNO. OR VIBES SOLO" with a b_0 chord and a "+" sign. The notation shows a walking bass line with eighth notes.
- DRUMS:** Labeled "PNO. SOLO" with a "+" sign. The notation shows a drum pattern with "x" marks for cymbals and dots for other drums.

Section E:

- TRPT I & II:** Both parts are marked with a downward arrow, indicating they are silent.
- TRBN:** Part of the Trombone section, marked with a downward arrow, is silent.
- PIANO:** Labeled "PNO. OR VIBES SOLO" with chords E^b7 $D7$, $Gm7$ $C7$, and $Gm7$ $C7$. The notation consists of rhythmic slashes and rests.
- GUITAR:** Labeled "CHANGES AS PNO.", indicating it follows the piano's rhythm.
- BASS:** Labeled "PNO. OR VIBES SOLO" with a b_0 chord and a "+" sign. The notation shows a walking bass line with eighth notes and some accidentals.
- DRUMS:** Labeled "PNO. SOLO" with a "+" sign. The notation shows a drum pattern with "x" marks for cymbals and dots for other drums.

Other parts (A, T, B): These parts are mostly silent in both sections, with some notation in Section E.

A
T
B

TRPT. I
TRPT. II
TRBN.

PIANO
GUITAR
BASS
DRUMS

mf

mf

b₀

E^b7 D7 *Gm7 C7* *Fm7 B^b7 (F^b7)* *E^bmaj7* *E^b D7 D^b7*

XXXXX XXXXX FILL

D.S.
al CODA

F
PLAY 3 X

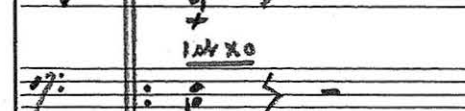
A 

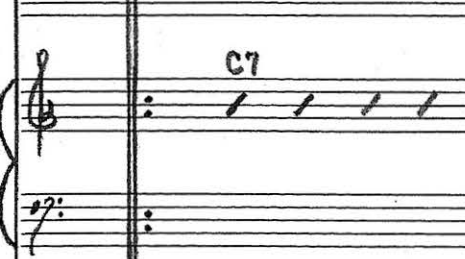
T 

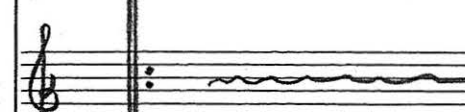
B 

TRPT I 

TRPT. II 

TRBN. 

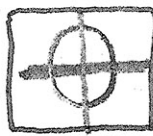
PIANO 

GUITAR 

BASS 

DRUMS 

The score continues with a repeat sign after the first four measures and another repeat sign after the next four measures. The final measure of the second section contains the notation 'E7 D7 D7' and a box containing 'END Solo'.



Handwritten musical score for a band. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- A (Alto Saxophone)
- T (Tenor Saxophone)
- B (Baritone Saxophone)
- TRPT I (Trumpet I)
- TRPT II (Trumpet II)
- TRBN. (Trumpet B3)
- PIANO
- GUITAR
- BASS
- DRUMS

The score is divided into measures by vertical bar lines. The first measure shows the beginning of the piece with various notes and rests. The second measure features a dynamic marking of *ff* (fortissimo) and includes notes with accents. The third measure continues the melodic lines. The fourth measure shows a change in dynamics and includes notes with accents. The fifth measure is a full rest for all instruments, indicated by a wavy line. The sixth and seventh measures are also full rests. The eighth measure is a full rest. The ninth measure is a full rest. The tenth measure is a full rest. The eleventh measure is a full rest. The twelfth measure is a full rest. The thirteenth measure is a full rest. The fourteenth measure is a full rest. The fifteenth measure is a full rest. The sixteenth measure is a full rest. The seventeenth measure is a full rest. The eighteenth measure is a full rest. The nineteenth measure is a full rest. The twentieth measure is a full rest. The twenty-first measure is a full rest. The twenty-second measure is a full rest. The twenty-third measure is a full rest. The twenty-fourth measure is a full rest. The twenty-fifth measure is a full rest. The twenty-sixth measure is a full rest. The twenty-seventh measure is a full rest. The twenty-eighth measure is a full rest. The twenty-ninth measure is a full rest. The thirtieth measure is a full rest. The thirty-first measure is a full rest. The thirty-second measure is a full rest. The thirty-third measure is a full rest. The thirty-fourth measure is a full rest. The thirty-fifth measure is a full rest. The thirty-sixth measure is a full rest. The thirty-seventh measure is a full rest. The thirty-eighth measure is a full rest. The thirty-ninth measure is a full rest. The fortieth measure is a full rest. The forty-first measure is a full rest. The forty-second measure is a full rest. The forty-third measure is a full rest. The forty-fourth measure is a full rest. The forty-fifth measure is a full rest. The forty-sixth measure is a full rest. The forty-seventh measure is a full rest. The forty-eighth measure is a full rest. The forty-ninth measure is a full rest. The fiftieth measure is a full rest. The fifty-first measure is a full rest. The fifty-second measure is a full rest. The fifty-third measure is a full rest. The fifty-fourth measure is a full rest. The fifty-fifth measure is a full rest. The fifty-sixth measure is a full rest. The fifty-seventh measure is a full rest. The fifty-eighth measure is a full rest. The fifty-ninth measure is a full rest. The sixtieth measure is a full rest. The sixty-first measure is a full rest. The sixty-second measure is a full rest. The sixty-third measure is a full rest. The sixty-fourth measure is a full rest. The sixty-fifth measure is a full rest. The sixty-sixth measure is a full rest. The sixty-seventh measure is a full rest. The sixty-eighth measure is a full rest. The sixty-ninth measure is a full rest. The seventieth measure is a full rest. The seventy-first measure is a full rest. The seventy-second measure is a full rest. The seventy-third measure is a full rest. The seventy-fourth measure is a full rest. The seventy-fifth measure is a full rest. The seventy-sixth measure is a full rest. The seventy-seventh measure is a full rest. The seventy-eighth measure is a full rest. The seventy-ninth measure is a full rest. The eightieth measure is a full rest. The eighty-first measure is a full rest. The eighty-second measure is a full rest. The eighty-third measure is a full rest. The eighty-fourth measure is a full rest. The eighty-fifth measure is a full rest. The eighty-sixth measure is a full rest. The eighty-seventh measure is a full rest. The eighty-eighth measure is a full rest. The eighty-ninth measure is a full rest. The ninetieth measure is a full rest. The hundredth measure is a full rest.

Key features of the score include:

- Chord symbols: C7, B^b13, B13, C13.
- Dynamic markings: *ff* (fortissimo).
- Accents: ^
- Drum notation: Includes a "FILL" section with a dashed line and specific drum patterns.