

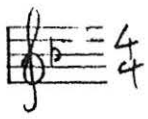
$\text{♩} = 160$

*Perussian Oddysey* - In dedication to my very special friend /  
 Marguerite White BPS-bnds.  
 as always. Janr

A 1 2 3 4

Piccolo  
 Flutes 1 & 2  
 Vibes  
 Trumpets 1 & 2  
 Trombones  
 Timpani  
 1st Drums  
 2nd Drums  
 Tambourine & Maracas  
 Congost Bongos  
 Organ/Pipe  
 Guitar  
 Bass

Piccolo  
 Flutes 1 & 2  
 Vibes  
 Trumpets 1 & 2  
 Trombones  
 Timpani  
 1st Drums  
 2nd Drums  
 Tambourine & Maracas  
 Congost Bongos  
 Organ  
 Guitar  
 Bass



# Perussion Oddysey

B

1 2 3 4 5

Piccob

Flutes 1  
+ Vibas 2

Trumpets 2

Trombones

Timpani  
*Ad Lib*

1st Drms

2nd Drms  
FIT

Tambourine  
+ Maracas

Congas  
+ Bongoes

Organ  
+ Synth

Guitar

Bass

6 7 8 *Copied* 1 2 2A

Piccob

Flutes 1  
+ Vibas 2

Trumpets

Trombones

Timpani

1st Drms

2nd Drms

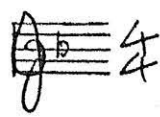
Tambourine  
+ Maracas

Congas  
+ Bongoes

Organ or  
Synth

Guitar

Bass



# Parasite Odyssey

3 4 5 6 7

Piccob

Flutes + Vibes

Trumpets

Trombones

Timpani

1st Drums

2nd Drums

Tambourine

Maracas

Congas & Bongos

Organ or Synth

Guitar

Bass

8 9 10 11 12 3A

Piccob

Flutes + Vibes

Trumpets

Trombones

Timpani

1st Drums

2nd Drums

Tambourine

Maracas

Congas & Bongos

Organ or Synth

Guitar

Bass



Parvian Odyssey

Musical score for measures 13-17. The score includes staves for Piccolo, Flutes + Vibes, Trumpets, Trombones, Timpani, 1st Drums, 2nd Drums, Tambourines Maracas, Congas Bongos, Organ/Keyboard, Guitar, and Bass. Measures 13-17 are marked with measure numbers above the staff. The guitar part includes chord markings: D min, D min, CMAJ, D min, D min, and CMAJ D min.

Musical score for measures 18-21. The score includes staves for Piccolo, Flutes + Vibes, Trumpets, Trombones, Timpani, 1st Drums, 2nd Drums, Tambourines Maracas, Congas Bongos, Organ/Keyboard, Guitar, and Bass. Measures 18-21 are marked with measure numbers above the staff. The guitar part includes chord markings: D min, CMAJ, D min, CMAJ, D min, and D min. A handwritten '4' is written above measure 21, and a bracket labeled 'Stos' spans measures 20 and 21.



# Peruna's Odyssey

x3

5

2 3 4 **E** 1 2

Piccato  
 Flutes + Vibes  
 Trumpets 2  
 Trombones  
 Timpani  
 1<sup>st</sup> Drums  
 2<sup>nd</sup> Drums  
 Tambourini / Maracas  
 Congas / Bongos  
 Organ/Synth  
 Guitar  
 Bass

3 4 5 6 **f. va.** 7 SA

Piccato  
 Flutes + Vibes  
 Trumpets 2  
 Trombones  
 Timpani  
 1<sup>st</sup> Drums  
 2<sup>nd</sup> Drums  
 Tambourini / Maracas  
 Congas / Bongos  
 Organ/Synth  
 Guitar  
 Bass



# Perusion Oddysey

4 F 1 2 3 4

Piccolo

Flute + 2  
Vibes

Trumpet 2

Trombone

Timpani

1<sup>st</sup> Drums

2<sup>nd</sup> Drums

Tambourne + Maracas

Congos + Bongos

Organ Synth

Guitar

Bass

Chorus

5 6 G x3 H 2 6A

Piccolo

Flute + 2  
Vibes

Trumpets 2

Trombone

Timpani

1<sup>st</sup> Drums

2<sup>nd</sup> Drums

Tambourne + Maracas

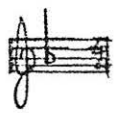
Congos + Bongos

Organ Synth

Guitar

Bass

Perusion Solo Rhythm



# Percussion in Odyssey

3 4 5 6 7

Piccolo

Flutes 1 & 2  
Vibes

Trumpets 1 & 2

Trombones

Timpani

1st Drums

2nd Drums

Tambourine & Maracas

Congos & Bongos

Organ Synth.

Guitar

Bass

D Min

D Min E Maj

D Min

8 9 10 11 12

Piccolo

Flutes 1 & 2  
Vibes

Trumpets 1 & 2

Trombones

Timpani

1st Drums

2nd Drums

Tambourine & Maracas

Congos & Bongos

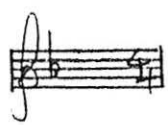
Organ Synth.

Guitar

Bass

D Min

7A



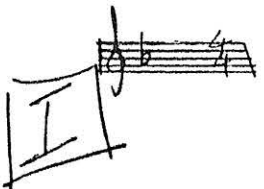
# Peruvian Oddysey

Musical score for measures 13-17. The score includes parts for Piccolo, Flutes + Vibes, Trumpets 1 & 2, Trombones, Timpani, 1st Drums, 2nd Drums, Tambourine + Maracas, Congas + Bongos, Organ Synth., Guitar, and Bass. Measure 13 includes vocalizations 'ba ba ha ha'. Measure 14 includes 'uni' and 'ba ba ha ha'. Measure 15 includes '7'. Measure 16 includes '7'. Measure 17 includes '7'. The guitar part is marked 'D Min' and the bass part is marked with slashes. Dynamics include *ff* and *p*.

Musical score for measures 18-22. The score includes parts for Piccolo, Flutes + Vibes, Trumpets 1 & 2, Trombones, Timpani, 1st Drums, 2nd Drums, Tambourine + Maracas, Congas + Bongos, Organ Synth., Guitar, and Bass. Measure 18 includes '7'. Measure 19 includes '7'. Measure 20 includes '7'. Measure 21 includes '7'. Measure 22 includes '7'. The guitar part is marked 'D Min' and the bass part is marked with slashes. Dynamics include *pp*, *p*, and *ff*. A handwritten note '8A' is at the top right. A handwritten note 'optional' is at the bottom right.



# Perussion Odyssey



2 x 2 or longer as required - optional: with  
3 vibraphone solo - add lib. optional with a  
many bars - 4 required.

1 2 3 4 5

Piccolo

Flutes +  
Picco

Trumpets 1  
2

Trombones

Timpani  
2nd time round

1st Drums

2nd Drums  
Ad - 4/4

Tambourine  
+ Miracas

Congos +  
Bongos

Organ  
Synth.

Guitar

Bass

1 2 3 4 5 9A

Piccolo

Flutes +  
Picco

Trumpets 1  
2

Trombones

Timpani

1st Drums

2nd Drums

Tambourine  
+ Miracas

Congos +  
Bongos

Organ  
Synth.

Guitar  
D min

Bass

Perussion Oddsey

6 7 8/9 10 11

Piccolo

Flute + Vibes

Trumpet 1st

Trombone

Timpani

1st Drums

2nd Drums

Tambourine + Maracas

Congas Bongos

Organ

Guitar

Bass

12 13 14 15 16

Piccolo

Flute + Vibes

Trumpet 1st

Trombone

Timpani

1st Drums

2nd Drums

Tambourine + Maracas

Congas Bongos

Organ

Guitar

Bass

10A

17 18 19 20 21

Piccolo

Flute + Vibes 2

Trumpets 2

Trombones

Timpani

1st Drums

2nd Drums

Tambourine / Maracas

Congas / Bongos

Organ + Synth

Guitar

Bass

Dimin. / Dimin.

22 23 24 25 26 x4 IIA

Piccolo

Flute + Vibes 2

Trumpets 2

Trombones

Timpani

1st Drums

2nd Drums

Tambourine / Maracas

Congas / Bongos

Organ + Synth

Guitar

Bass

Dimin. / Dimin.



# Percussion Odyssey

27      28 x 4      29      30      31

Piccoblo

Flutes + 2  
Vibes

Trumpets 1  
2

Trombones

Timpani

1st Drums

2nd Drums

Tambourini  
+ Maracas

Congos +  
Bongos

Organ +  
Synth

Guitar

BASS

the

the

10.9 pm

3rd Feb

1985

Empty musical staff with four systems of five lines each.