

Guitar A-7

B-7 F#9

PLEASE BE KIND

1

Reeds

1

2

3

4

5

6

Trumpets

1

2

3

4

trombones

1

2

3

4

Vocal

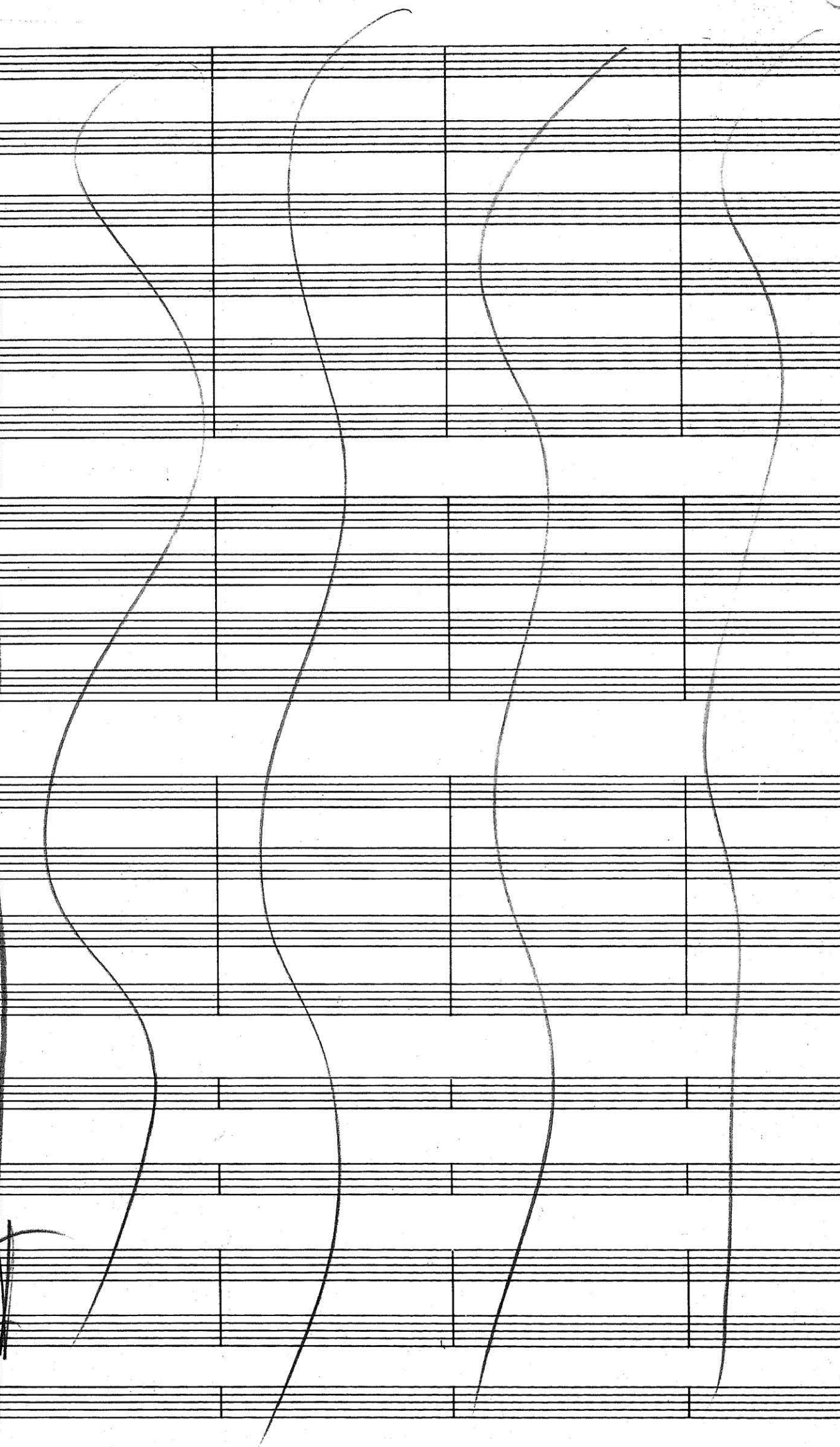
Guitar

Piano

Guitar A-7 B-7

Bass

Drums



Reeds

Handwritten musical notation for Reeds (Saxophones) across six staves. The notation includes various notes, rests, and dynamic markings such as *col* (collage) and *p* (piano). There are also some handwritten annotations like "3 7" above certain notes.

HARMON

Handwritten musical notation for Trumpets across four staves. The notation includes notes, rests, and dynamic markings like *p*. There are handwritten annotations such as "HARMON - 5" and "3 7" above the notes.

Trombones

Handwritten musical notation for Trombones across four staves. The notation includes notes, rests, and dynamic markings like *p*. There are handwritten annotations such as "HARMON 5" above the notes.

Vocal

Handwritten musical notation for the Vocal line, featuring a single staff with notes, rests, and dynamic markings.

Guitar

Handwritten guitar chord notation across a single staff, including chords such as *G*, *A-7*, *B-*, *B*, *A-7 D7*, *A-9 A^b9*, *G major A-9*, *B-7 B^b9*, *A-7 D7*, and *A-9 A^b9*.

Piano

Handwritten musical notation for the Piano accompaniment across two staves, including notes, rests, and dynamic markings.

Bass

Empty musical staves for the Bass part.

Drums

Empty musical staves for the Drums part.

B

3

Reeds

1

2

3

4

5

6

Trumpets

1

2

3

4

5

6

7

8

9

10

OPEN

Trombones

1

2

3

4

B

Vocal

Guitar

D-7 G-9 D-9 G-9 (6) C6 D-7 B-7 A-9 E-9 A-9 A-0

Piano

Bass

Drums

C

4

Reeds

1 *Sfz*

2 *Sfz*

3

4

5

6 *Sfz*

Trumpets

1

2

3

4

OPEN

Trombones

1

2

3

4

Vocal

Guitar

G^m A⁷ A⁻⁷ B⁻⁷ B^b D⁹ A⁻⁷ D⁷ / D⁻⁷ D⁻⁷ G⁹ D⁹ C⁶ B^b A⁷ G^m A⁷ C⁶

Piano

Bass

Drums

D OUT FIRST TIME

A-B-
+#+i

Reeds

Handwritten musical notation for the Reeds section, consisting of six staves. The notation includes various notes, rests, and dynamic markings. Above the staves, there are handwritten notes: "A-B- +#+i" above the first staff and "A-B- C# D9" above the fifth staff. The first staff has a circled "D" at the beginning. The notation is spread across measures 1 to 6.

A-B- C# D9

Trumpets

Handwritten musical notation for the Trumpets section, consisting of four staves. The notation includes various notes, rests, and dynamic markings. Above the staves, there are handwritten notes: "A-B- C# D9" above the first staff and "A-B- C# D9" above the fifth staff. The first staff has a circled "D" at the beginning. The notation is spread across measures 1 to 4.

OUT First time

Trombones

Handwritten musical notation for the Trombones section, consisting of four staves. The notation includes various notes, rests, and dynamic markings. Above the staves, there are handwritten notes: "A-B- C# D9" above the first staff and "A-B- C# D9" above the fifth staff. The first staff has a circled "D" at the beginning. The notation is spread across measures 1 to 4.

Vocal

Handwritten musical notation for the Vocal section, consisting of a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are handwritten notes: "A-B- C# D9" above the first staff and "A-B- C# D9" above the fifth staff. The first staff has a circled "D" at the beginning. The notation is spread across measures 1 to 4.

Guitar

C-6 B-7 E9 A-7 A-7 D9(G) G6 A-7 D9

Handwritten guitar chord notation: C-6, B-7, E9, A-7, A-7, D9(G), G6, A-7, D9.

Piano

Handwritten musical notation for the Piano section, consisting of two staves. The notation includes various notes, rests, and dynamic markings. Above the staves, there are handwritten notes: "A-B- C# D9" above the first staff and "A-B- C# D9" above the fifth staff. The first staff has a circled "D" at the beginning. The notation is spread across measures 1 to 4.

Bass

Handwritten musical notation for the Bass section, consisting of a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are handwritten notes: "A-B- C# D9" above the first staff and "A-B- C# D9" above the fifth staff. The first staff has a circled "D" at the beginning. The notation is spread across measures 1 to 4.

Drums

Handwritten musical notation for the Drums section, consisting of a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are handwritten notes: "A-B- C# D9" above the first staff and "A-B- C# D9" above the fifth staff. The first staff has a circled "D" at the beginning. The notation is spread across measures 1 to 4.

(E)

BAND Vilze Solo

(6)

Reeds

Handwritten musical notation for Reeds section, consisting of six staves (1-6). The notation includes various rhythmic patterns, notes, and rests across several measures.

Trumpets

Handwritten musical notation for Trumpets section, consisting of four staves (1-4). The notation includes notes, rests, and dynamic markings. A circled annotation "chord" is present above the first staff.

Trombones

Handwritten musical notation for Trombones section, consisting of four staves (1-4). The notation includes notes, rests, and dynamic markings.

Vocal

Empty musical staff for the Vocal section.

Guitar

Handwritten guitar chord progression: $GMAJ7$ $A-g$ $B-g$ B^{b0} $A-g$ $D7$ $/$ $GMAJ7$ $A-g$ $B-g$ B^{b0} $A-g$ $D7$ $A-g$ A^7

Piano

Empty musical staff for the Piano section.

Bass

Empty musical staff for the Bass section.

Drums

Empty musical staff for the Drums section.

F

7

1
2
3
4
5
6

Reeds

1
2
3
4

Trumpets

1
2
3
4

Trombones

F

Vocal

Guitar

D-7 G9 D-9 G9 C6 b-9 E-7 A9 E- A-7 A0

Piano

Bass

Drums

G

8

1
2
3
4
5
6

Reeds

1
2
3
4

Trumpets

1
2
3
4

Trombones

G

Vocal

Guitar

Piano

Bass

Drums

7Δ6



Reeds

1

2

3

4

5

6

Trumpets

1

2

3

4

Trombones

1

2

3

4

Vocal

Guitar

Piano

C-7 7 B- E9 A-7 B°

Bass

Drums