

# COINCIDENCIA

Wade Marcus

- FLUTE 1
- FLUTE 2
- TENOR 3
- TENOR 4
- BARITONE
- SAX 5
- TRUMPET 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- BARNSAX 1
- TRON. 2
- TRON. 3
- TUBA
- PIANO
- GUITAR
- BASS
- DRUMS
- VIBES (HAMP)
- YANTRISIZER

Handwritten musical score for the piece "COINCIDENCIA" by Wade Marcus. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom of each staff. The score includes various performance instructions such as "TACET", "1ST X", "BARI PLAYS", "TUBA PLAYS ALL X'S", "PLAY ALL X'S", "COL PIANO", "TACET III X", and "TACET 1ST X". The percussion parts (Drums and Vibes) feature complex rhythmic patterns with many beamed notes. The brass and woodwind parts have simpler, more melodic lines. The piano part has a steady accompaniment. The guitar part is marked "COL PIANO". The vibraphone and yantrisizer parts have melodic lines similar to the tenors. The score is arranged for a large ensemble.



# POINCIANA

Handwritten musical score for the first page of "POINCIANA". The score includes parts for:

- Vocalists: Alto 1, Alto 2, Tenor 3, Tenor 4, Baritone 5.
- Brass: TRPT. 1-4, Trom. 1-3, Tuba.
- Keyboard: Piano, Guit., Bass, Drums.
- Other: Vibes, Synthesizer.

The score is written in 4/4 time and covers measures 14 through 18. It features complex vocal harmonies, a full brass section with various articulations (accents, slurs), and a rhythmic accompaniment with piano and guitar textures.

# POINCIANA

Handwritten musical score for the second page of "POINCIANA". The score includes parts for:

- Vocalists: Alto 1, Alto 2, Tenor 3, Tenor 4, Baritone 5.
- Brass: TRPT. 1-4, Trom. 1-3, Tuba.
- Keyboard: Piano, Guit., Bass, Drums.
- Other: Vibes, Synthesizer.

The score is written in 4/4 time and covers measures 19 through 23. It continues the vocal and instrumental themes from the previous page, with detailed harmonic markings for piano and guitar, and specific drum patterns.

# VOINGIANA

**ALTO 1** *N* *MF*

**ALTO 2** *UNIS* *MF*

**TENOR 3** *N* *MF*

**TENOR 4** *UNIS* *MF*

**BARITONE 5**

**RPT. 1** *FF*

**TRPT. 2** *FF*

**TRPT. 3** *FF*

**TRPT. 4** *FF*

**TRAM. 1**

**TRAM. 2** *FF*

**TRAM. 3** *FF*

**TUBA** *FF*

**PIANO** *Emi7-5/A* *A7-9* *MF DMA9*

**GUITAR** *FF* *N* *MF DMA9*

**BASS** *MF DMA (FUNK STYLE)*

**DRUMS** *FF* *N* *MF*

**VIBES**

**SYNTHESIZER** *MF*

24 25 26 27 28

# VOINGIANA

**ALTO 1** *TR*

**ALTO 2** *UNIS*

**TENOR 3**

**TENOR 4**

**BARITONE 5**

**RPT. 1**

**RPT. 2**

**RPT. 3**

**RPT. 4**

**AM. 1**

**AM. 2**

**AM. 3**

**TBA**

**PIANO** *Gmi7* *Emi7-5* *Gmi9/A* *F#mi7* *B7+9* *B13* *Emi9/A* *A7-9*

**GUITAR** *Gmi7* *(Emi7-5) (Gmi9/A)*

**VIOLA** *Gmi7* *Emi7-5* *Gmi9/A*

**DRUMS** *(4)*

**UNIS**

**VIBES**

**SYNTHESIZER**

29 30 31 32

V.S.

**U) OINCIANA**

TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4

TRM. 1  
TRM. 2  
TRM. 3

TUBA

PIANO  
GUITAR  
BASS  
DRUMS

LIBES

SYNTHESIZER

33 34 35 36 37

Ami7/D D9 Gmi7

Ami7/D D9 Gmi7

Ami7/D D7 Gmi7

**U) OINCIANA**

TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4

TRM. 1  
TRM. 2  
TRM. 3

TUBA

PIANO  
GUITAR  
BASS  
DRUMS

LIBES

SYNTHESIZER

38 39 40 41 42

Emi7-5 Gmi9/A DMA9 Ami7 D9 Gmi

Emi7-5 Gmi9/A DMA9 Ami7 D9 Gmi

DMA9 Ami7 D7 Gmi

4 POINCIANA 4

Handwritten musical score for the first page of "POINCIANA". The score includes parts for:

- ALTO 1, ALTO 2, TENOR 3, TENOR 4, BARITONE 5
- TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4
- TRON. 1, TRON. 2, TRON. 3
- TUBA
- PIANO (with chord diagrams: A MA9, B mi9, C# mi9, B mi9, A MA9, D9, G mi)
- GUITAR (with instruction: Col Piano)
- BASS
- DRUMS (with notation: x x x x)
- LIBES
- UPPER WOODWIND

Measures 43 through 47 are clearly marked at the bottom of the page.

4 POINCIANA 4

Handwritten musical score for the second page of "POINCIANA". The score includes parts for:

- ALTO 1, ALTO 2, TENOR 3, TENOR 4
- BARITONE 5
- TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4
- TRON. 1, TRON. 2, TRON. 3
- TUBA
- PIANO (with instruction: Dma9)
- GUITAR (with instruction: Simile Rhythm Col Piano)
- BASS
- DRUMS (with notation: x x x x)
- LIBES
- UPPER WOODWIND
- LOWER WOODWIND

Measures 48 through 52 are clearly marked at the bottom of the page.

POINCIANA

Handwritten musical score for the first page of "POINCIANA". The score includes parts for:

- TRP. 1-4 (Trumpets)
- TROM. 1-3 (Trombones)
- TUBA
- PIANO
- SWING
- BASS
- DRUMS
- LIBES (Librettos)
- SYNTHESIZER

Measures 53-56 are indicated at the bottom of the score. Chord changes for Piano and Bass are noted: Gmi7, Emi7-5 Gmi7/A, Dma9.

POINCIANA

Handwritten musical score for the second page of "POINCIANA". The score includes parts for:

- TRP. 1-4 (Trumpets)
- TROM. 1-3 (Trombones)
- TUBA
- PIANO
- GUITAR
- BASS
- DRUMS
- LIBES (Librettos)
- SYNTHESIZER

Measures 57-61 are indicated at the bottom of the score. Chord changes for Piano and Guitar are noted: Dma9, Dmi9.

# POINCIANA

-14-

Auto 1  
Auto 2  
TENOR 3  
TENOR 4  
BARITONE 5

TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4

TROM. 1  
TROM. 2  
TROM. 3  
TUBA

PIANO  
GUIT.  
BASS  
DRUMS  
VIBES  
SYNTHESIZER

1. 2. 3. 4. 5.

62 63 64 64-A 64-B

DMA9 EMI9 5/A DMA9 Ami9 Ab9+ A9+ Ab9+

Col PIANO DMA7 DMA7 Ami7

62 63 64 64-A 64-B

# POINCIANA

LEAD  
TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4

TROM. 1  
TROM. 2  
TROM. 3  
TUBA

PIANO  
GUIT.  
BASS  
DRUMS  
VIBES  
TRK 2GR

65 66 67 68 69

Gmi9 Fmi9 Gmi9 Gmi9 Fmi9 Gmi9 AMA7 Bmi7 C#Fmi7 Bmi7 Bmi7 AMA7 D9 Gmi9 Fmi9 Gmi9

Col PIANO

65 66 67 68 69



# POINCIANA

ALTO 1  
ALTO 2  
TENOR 3  
TENOR 4  
BARIitone 5

TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. A

TRON. 1  
TRON. 2  
TRON. 3  
TUBA

PIANO  
GUITAR  
BASS  
DRUMS

VIBES  
SYNTHESIZER

70 71 72 73 74

TR (A) (D)

Solo  
E MA7 (9)

MF

IN STAND

UNIS ↓

Gmi9 F#mi9 Gmi9  
GMA7/A

Col Piano

GMA7/A

DMA9  
P DMA9

P DMA7

4 x x x x  
N N N

# POINCIANA

ALTO 1  
ALTO 2  
TENOR 3  
TENOR 4  
BARIitone

TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. A

TRON. 1  
TRON. 2  
TRON. 3  
TUBA

PIANO  
GUITAR  
BASS  
DRUMS

VIBES  
SYNTHESIZER

75 76 77 78 79

MF

E mi7  
Ami7  
E MA7

MF

IN STAND

UNIS ↓

Dmi9  
Dmi7  
Dmi7

Gmi7  
Gmi7  
Gmi7

DMA7  
DMA7  
DMA7

4 x x x x  
N N N

# POINCIANA

ALTO 1  
ALTO 2  
TENOR 3  
TENOR 4  
BARITONE 5  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TRUMP. 1  
TRUMP. 2  
TRUMP. 3  
TUBA  
PIANO  
GUITAR  
BASS  
DRUMS  
LIBES  
SYNTHESIZER

To Coda:  $\phi$

80 81 82 83 84

DMA9 (RHYTHM) / AMA9 (RHYTHM) / DMA7 / Rhythm (Simile)

81 82 83 84

Solo DMA9 / AMA9 (RHYTHM) / DMA7 / Rhythm

To Coda:  $\phi$

80 81 82 83 84

# POINCIANA

ALTO 1  
ALTO 2  
TENOR 3  
TENOR 4  
BARITONE 5  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TRUMP. 1  
TRUMP. 2  
TRUMP. 3  
TUBA  
PIANO  
GUITAR  
BASS  
DRUMS  
LIBES  
SYNTHESIZER

To Coda:  $\phi$

80 81 82 83 84

DMA9 (RHYTHM) / AMA9 (RHYTHM) / DMA7 / Rhythm (Simile)

81 82 83 84

Solo DMA9 / AMA9 (RHYTHM) / DMA7 / Rhythm

To Coda:  $\phi$

80 81 82 83 84

POINCIANA

Handwritten musical score for page 20. The score is organized into systems for various instruments. The instruments listed on the left are: LTO 1, LTO 2, TENOR 3, TENOR 4, BARITONE 5, TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRM. 1, TRM. 2, TRM. 3, TUBA, PIANO, GUITAR, BASS, DRUMS, VIBES, and SYNTHESIZER. The score is divided into five measures, numbered 90 through 94. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piano part includes chord notations like Am7/D, D7(9), Gmi7, and Emi7-5 Gmi9/A. The guitar, bass, and vibes parts use slash notation to indicate specific playing techniques or effects.

POINCIANA

Handwritten musical score for page 21. The score is organized into systems for various instruments. The instruments listed on the left are: LTO 1, LTO 2, TENOR 3, TENOR 4, BARITONE 5, TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRM. 1, TRM. 2, TRM. 3, TUBA, PIANO, GUITAR, BASS, DRUMS, VIBES, and SYNTHESIZER. The score is divided into five measures, numbered 95 through 99. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piano part includes chord notations like Dma9, Am7 D7=9, Gmi7, and Ama7(9) Bmi7(9). The guitar, bass, and vibes parts use slash notation to indicate specific playing techniques or effects. The drums part includes a section labeled 'Rhythm' with a wavy line indicating a specific rhythmic pattern.

"POINCIANA"

Handwritten musical score for page 22, titled "POINCIANA". The score is arranged in a standard orchestral layout with staves for various instruments and voices. The parts include:

- Auto 1
- Auto 2
- Tenor 3
- Tenor 4
- Baritone 5
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- Trom. 1
- Trom. 2
- Trom. 3
- Tuba
- Piano
- Upright
- Bass
- Drums
- Vibes
- Synthesizer

The score is divided into five measures, numbered 100 through 104. The piano part includes chord symbols such as C#mi7, Bmi7, Bbm7, A MA7, D9, and Gmi9. The bass part includes Gmi7 and GMA7/A. The drum part shows a rhythmic pattern with vertical lines representing notes. The synthesizer part is mostly blank.

"POINCIANA"

Handwritten musical score for page 23, titled "POINCIANA". The score continues from page 22 and includes parts for:

- Auto 1
- Auto 2
- Auto 3
- Auto 4
- TRONE 5
- TR. 1
- TR. 2
- TR. 3
- TR. 4
- M. 1
- M. 2
- M. 3
- GA
- NO
- TRP
- S
- IMS
- BES
- TRP 2ER

The score is divided into five measures, numbered 105 through 109. The piano part includes chord symbols such as DMA9, Ami7/D, D9, and Gmi9. The bass part includes Dmi7 and Ami7/D. The drum part shows a rhythmic pattern with vertical lines representing notes. The synthesizer part is mostly blank.

# POINCIANA

Handwritten musical score for page 24. The score is for the piece "POINCIANA". It features a grand staff with parts for:

- ALTO 1
- ALTO 2
- TENOR 3
- TENOR 4
- BARITONE 5
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TROM. 1
- TROM. 2
- TROM. 3
- TUBA
- PIANO
- GUITAR
- BASS
- DRUMS
- VIBES
- SYNTHESIZER

The score is divided into measures 110, 111, 112, and 112-A. The key signature is one flat (B-flat). The tempo is marked "D.S." (Da Capo). The piece concludes with a "Coda" symbol. The piano part includes chord voicings such as Emi7-5 Gmi9/A, DMA9, DMA9 Emi9/A, and Ami7 D7-9.

# POINCIANA

Handwritten musical score for page 25. The score is for the piece "POINCIANA". It features a grand staff with parts for:

- ALTO 1
- ALTO 2
- TENOR 3
- TENOR 4
- BARITONE 5
- RPT. 1
- RPT. 2
- RPT. 3
- TRPT. 4
- TROM. 1
- TROM. 2
- TROM. 3
- TUBA
- PIANO
- GUITAR
- BASS
- DRUMS
- VIBES
- SYNTHESIZER

The score is divided into measures 113 and 120. The key signature is one flat (B-flat). The tempo is marked "Coda". The piano part includes chord voicings such as Col Bars (1), Emi7-5 Gmi9/A, DMA9, DMA9 Emi9/A, and Ami7 D7-9. The score includes various performance instructions like "TACET 15FX" and "PLAY ALL X'S".

POINCIANA

Handwritten musical score for page 26. The score is for the piece "POINCIANA". It includes parts for:

- Col Bass (9)
- ALTO 1 (9)
- ALTO 2 (9)
- TEOR 3 (9)
- TEOR 4 (9)
- TEOR 5 (9)
- TRPT. 1 (9)
- TRPT. 2 (9)
- TRPT. 3 (9)
- TRPT. 4 (9)
- TROM. 1 (9)
- TROM. 2 (9)
- TROM. 3 (9)
- TUBA (9)
- PIANO (9)
- GUITAR (9)
- BASS (9)
- DRUMS (9)
- VIOLAS (9)
- SYNTHESIZER (9)

The score is divided into measures 121-134, 135, and 136. It features various musical notations including notes, rests, and dynamic markings.

POINCIANA

Handwritten musical score for page 27. The score is for the piece "POINCIANA". It includes parts for:

- ALTO 1
- ALTO 2
- TEOR 3
- TEOR 4
- TEOR 5
- PT. 1
- PT. 2
- PT. 3
- PT. 4
- M. 1
- DM. 2
- DM. 3
- TUBA
- ANO
- GUITAR
- BASS
- DRUMS
- BES
- VIOLAS
- VIOLA

The score is divided into measures 137-140 and 141. It features various musical notations including notes, rests, and dynamic markings. The word "FINE" is written at the top right.