

4 arr. L. Robertson

INTRO

alto

alto

Ten I

Ten II

Bari

TRUMPETS

TROMBONES

VIBES

Piano

Bass

Drums

The musical score is written on ten staves. The top five staves are for saxophones: Alto 1, Alto 2, Tenor I, Tenor II, and Bari. The next four staves are for brass: Trumpets 1-4 and Trombones 1-4. The bottom three staves are for Vibes, Piano, Bass, and Drums. The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'CERERE'. The music features a variety of notes, rests, and dynamic markings such as 'p' (piano) and 'p+' (piano plus). There are also some handwritten annotations and a large diagonal line drawn across the right side of the page, possibly indicating a section cut or a specific performance instruction.

Number 32  
DANCE  
PASSANTINO  
BRANDS



Composition \_\_\_\_\_

F. S.

**SAXOPHONES**

1  
2  
3  
4  
5  
6

**TRUMPETS**

1  
2  
3  
4

**TROMBONES**

1  
2  
3  
4

**VOICE** Gutter

**Piano**

**Bass**

**Drums**

Number 32  
PASSANTINO  
BRANDS  
DANCE



SAXOPHONES

Musical notation for five saxophone staves (1-5). Staff 1 is the lead line. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations and a '40' at the end of the section.

TRUMPETS

Musical notation for four trumpet staves (1-4). The notation includes notes, rests, and dynamic markings like 'p'.

TROMBONES

Musical notation for four trombone staves (1-4). The notation includes notes, rests, and dynamic markings like 'p'.

VIBE

Musical notation for a vibraphone, showing a melodic line with notes and rests.

Piano

Chord progression for piano: A-7, D7b5, A7b5, G-7, Gb7b5, F#-7, C#7b5, B7b5, F7b5.

Bass

Bass line musical notation, featuring a wavy line and some notes, with a 'p' dynamic marking.

Drums

Drum notation consisting of rhythmic slash marks on a staff.

Number 32  
PASSANTINO BRANDS  
DANCE



B To Flute

SAXOPHONES

TRUMPETS

TROMBONES

VIOLIN

Piano

Bass

Drums

Number 32  
DASSANTINO  
BRANDS  
DANCE



SAXOPHONES

TRUMPETS

TROMBONES

To alto  
To alto

Musical score for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is written on a grand staff with multiple staves for each instrument.

**Saxophones:** Staves 1-6. Includes handwritten notes and musical notation.

**Trumpets:** Staves 1-4. Includes handwritten notes and musical notation.

**Trombones:** Staves 1-4. Includes handwritten notes and musical notation.

**Guitar:** Staff labeled "Guitar". Includes handwritten notes and musical notation.

**Piano:** Staff labeled "Piano". Includes the handwritten note "copy Bass".

**Bass:** Staff labeled "Bass". Includes handwritten notes: C47, Bb7 b9 +11, F-7, Db-7 G7 Fb7 b5 G-7, C7b5.

**Drums:** Staff labeled "Drums". Includes handwritten notes and musical notation.

Number 32  
PASSANTINO  
BRAUNDS  
DANCE



SAXOPHONES

1

2

3

4

5

6

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

VIOLIN

Violin staff with notes and dynamics (p., d.).

Piano

Handwritten notes: copy bass, E-7, B7+9

Bass

Handwritten notes: F#-7, C7b5, B7b5, F7<sup>013</sup>/<sub>5</sub>

Drums

Handwritten drum notation: [ ] [ ] [ ]

copy rest of bass of pg. 4

copy rest of brass of pg. 4

copy rest of brass of pg. 4

copy rest of pg. 4

copy rest of pg. 4

Number 32  
DANCE  
PASSMITH BRANDS



C

SAXOPHONES

TRUMPETS

TROMBONES

E-7

C<sup>7</sup>

C<sup>7</sup> B<sup>b7+11</sup><sup>b9</sup>

VIOLIN

Piano

Bass

Drums

copy vibs

copy vibs



Number 32  
DANCING  
BRANDS  
DANCE

SAXOPHONES

TRUMPETS

TROMBONES

VIBE

Piano

Bass

Drums

Handwritten notes in the Vibraphone part:

- Measures 1-3: A-7
- Measures 4-6: D7b5
- Measures 7-9: F#7b5
- Measures 10-12: G-7
- Measures 13-15: GbA7
- Measures 16-18: Gb7
- Measures 19-21: F#-7
- Measures 22-24: C#7b5
- Measures 25-27: B7b5
- Measures 28-30: F7b5

Handwritten notes in the Piano and Bass parts:

- Piano: *Egypt Vibe*
- Bass: *Egypt Vibe*

Number 32  
PASSANTINO  
BRAIDS  
DANCE



Composition

D

SAXOPHONES

1  
2  
3  
4  
5  
6

copy 1st 4 bars of pg. 4.

TRUMPETS

1  
2  
3  
4

copy 1st 4 bars of pg. 4.

TROMBONES

1  
2  
3  
4

copy 1st 4 bars of pg. 4.

Vibraphone

Bridge E-7 A-7 A-7 B7b5

||| . ||| |||

Piano

copy 1st 4 bars of pg. 4.

copy vibraphone

Bass

copy 1st 4 bars of pg. 4.

copy vibraphone

Drums

copy 1st 4 bars of pg. 4.

||| |

SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

Handwritten notes on the score include:

- Guitar: *CA7*, *CA7*, *B<sup>6</sup>7<sup>6</sup><sub>+11</sub>*, *R-7*, *0<sup>2</sup>-7*, *G<sup>6</sup>7*, *A<sup>6</sup>7<sup>5</sup>*, *G-7*, *C7<sup>6</sup>5*
- Piano: *copy values* (written on both staves)
- Drums: */*, */*, */*, */*, */*, */*, */*

*vibe*

Number 32  
PASSANTINO  
BRANDS  
DANCE

SAXOPHONES

1  
2  
3  
4  
5  
6

copy 1st 4 bars of  
INTRO.

TRUMPETS

1  
2  
3  
4

copy 1st 4 bars  
of INTRO.

TROMBONES

1  
2  
3  
4

copy 1st 4 bars  
of INTRO.

VIOLIN

Guitar

F#-7      C7b5      B7b5      F7b5

| | |      | | |      | | |      | | |

Piano

copy 1st 4 bars

Bass

copy 1st 4 bars

Drums

Handwritten drum notation for measures 1-4.

copy 1st 4 bars  
of INTRO.

Handwritten notes and markings on the right margin, including 'to A' and 'to B' repeated for each instrument section.

Number 32  
DANCE  
PASSANTINO BRANDS

*coda* ~~⊗~~

SAXOPHONES

1  
2  
3  
4  
5

*copy 1st 4 bars of I inter.*

*trine*

*coda* ~~⊗~~

TRUMPETS

1  
2  
3  
4

*copy 1st 4 bars of I inter.*

*trine*

*coda* ~~⊗~~

TROMBONES

1  
2  
3

*copy 1st 4 bars of I inter.*

*trine*

*coda* ~~⊗~~

Vile

*coda* ~~⊗~~

Piano

*coda* ~~⊗~~

Bass

*coda* ~~⊗~~

Drums

*copy 1st 4 bars of I inter.*

*trine*