

RE-BOP KICK

Handwritten musical score for a jazz ensemble titled "RE-BOP KICK". The score is organized into sections for various instruments:

- Top Section:** Alto, Alto, Soprano, Tenor, Bass, Coda.
- Middle Section:** Trumpets, Trombones.
- Bottom Section:** Piano, Bass, Drums.

The score consists of two systems of music, each with six measures. The first system starts with a "Coda" section. The second system begins with a "Octave Coda" section. The piano part includes a "Ride cymbal" instruction. The drums part features a "Symbol of Quality" logo at the bottom left.

**Instrument Legend (Left Side):**

- Alto: Circled in red
- Alto: Circled in red
- Soprano: Circled in red
- Tenor: Circled in red
- Bass: Circled in red
- Coda: Circled in red
- Trumpets: Circled in red
- Trombones: Circled in red
- Piano: Circled in red
- Bass: Circled in red
- Drums: Circled in red

(2)

**Saxophones**

1. II + II      2. Col      3. Cl      4. Col      5. Col      6. Col

7. Col      8. Col      9. Col      10. Col      11. Col      12. Col

**Trumpets**

1. Col      2. Col      3. Col      4. Col

**Trombones**

1. Col      2. Col      3. Col      4. Col

**Guitar**

1. Col      2. Col      3. Col      4. Col

**Piano**

1. D9      2. D9      3. Ab13b9      4. Db E9      5. Ebm? D9      6. Ebm? D9      7. Db Abm? Bb

**Bass**

1. Col      2. Col      3. Col      4. Col      5. Col      6. Col      7. Col

**Drums**

1. Col      2. Col      3. Col      4. Col      5. Col      6. Col      7. Col

A

1. Col      2. Col      3. Col      4. Col      5. Col      6. Col      7. Col

8. Col      9. Col      10. Col      11. Col      12. Col      13. Col      14. Col

15. Col      16. Col      17. Col      18. Col      19. Col      20. Col      21. Col

22. Col      23. Col      24. Col      25. Col      26. Col      27. Col      28. Col

29. Col      30. Col      31. Col      32. Col      33. Col      34. Col      35. Col

36. Col      37. Col      38. Col      39. Col      40. Col      41. Col      42. Col

43. Col      44. Col      45. Col      46. Col      47. Col      48. Col      49. Col

50. Col      51. Col      52. Col      53. Col      54. Col      55. Col      56. Col

57. Col      58. Col      59. Col      60. Col      61. Col      62. Col      63. Col

64. Col      65. Col      66. Col      67. Col      68. Col      69. Col      70. Col

71. Col      72. Col      73. Col      74. Col      75. Col      76. Col      77. Col

78. Col      79. Col      80. Col      81. Col      82. Col      83. Col      84. Col

85. Col      86. Col      87. Col      88. Col      89. Col      90. Col      91. Col

92. Col      93. Col      94. Col      95. Col      96. Col      97. Col      98. Col

99. Col      100. Col      101. Col      102. Col      103. Col      104. Col      105. Col

106. Col      107. Col      108. Col      109. Col      110. Col      111. Col      112. Col

113. Col      114. Col      115. Col      116. Col      117. Col      118. Col      119. Col

120. Col      121. Col      122. Col      123. Col      124. Col      125. Col      126. Col

127. Col      128. Col      129. Col      130. Col      131. Col      132. Col      133. Col

134. Col      135. Col      136. Col      137. Col      138. Col      139. Col      140. Col

141. Col      142. Col      143. Col      144. Col      145. Col      146. Col      147. Col

148. Col      149. Col      150. Col      151. Col      152. Col      153. Col      154. Col

155. Col      156. Col      157. Col      158. Col      159. Col      160. Col      161. Col

162. Col      163. Col      164. Col      165. Col      166. Col      167. Col      168. Col

169. Col      170. Col      171. Col      172. Col      173. Col      174. Col      175. Col

176. Col      177. Col      178. Col      179. Col      180. Col      181. Col      182. Col

183. Col      184. Col      185. Col      186. Col      187. Col      188. Col      189. Col

190. Col      191. Col      192. Col      193. Col      194. Col      195. Col      196. Col

197. Col      198. Col      199. Col      200. Col      201. Col      202. Col      203. Col

204. Col      205. Col      206. Col      207. Col      208. Col      209. Col      210. Col

211. Col      212. Col      213. Col      214. Col      215. Col      216. Col      217. Col

218. Col      219. Col      220. Col      221. Col      222. Col      223. Col      224. Col

225. Col      226. Col      227. Col      228. Col      229. Col      230. Col      231. Col

232. Col      233. Col      234. Col      235. Col      236. Col      237. Col      238. Col

239. Col      240. Col      241. Col      242. Col      243. Col      244. Col      245. Col

246. Col      247. Col      248. Col      249. Col      250. Col      251. Col      252. Col

253. Col      254. Col      255. Col      256. Col      257. Col      258. Col      259. Col

260. Col      261. Col      262. Col      263. Col      264. Col      265. Col      266. Col

267. Col      268. Col      269. Col      270. Col      271. Col      272. Col      273. Col

274. Col      275. Col      276. Col      277. Col      278. Col      279. Col      280. Col

281. Col      282. Col      283. Col      284. Col      285. Col      286. Col      287. Col

288. Col      289. Col      290. Col      291. Col      292. Col      293. Col      294. Col

295. Col      296. Col      297. Col      298. Col      299. Col      300. Col      301. Col

302. Col      303. Col      304. Col      305. Col      306. Col      307. Col      308. Col

309. Col      310. Col      311. Col      312. Col      313. Col      314. Col      315. Col

316. Col      317. Col      318. Col      319. Col      320. Col      321. Col      322. Col

323. Col      324. Col      325. Col      326. Col      327. Col      328. Col      329. Col

330. Col      331. Col      332. Col      333. Col      334. Col      335. Col      336. Col

337. Col      338. Col      339. Col      340. Col      341. Col      342. Col      343. Col

344. Col      345. Col      346. Col      347. Col      348. Col      349. Col      350. Col

351. Col      352. Col      353. Col      354. Col      355. Col      356. Col      357. Col

358. Col      359. Col      360. Col      361. Col      362. Col      363. Col      364. Col

365. Col      366. Col      367. Col      368. Col      369. Col      370. Col      371. Col

372. Col      373. Col      374. Col      375. Col      376. Col      377. Col      378. Col

379. Col      380. Col      381. Col      382. Col      383. Col      384. Col      385. Col

386. Col      387. Col      388. Col      389. Col      390. Col      391. Col      392. Col

393. Col      394. Col      395. Col      396. Col      397. Col      398. Col      399. Col

400. Col      401. Col      402. Col      403. Col      404. Col      405. Col      406. Col

407. Col      408. Col      409. Col      410. Col      411. Col      412. Col      413. Col

414. Col      415. Col      416. Col      417. Col      418. Col      419. Col      420. Col

421. Col      422. Col      423. Col      424. Col      425. Col      426. Col      427. Col

428. Col      429. Col      430. Col      431. Col      432. Col      433. Col      434. Col

435. Col      436. Col      437. Col      438. Col      439. Col      440. Col      441. Col

442. Col      443. Col      444. Col      445. Col      446. Col      447. Col      448. Col

449. Col      450. Col      451. Col      452. Col      453. Col      454. Col      455. Col

456. Col      457. Col      458. Col      459. Col      460. Col      461. Col      462. Col

463. Col      464. Col      465. Col      466. Col      467. Col      468. Col      469. Col

470. Col      471. Col      472. Col      473. Col      474. Col      475. Col      476. Col

477. Col      478. Col      479. Col      480. Col      481. Col      482. Col      483. Col

484. Col      485. Col      486. Col      487. Col      488. Col      489. Col      490. Col

491. Col      492. Col      493. Col      494. Col      495. Col      496. Col      497. Col

498. Col      499. Col      500. Col      501. Col      502. Col      503. Col      504. Col

505. Col      506. Col      507. Col      508. Col      509. Col      510. Col      511. Col

512. Col      513. Col      514. Col      515. Col      516. Col      517. Col      518. Col

519. Col      520. Col

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

10.

11.

8

16

Handwritten musical score for a band or orchestra. The score includes parts for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is divided into two sections, 10. and 11., each consisting of six staves. The vocal parts (Saxophones, Trumpets, Trombones) are written in a rhythmic style using vertical strokes and horizontal dashes. The piano part includes specific note heads and rests. The bass and drums provide harmonic support with sustained notes and rhythmic patterns. The score is dated 1955 at the bottom right.

**Section 10:**

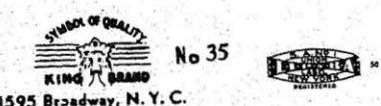
- Saxophones:** Staves 1-6. Rhythmic patterns involving vertical strokes and horizontal dashes.
- Trumpets:** Staves 1-4. Rhythmic patterns involving vertical strokes and horizontal dashes.
- Trombones:** Staves 1-4. Rhythmic patterns involving vertical strokes and horizontal dashes.
- Guitar:** Staff 1. Rhythmic pattern: |||||.
- Piano:** Staff 1. Notes: G<sub>b</sub>m<sup>7</sup>, G<sub>b</sub>, G<sub>b</sub>. Staff 2. Notes: E<sub>b</sub>n<sup>7</sup>, D<sub>9</sub>. Staff 3. Notes: A<sub>n</sub>A<sup>7</sup>, D<sub>9</sub>. Staff 4. Notes: E<sub>b</sub>n<sup>7</sup>, D<sub>b</sub>. Staff 5. Notes: A<sub>b</sub>m<sup>7</sup>, B<sub>9</sub>. Staff 6. Notes: G<sub>b</sub>, B<sub>9</sub>.
- Bass:** Staff 1. Notes: |||. Staff 2. Notes: |||.
- Drums:** Staff 1. Notes: |||. Staff 2. Notes: |||.

**Section 11:**

- Saxophones:** Staves 1-6. Rhythmic patterns involving vertical strokes and horizontal dashes.
- Trumpets:** Staves 1-4. Rhythmic patterns involving vertical strokes and horizontal dashes.
- Trombones:** Staves 1-4. Rhythmic patterns involving vertical strokes and horizontal dashes.
- Guitar:** Staff 1. Notes: |||||.
- Piano:** Staff 1. Notes: G<sub>b</sub>, G<sub>b</sub>, G<sub>b</sub>. Staff 2. Notes: D<sub>b</sub>, G<sub>b</sub>, G<sub>b</sub>. Staff 3. Notes: D<sub>b</sub>, G<sub>b</sub>, G<sub>b</sub>.
- Bass:** Staff 1. Notes: |||. Staff 2. Notes: |||.
- Drums:** Staff 1. Notes: |||. Staff 2. Notes: |||.



4



This image shows a handwritten musical score for six voices and piano. The score is organized into two main sections. The top section consists of six staves, each representing a voice. The bottom section consists of four staves, representing the piano. The lyrics are written in Japanese, and the musical notation includes various note heads, stems, and rests. The piano part includes harmonic analysis at the bottom.

D<sub>b</sub>

Ab<sup>9</sup> Eb<sup>m7</sup> D<sup>9</sup>

D<sub>b</sub> Ab<sup>m7</sup> G<sup>9</sup>

Gb B<sup>9</sup>

E<sup>9</sup> E<sup>b7b5</sup> E<sup>b9</sup>

Eb<sup>m7</sup> Ab<sup>9</sup> D<sup>9</sup>

D<sub>b</sub> E<sup>9</sup>

A<sup>m7</sup> D<sup>9</sup>

+ + + +

+ + + +

b<sup>+</sup> / + + /

+ + + +

+ + + +

b<sup>+</sup> / + + /

+ + + +

6

(a)

Saxophones

Trumpets

Trombones

Guitar

Piano

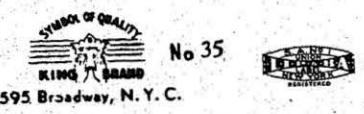
Bass

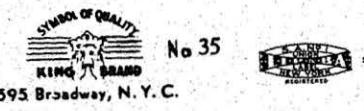
Drums

TAKE 16 Bars

Db E9  
Abm7 D9  
Db Db B9  
Gb B9  
Ebm7 Ab7b9  
Db  
Abm7 Db7b5  
Gb G9 Gb  
(VIBES SOLO  
16 BARS)

7





9

*Saxophones*

*Trumpets*

*Trombones*

*Guitar*

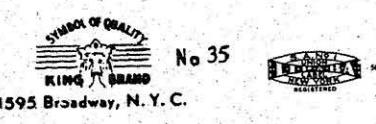
*Piano*

*Bass*

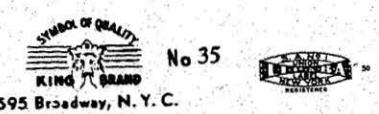
*Drums*

*Color*

*TAKE 4 Back*



10



## Saxophones

1.  $\text{F} \text{ F} \text{ F} \text{ F}$   $\text{F} \text{ F} \text{ F} \text{ F}$   $\text{F} \text{ F} \text{ F} \text{ F}$   $\text{F} \text{ F} \text{ F} \text{ F}$

2.  $\text{G} \text{ G} \text{ G} \text{ G}$   $\text{G} \text{ G} \text{ G} \text{ G}$   $\text{G} \text{ G} \text{ G} \text{ G}$   $\text{G} \text{ G} \text{ G} \text{ G}$

3.  $\text{A} \text{ A} \text{ A} \text{ A}$   $\text{A} \text{ A} \text{ A} \text{ A}$   $\text{A} \text{ A} \text{ A} \text{ A}$   $\text{A} \text{ A} \text{ A} \text{ A}$

4.  $\text{B} \text{ B} \text{ B} \text{ B}$   $\text{B} \text{ B} \text{ B} \text{ B}$   $\text{B} \text{ B} \text{ B} \text{ B}$   $\text{B} \text{ B} \text{ B} \text{ B}$

5.  $\text{C} \text{ C} \text{ C} \text{ C}$   $\text{C} \text{ C} \text{ C} \text{ C}$   $\text{C} \text{ C} \text{ C} \text{ C}$   $\text{C} \text{ C} \text{ C} \text{ C}$

6.  $\text{D} \text{ D} \text{ D} \text{ D}$   $\text{D} \text{ D} \text{ D} \text{ D}$   $\text{D} \text{ D} \text{ D} \text{ D}$   $\text{D} \text{ D} \text{ D} \text{ D}$

## Trumpets

1.  $\text{F} \text{ F} \text{ F} \text{ F}$   $\text{F} \text{ F} \text{ F} \text{ F}$

2.  $\text{G} \text{ G} \text{ G} \text{ G}$   $\text{G} \text{ G} \text{ G} \text{ G}$

3.  $\text{A} \text{ A} \text{ A} \text{ A}$   $\text{A} \text{ A} \text{ A} \text{ A}$

4.  $\text{B} \text{ B} \text{ B} \text{ B}$   $\text{B} \text{ B} \text{ B} \text{ B}$

## Trombones

1.  $\text{F} \text{ F} \text{ F}$   $\text{F} \text{ F} \text{ F}$

2.  $\text{G} \text{ G} \text{ G}$   $\text{G} \text{ G} \text{ G}$

3.  $\text{A} \text{ A} \text{ A}$   $\text{A} \text{ A} \text{ A}$

4.  $\text{B} \text{ B} \text{ B}$   $\text{B} \text{ B} \text{ B}$

## Guitar

$\text{G} \text{ G} \text{ G} \text{ G}$   $\text{G} \text{ G} \text{ G} \text{ G}$

E<sub>b</sub>9 E<sub>b</sub>7b5 E<sub>b</sub>9      E<sub>b</sub>m7 D7b3      D<sub>b</sub> E<sub>b</sub>A<sub>7</sub>      E<sub>b</sub>m7 D9 D<sub>b</sub>C<sub>7</sub>

/ / / /      / / / /      / / / /      / / / /

+ + + +      + + + +      + + + +      + + + +

## Bass

— — — —      — — — —      — — — —      — — — —

## Drums

—————  
1 2 3 4

when you gotta wonder why  
seems like you wanna see him  
all the time

Everything he goes away  
you wonder how long he's  
gonna stay  
~~& further~~ more while he's  
gone you wonder who's  
steps he's stepping on.

title 1st

So if your mom ~~dad~~ start to  
roam just go right out  
& drag him back home  
Cause ~~title~~ you might  
to see him all ~~the~~ time -  
at the time <sup>2nd</sup> - repeat

mum

R E -  
Bop Flick

Pick up on the R.Bop.Tick