

①

Conductor

VIBES

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Saxophones

1  
2  
3  
4  
1  
2  
3  
4

Solo

(Am7)

BASA NAVA

RS.

1	2	3	4	5	6	7	8
1 4 2 1 3	2 3 1 4 2	3 2 1 3 2	4 3 2 1 4	5 4 3 2 1	6 5 4 3 2	7 6 5 4 3	8 7 6 5 4

Close in.

2A

Conductor

Vibes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Guitar

Piano

Bass

Drums

HOLLYWOOD MUSIC SERVICE 1255 N. Highland Avenue 254

1 2 3 4 5 6 7 8

(TACIT IX)

(2x only)

(TACIT IX)

Hat (2x ONLY)

2x ONLY

(P)

(P)

(P)

(P)

(P)

(P)

(P)

(P)

Gm

Am b5

D7

G7

Cm

Similar (1x 4 BAR PASSAGES)

3

Conductor

9

10

11

12

13

14

15

16

VIBRA

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

(N.V.)

Em7

F7-9

D7b9

Gm

Em7

F7-9

D7-9

4

Conductor

17

18

19

20

21

22

23

24

1825

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

5

Conductor

VIBES

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

Ⓢ

Alto Sax

Alto Sax

Ⓢ

Ⓢ

Ⓢ

A7-

D7

Gm

Amb5

D7-9

6

Conductor

33

34

35

36

37

38

39

40

VIBRA

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums

SUB TONE

Col alto 1

Col ten 1

(P)

Col 1st

(P)

Col 3rd

(P)

unis

(P)

Col 1st

(P)

Col 1st

G7

Cm6

Cm7

F7-9

D7+9

E m

7

Conductor

VIBES

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Trumpets

Trombones

Guitar

Piano

Bass

Drums

41 42 43 44 45 46 47 48

(END SOLO) SOLO

Ab7 D7 (Em) D7 Gm Am7b5 D7-9

8

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Guitar

Piano

Bass

Drums

49 50 51 52 53 54 55 56

Solo em?

F7

D7-9

Gm

Dm9

G7

Cm B°

Cm7 Dbm7 Cm?

F7

D7-9

Gm



9

Conductor

57 58 59 60 61 62 63 64

VIBES

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

Handwritten musical score for various instruments. The score is organized into systems for different instrument groups. The top system includes the Conductor, Vibes, and Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone). The middle system includes Trumpets (1-4) and Trombones (1-4). The bottom system includes Guitar, Piano, Bass, and Drums. The score is divided into measures 57 through 64. Chord changes are indicated above the staff lines: Em7, A7-9, Am7, D7-9, Ab7, D7, and Gm. The saxophone parts show melodic lines with various notes and rests. The guitar and piano parts are indicated by hatched lines, suggesting accompaniment. The bass and drums parts show rhythmic patterns with notes and rests.

10

Conductor

65

66

67

68

69

70

71

72

VIBRA

E

E7-9

cm

A7-9

D7

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

E

Trumpets

E

Trombones

Guitar

E

Piano

col

21

22

23

24

25

26

27

28

Bass

Drums

11

Conductor

73

74

75

76

77

78

79

80

VIBRA

Bass

Am<sup>-5</sup>

D7

G7

Cm

1st Alto

Last  
F only

col 36

2nd Alto

1st Tenor

2nd Tenor

Baritone

F

1

2

Trumpets

3

4

F

1

2

Trombones

3

4

Guitar

F

Piano

col 29

30

31

32

33

34

35

36

Bass

Drums

12

Conductor

81 82 83 84 85 86 87 88

VIBES

Cm7 F7 D7-9 Gm Ab7 D7 Gm

1st Alto

LAST HORN

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums

37

38

39

40

41

42

43

44

37

38

39

40

41

42

43

44

13

Conductor

89

90

91

92

A7 93

94

A7 95

D7 96

VIBES

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

f f + f

Musical score for various instruments including Alto, Tenor, Baritone, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is divided into measures 89 through 96. The notation includes notes, rests, and dynamic markings. The guitar part shows chords: G7, Cm9, Cm7, A7, Dm7, Cm7, A7. The bass part includes notes and rests. The drums part includes rhythmic patterns.

Conductor

97 98 99 100 101 102 103 104

VIBES

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The top system is for the Conductor, with measures 97-104. Below are staves for Vibes, Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (4 parts), Trombones (4 parts), Guitar, Piano, Bass, and Drums. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. The guitar part includes chord diagrams and rhythmic patterns. The piano and bass parts provide harmonic support. The drums part shows rhythmic patterns with dynamic markings. The score is written in a clear, legible hand.

Conductor

105

106

107

108

109

110

111

112

Vib

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

Conductor

113

114

115

116

117

118

119

120

121

122

Drum

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

Handwritten notes and markings on the right side of the page, including circled notes and vertical lines.