

NOTE: THIS MUSIC MAY BE PUBLISHED BY ROBBINS IN YOUR HAIR

Arr. By Joseph H. James
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Swing

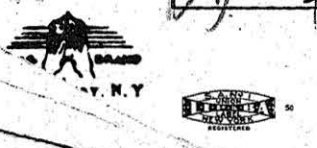
To clar.

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1** (First staff)
- 2** (Second staff)
- Sax.** (Saxophone section)
- 3** (Third staff)
- 4** (Fourth staff)
- Bar.** (Baritone saxophone)
- 1** (Fifth staff)
- Trumpets 2** (Sixth staff)
- 3** (Seventh staff)
- 1** (Eighth staff)
- Trombones 2** (Ninth staff)
- 3** (Tenth staff)
- Guitar** (Eleventh staff)
- Piano** (Twelfth staff, including a **solo** section and **AD LIB solo [OPTIONAL vibraphone]**)
- Bass** (Thirteenth staff)
- Drums** (Fourteenth staff)

Handwritten annotations include:

- To CUP NOTE** (written above the Trumpets 1 staff)
- AD LIB solo [OPTIONAL vibraphone]** (written above the Piano staff)
- Chords:** G-7, F#-7, F-7, and Ab dim.



Robbins in your Hair

F

chr.

1

2

3

4

5

6

7

8

REPEAT

Handwritten musical score for "Robbins in your Hair". The score is arranged in a standard orchestral format with multiple staves for each instrument type. The instruments listed on the left are:

- Sax.** (Saxophones): Staves 2, 3, 4, 5
- Bdr.** (Drums): Staff 6
- Trumpets**: Staves 7, 8, 9
- Trombones**: Staves 10, 11, 12
- Guitar**: Staff 13
- Piano**: Staves 14, 15
- Bass**: Staff 16
- Drums**: Staff 17

The score is divided into eight measures, numbered 1 through 8 at the top. Measure 1 begins with a *chr.* (chord) marking and a *mf* (mezzo-forte) dynamic. Measures 2, 3, and 4 contain complex rhythmic patterns for the saxophones and trumpets. Measure 5 is marked "REPEAT" and contains a large, handwritten bracket that spans across measures 5, 6, 7, and 8. The guitar part in measure 5 is marked with a circled "5". The piano part includes the instruction "AD LIB BASS" in measure 1. The bass line is mostly whole notes. The drum part is indicated by rhythmic slashes. The score concludes with a final chord in measure 8.

II
+ +

1
2
Sax.
3
4
Bar i
1
Trumpets 2
3
1
Trombones 2
3
Guitar
Piano
Bass
Drums

B

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with staves for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Saxophones (Sax.): Staves 1-3. Includes notes with slurs and dynamic markings like *pp*.

Trumpets: Staves 1-3. Includes the instruction "CUP MUTE" and "OPEN" in boxes. Dynamic markings include *pp*.

Trombones: Staves 1-3. Includes a "solo HAT" section with "LAZY" and "N.V." markings. Dynamic markings include *pp*.

Guitar: Staves 1-2. Shows chord progressions: Eb7, A7, Ab, F7, B9, Bb9. Includes a "solo" section for the guitar.

Piano: Staves 1-2. Shows chord voicings and bass lines. Includes the instruction "AD LIB Bds" (bass drum).

Bass: Staff 1. Shows a steady bass line.

Drums: Staff 1. Shows a drum pattern with various strokes.

ROBBINS IN YOUR HAND

IV

REPEAT

OT later (A)

To AITD

Musical score for various instruments including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is divided into measures, with some measures containing circled numbers (1-7) and handwritten notes like 'Bar' and 'PLAY OPEN'.

Bar

PLAY OPEN

3rd AITD

Ev

Robbins IN your Hair

©

(4) (5) (6) (7)

Alto

Handwritten musical score for various instruments including Saxophones (Sax.), Trumpets (1, 2, 3), Trombones (1, 2, 3), Guitar, Piano, Bass, and Drums. The score is organized into measures, with notes, rests, and dynamic markings (e.g., p, f) for the melodic instruments. The guitar part includes chord diagrams and chord names such as D^bm⁷, C^m⁷, B^m⁷, B^bm⁷, A^m⁷, A^bm⁷, B^b9, E^b, and E^b. The piano part includes chord names like A^b:1 B B^b9. The bass and drums parts are indicated by rhythmic notation and rests.

Robbins - In Your Hair

VI

9 10 11 12 13 14 15 16

1
2
Sax.
3
4
Baritone
1
Trumpets 2
3
1
2
3
Trombones
1
2
3
Guitar
Piano
Bass
Drums

REPEAT

of letter (C)

3rd Sax

DBM7 CM7 Bm7 Eb

40-413 BASS

D

Robbins IN YOUR HAND

011

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones:** Includes parts for Sax. 1, 2, 3, and 4. The notation features complex melodic lines with many slurs and accents.
- Trumpets:** Labeled "Trumpets 1", "2", and "3". The parts are mostly rests, with some notes appearing in the later measures.
- Trombones:** Labeled "Trombones 1", "2", and "3". Similar to the trumpets, these parts are mostly rests.
- Guitar:** Features a series of chords: Eb7, A9, Ab, Ab, F7, B9, Bb7. The notation includes rhythmic patterns and slurs.
- Piano:** Labeled "ADLIB BASS". The notation shows a bass line with various chords and rhythmic figures.
- Bass:** Labeled "ADLIB". The notation shows a melodic line with slurs.
- Drums:** Labeled "Drums". The notation shows a rhythmic pattern with slurs.

At the top of the page, there are handwritten notes: "#9", "9", "40", "#9", "40", "49", "49", "#9", "40".

Look at your Hair

VIII

To slow

Handwritten musical score for a jazz ensemble. The score is written on 18 staves, grouped into sections for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The notation is primarily rhythmic, consisting of vertical lines and horizontal dashes across the staves. The first staff (Sax 1) has circled measures 9, 10, 11, 12, 13, and 14. The second staff (Sax 2) has circled measure 12. The third staff (Trumpets 1) has circled measure 12. The fourth staff (Trumpets 2) has circled measure 12. The fifth staff (Trombones 1) has circled measure 12. The sixth staff (Trombones 2) has circled measure 12. The seventh staff (Trombones 3) has circled measure 12. The eighth staff (Guitar) has circled measure 12. The ninth staff (Piano) has circled measure 12. The tenth staff (Bass) has circled measure 12. The eleventh staff (Drums) has circled measure 12. The twelfth staff (Guitar) has circled measure 12. The thirteenth staff (Piano) has circled measure 12. The fourteenth staff (Bass) has circled measure 12. The fifteenth staff (Drums) has circled measure 12. The sixteenth staff (Guitar) has circled measure 12. The seventeenth staff (Piano) has circled measure 12. The eighteenth staff (Bass) has circled measure 12. The nineteenth staff (Drums) has circled measure 12.

E

Robbins in your Hair

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ 1/2

Handwritten musical score for "Robbins in your Hair". The score is arranged in a standard orchestral layout with the following parts:

- Alto Saxophones (A1, A2):** Handwritten melodic lines with various articulations and dynamics.
- Saxophones (Sax. 3, 4):** Labeled "Solo Clarinet" and "Solo Sax", with handwritten notes.
- Baritone (Bari):** Labeled "Solo Bari", with handwritten notes.
- Trumpets (1, 2, 3):** Each part includes a "HAT" line with a melodic line and a "mp" (mezzo-piano) line with notes.
- Trombones (1, 2, 3):** Each part includes a "HAT" line with a melodic line and a "mp" line with notes.
- Guitar:** Chord progression: $D^{\flat}m^7$, Cm^7 , Bm^7 , $B^{\flat}m^7$, $A^{\flat}m^7$, $A^{\flat}m^7$ $B^{\flat}7$, E^{\flat} , D^{\flat} .
- Piano:** Handwritten accompaniment with chords and notes. Chords include A^{\flat} , D^{\flat} , B^{\flat} , D^{\flat} , D^{\flat} , S .
- Bass:** Handwritten bass line.
- Drums:** Handwritten drum notation.

Handwritten musical score for a jazz ensemble. The score is divided into several sections:

- Alto Sax:** Staves 1 and 2. Staff 1 contains handwritten musical notation. Staff 2 is mostly blank.
- Sax:** Staff 3. Labeled "Sax".
- Baritone Sax:** Staff 4. Labeled "Bari".
- Trumpets:** Staves 5, 6, and 7. Staff 5 has circled numbers 1 through 6. Staff 6 has the handwritten word "of letter" and a circled letter "E".
- Trombones:** Staves 8, 9, and 10. Labeled "Trombones".
- Guitar:** Staff 11. Labeled "Guitar". Contains handwritten chord progressions: D6m7, Cmaj7, Bm7, Bb7, Am7, Abm7 Bb7, Bb, Eb.
- Piano:** Staves 12 and 13. Labeled "Piano". Contains handwritten musical notation.
- Bass:** Staff 14. Labeled "Bass".
- Drums:** Staff 15. Labeled "Drums".

F

To Alto

To close

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophone (Sax.):** Includes a melodic line with notes and rests. Chord symbols $F7$, $B9$, Bb , Bb , $G7$ are written above the staff. A section is marked "Solo Break" with a double bar line.
- Trumpets (Trumpets 1, 2, 3):** Features rhythmic patterns and notes, with circled chord symbols $F7$, Bb , and $G7$.
- Trombones (Trombones 1, 2, 3):** Similar to trumpets, with circled chord symbols $F7$, Bb , and $G7$.
- Guitar:** Shows a series of chords: $Eb7$, $A9$, Ab , Ab , $F9$, $B9$, $Bb7$.
- Piano:** Includes a bass line and chords, with the text "A D: C B" written in the first measure.
- Bass:** Shows a simple bass line.
- Drums:** Shows a drum pattern with various note values.

Additional markings include "OPEN" for the first trumpet part and "Solo Break" for the saxophone part.

1
2
Sax.
3
4
Bar 1
Trumpets 2
3
Trombones 2
3
Guitar
Piano
Bass
Drums

The score consists of several staves. The top staves (1-4) are for Saxophones, and the middle staves (1-3) are for Trumpets and Trombones. The bottom section includes Guitar, Piano, Bass, and Drums. The guitar part features handwritten chord diagrams: $D_9 m_7$, $C m_7$, $B m_7$, $B_9 m_7$, $A m_7$, $A m_7, B_9$, and E_7 . The piano part includes a 'Solo' section with complex chordal textures and melodic lines. The bass part is marked 'ADICIB' and features a simple bass line. The drums part shows a rhythmic pattern with various drum symbols.



G clar

XIII

Handwritten musical score for a jazz ensemble. The score is arranged in systems for different instruments:

- Saxophones:** Four staves (1-4) with various dynamics (mp, mf, f) and articulation marks.
- Trumpets:** Three staves (1-3) with dynamics (mp, mf) and articulation marks.
- Trombones:** Three staves (1-3) with dynamics (mp, mf) and articulation marks. Staff 1 includes a handwritten note: "PLAY TO P NOTES IF BOTH 2ND TRPT AND 2ND ALTO ARE MISSING".
- Guitar:** A single staff with chord diagrams: $D^{\flat}m_7$, Cm_7 , Bm_7 , $B^{\flat}m_7$, A_m_7 , $A^{\flat}m_7$, $B^{\flat}7$, E^{\flat} , E^{\flat} .
- Piano:** Two staves with the instruction "AD LIB LIGHTLY" and a "solo" section starting in the 7th measure.
- Bass:** A single staff with dynamics (mp) and rhythmic notation.
- Drums:** A single staff with dynamics (mp) and rhythmic notation.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.