



# AD FEELING

C

1 ALTO  
2 ALTO  
3 TEN  
4 TEN  
BARR

1  
2  
3  
Trumpets

4 TRPT 1  
Trombones 2  
2

Vocal

Guitar

VIBS  
Piano

Bass

Drums

6 7 8 9 10 25

F C G F C F C G7 C

ES Bb F ES Bs ES Bs Bb E F F

ES Bs F ES Bs F Bs

SAME AS 2ND TRUM

# JAZZ FEELING

1 ALTO  
2 ALTO  
3 TEN  
4 TEN  
5 BARR

1  
2  
3

Trumpets

4 TROT  
1 Trombones  
2

Vocal

Guitar

ES BS BS7 ES BS F

VIBS  
Piano

ES BS BS7 ES BS F

Bass

7b) SAME AS 2ND TROM

Drums

# SAD FEELING

AS DIRECTED

D

Handwritten musical score for "Sad Feeling" (Page 4). The score includes parts for Alto, Tenor, Trumpets, Trombones, Vocal, Guitar, Vibes, Bass, and Drums. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Chord progressions are indicated throughout the score.

**Chord Progressions:**

- Measures 1-4: F, C, F, C, G7
- Measures 5-8: D7, G7, C, F, C
- Measures 9-12: Bb, Eb, Bb, Bb, Ab, Ab, G7
- Measures 13-16: C7, F7, Bb, Eb, Bb
- Measures 17-20: C7, F7, Bb, Eb, Bb

**Performance Instructions:**

- Measures 13-16: *TRUMPETS* (written above the staff)
- Measures 17-20: *TRUMPETS* (written above the staff)
- Measures 17-20: *ENDING DIRECTED* (written below the staff)
- Measures 17-20: *ENDING DIRECTED* (written below the staff)
- Measures 17-20: *ENDING DIRECTED* (written below the staff)
- Measures 17-20: *ENDING DIRECTED* (written below the staff)

**Other Annotations:**

- Measures 1-4: *34* (written above the staff)
- Measures 5-8: *37* (written above the staff)
- Measures 9-12: *38* (written above the staff)
- Measures 13-16: *39* (written above the staff)
- Measures 17-20: *40* (written above the staff)
- Measures 17-20: *41* (written above the staff)
- Measures 17-20: *ENDING DIRECTED* (written below the staff)
- Measures 17-20: *ENDING DIRECTED* (written below the staff)
- Measures 17-20: *ENDING DIRECTED* (written below the staff)
- Measures 17-20: *ENDING DIRECTED* (written below the staff)

**Instrument Parts:**

- Alto:** Melodic line with triplets and sixteenth notes.
- Tenor:** Melodic line with triplets and sixteenth notes.
- Trumpets:** Harmonic accompaniment with triplets.
- Trombones:** Harmonic accompaniment with triplets.
- Vocal:** No vocal line is present.
- Guitar:** Rhythmic accompaniment with triplets.
- Vibes:** Rhythmic accompaniment with triplets.
- Bass:** Bass line with triplets and sixteenth notes.
- Drums:** Drum set accompaniment with triplets and sixteenth notes.