

SAKURA

Mod. Swing Tempo

1
2
3
4
5
6

Reeds

1
2
3
4

Trumpets

1
2
3
4

Trombones

Vocal

Vibes

Piano

Bass

Drums

Col

Col (SBA) 1st TRUMPET

Col Third Trumpet

Col

Col

1

Alco

SAKURA

Reeds

1
2
3
4
5
6

Handwritten musical notation for Reeds section, staves 1-6. Staves 1 and 2 are mostly blank. Staves 3, 4, and 5 contain handwritten notes, including triplets and slurs. Staff 4 has the handwritten word "Col" written across it. Staff 5 has the handwritten phrase "Col with Alto" written across it. Staves 6 and 7 are blank.

Trumpets

1
2
3
4

Handwritten musical notation for Trumpets section, staves 1-4. Each staff contains rhythmic notation consisting of vertical stems and beams, indicating a steady pulse.

Trombones

1
2
3
4

Handwritten musical notation for Trombones section, staves 1-4. Each staff contains rhythmic notation consisting of vertical stems and beams, indicating a steady pulse.

Vocal

Blank staff for Vocal.

Guitar

Blank staff for Guitar.

Piano

Handwritten musical notation for Piano section, staff 1. Includes rhythmic notation with slurs and accents.

Bass

Handwritten musical notation for Bass section, staff 1. Includes rhythmic notation with slurs and accents.

Drums

Blank staff for Drums.

COPY BASS LINE OF PIANO

SAKURA

Reeds

1

2

3

4

5

6

Trumpets

1

2

3

4

Trombones

1

2

3

4

Vocal

VIBES

Piano

Ab7

Dbmaj7

G-7 Cm

Bass

COPY BASS LINE OF PIANO

Drums

SAKURA

14

Reeds

1

2

3

4

5

6

Trumpets

1

2

3

4

unis

Col First Trumpet

Col "

Col "

Trombones

1

2

3

4

Vocal

vibes

Piano

Cm6

Fm6

Cm

G7

Cm6 Fm6 Cm6 Cm+2

Bass

COPY BASS LINE OF PIANO

Drums

SAKURA

1
2
3
4
5
6
Reeds

1
2
3
4
Trumpets

1
2
3
4
Trombones

Vocal

Guitar

Piano
Cm6 Fm6 Cm6 Ab7 G7 Cm6 Fm6

Bass
COPY BASS LINE OF PIANO

Drums

SAKURA

B

FAST SWING TEMPO

26

2

Reeds

1

2

3

4

5

6

Trumpets

1

2

3

4

Trombones

1

2

3

4

Vocal

VIBES

SOLO

Piano

Cmb

Fmb

G7

Fmb

B

BASS

COPY BASS LINE OF PIANO

SAKUP A

C
VIBEI SOLO

Reeds

1

2

3

4

5

6

C

Trumpets

1

2

3

4

C

Trombones

1

2

3

4

C

Vocal

C

Vibes

Solo Cm6

C

Piano

C-6

C

Bass

COPY BASS LINE OF PIANO

Drums

SAKURA

CD

1
2
3
4
5
6

Reeds

sfz
col
OPEN

4

B

1
2
3
4

Trumpets

D

1
2
3
4

Trombones

D

Vocal

D

Vibes

F-C Cmb F-C Cmb

D

Piano

F- Cmb Fmb Cmb

D

Bass

COPY BASS LINE OF PIANO

Drums

SAKURA

4

Reeds

1

2

3

4

5

6

Trumpets

1

2

3

4

Trombones

1

2

3

4

Vocal

Vibes

Fmb

Cmb

D7

Piano

Fmb

Cmb

D7

Bass

COPY BASS LINE OF PIANO

Drums

SAKURA

VIBE SOLO

Reeds

Trumpets

Trombones

Vocal

VIBES
Solo Cmb

Piano
Cmb

Bass
COPY BASS LINE OF PIANO

Drums

SAKURA

E

1
2
3
4
5
6

Reeds

Sfz

Soli

E

1
2
3
4

Trumpets

E

1
2
3
4

Trombones

E

Vocal

E

Vibes

E

Piano

Fus.

cm

Fm

E

Bass

COPY BASS LINE OF PIANO

E

Drums

SAKURA

1
2
3
4
5
6
Reeds

1
2
3
4
Trumpets

1
2
3
4
Trombones

Vocal

Vibes
Guitar

Piano
C3 Fm G7 C# Fm

Bass
COPY BASS LINE OF PIANO

Drums

Detailed description of the musical score: The score is for a jazz ensemble. The Reeds section (6 parts) features complex melodic lines with many slurs and ties. The Trumpets (4 parts) play a rhythmic pattern of eighth notes. The Trombones (4 parts) play a simple harmonic accompaniment with some slurs. The Vocal line is mostly rests. The Vibes and Guitar parts are also mostly rests. The Piano part provides harmonic support with chords C3, Fm, G7, C#, and Fm. The Bass part is a copy of the piano bass line. The Drums part is empty.

SAKURA

1
2
3
4
5
6

Reeds

1
2
3
4

Trumpets

1
2
3
4

Trombones

Vocal

VIBES

Piano

Bass

Drums

ff

Col

Col

tr

G7

Fm6

Solo

SAKURA

F ORIGINAL REPEAT

1 VOCAL

2 Col

3 VOCAL Col

4 Col

5 VOCAL Col

6

1 VOCAL

2 Col

3 Col

4 Col

1 VOCAL

2 Col

3

4

Vocal

Vibe

Piano

Bass

Drums

Am

Any soloist + AD Lib 4 bars

CM

CM+7

HAMP Scott sings

SA - KU ra SA - KU ra

CM+7

CM

SAKURA

The musical score is organized into several systems. The first system includes Reeds (5 staves), Trumpets (4 staves), and Trombones (4 staves). The second system includes Vocal (1 staff), Guitar (1 staff), Piano (1 staff), Bass (1 staff), and Drums (1 staff). The score is divided into two main sections by a vertical line. The first section is marked with a large 'G' and the second with a large 'H'. The vocal line contains the lyrics 'sa - ku ra' and 'sa - ku ra'. The piano part includes chord markings such as 'Cm', 'G7', and 'Fm'. The reed and trumpet parts are marked with 'col' (colored) and 'play' (play). The trombone part has a '2' written above the first staff. The guitar part has a '2' written above the first staff. The bass and drums parts are mostly empty.

SAKURA

1
2
3
4
5
6
Reeds

1
2
3
4
Trumpets

1
2
3
4
Trombones

Vocal

vibes
Guitar

Piano

Bass

Drums

ff (vib) (vib)
ff (vib) (vib)
ff (vib) (vib)
ff (vib) (vib)
ff (vib) (vib)
ff (vib) (vib)

vibes solo
vibes solo
vibes solo

vibe solo

Solo Cadenza
VIBES

Cm+7
Cm+7
Cm+7

ff

Solo Cadenza
Vibes