

SATIN DOLL

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

(A)

A

med swing

med. swing

(Med. Swing)

3

solo

In Two Changes
mp Time

in four

mp

Conductor

A9

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

A9

Trumpets

A9

Trombones

A9

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, Saxophones (1st/2nd Alto, 1st/2nd Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The piano part includes chord changes: C-7, F7, D-7, G7, C7, F7, B7, Bbmaj7, Amaj7, Bbmaj7, E-7, F7. The drums part is marked "Time" and "Fill". There are various annotations like "mf", "mp", and circled numbers throughout the score.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

(A17)

(A17)

(A17)

(A17)

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

(A25)

(A25)

(A25)

(A25)

Handwritten musical score for a jazz ensemble. The score includes staves for Conductor, 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamics markings. The piano part includes a chord progression: C-7, F7, C-7, F7, D-7, G7, D-7, G7, C7, F#7, D7, Bbmaj7, Eb7, D-7, Eb7, C7. The bass part is marked "Time as 2". The drums part shows a rhythmic pattern. There are several large handwritten annotations, including a large circle around a note in the trumpet part and a large "2" in the trombone part.

Vibe solo

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

(B)

(B)

(B)

(B)

The musical score is written on a grand staff with 15 staves. The top staff is for the Conductor, showing a series of slashes. The next four staves are for Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor). The following four staves are for Trumpets (1, 2, 3, 4). The next four staves are for Trombones (1, 2, 3, 4). The Guitar staff is empty. The Piano staff shows a sequence of chords: C-7, E7, D-7, G7, C7, F#7, B7, D6maj7, D-7, D6. The Bass staff shows a wavy line with the text 'Time (vibe solo)'. The Drums staff shows a wavy line with the text 'Time (vibe solo)'. There are large handwritten annotations: a circled '7' in the Trumpets section and a large diagonal slash across the Trombones section.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

C-7 F7 D-7 G7 C7 (B7) B^b maj 7

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

F-7

B-7

E^b6

v.

C-7

C7

C-7

F7

D-7

G7

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

C-7 F7 D-7 G7 C7 F#7 B7 Bbmaj / / / /

Ch

Time

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

8

8



Musical score for various instruments including Saxophones, Trumpets, Trombones, Piano, Bass, and Drums. The score includes handwritten notes, circled numbers (8), and musical notation such as notes, rests, and chord symbols.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Saxophones

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

C17

C17

C17

C17

Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets (4 parts), Trombones (4 parts), Guitar, Piano, Bass, and Drums. The piano part features a series of chords: F-9, B^b13, E^b6/9, E^b6/9, G-9, C7(13), F-7, E^b-7, E^b-7, D-7, D-7. The bass part has a wavy line and the text "(Sa. Yes)". The drums part has a rhythmic pattern. There are large handwritten annotations: a circled "8" in the trumpet part and a large diagonal slash in the trombone part.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

BONES

Drums

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, Saxophones (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features various dynamics such as *mp* and *mf*. The piano part includes chord progressions like B7, C7, E9, F7, C7, F7, E7, C7, D7, F7, G7, D7, G7, C7, F#7, B7, Bb maj7, D7, and G7. The bass part shows a walking bass line, and the drums part includes a fill at the end.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 1-4 Trumpets, 1-4 Trombones, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features complex harmonic structures with many accidentals and dynamics markings. The piano part includes a chord progression: B-7 C-7 E7 F7 C-7 E7 E-7 G-7 D-7 F# G7 D-7 C7 C7 F-7 B7 Bb Maj7. The bass part has a wavy line, and the drums part includes a 'Fill' marking.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features various chord progressions and melodic lines. Key elements include:

- Saxophones:** Each part starts with a "Long" marking and a fermata. The 1st Alto part has a circled "3" in the second system. The 1st Tenor part has a circled "2" in the second system.
- Trumpets:** Four parts, each starting with a "Long" marking and a fermata. The 3rd and 4th parts have circled "2"s in the second system.
- Trombones:** Four parts, each starting with a "Long" marking and a fermata.
- Piano:** Chord progressions are written in the right hand, including F-7, Bb7, Eb6, Bb7, D7/A, Ab7, G-11, G-11, C7, F-7, E-7, Eb7, D-7, D7. The left hand has a simple bass line.
- Bass:** A simple bass line with notes and rests.
- Drums:** A simple drum pattern with notes and rests.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

B-7 C-7 E7 F7 C-7 F7 E7 C#-7 D-7 F#7 G7 D-7 G7 C7 F#9 B7 C#-7 D-7 D#7(4)

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

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