

RAIL ROAD No I

DATE OF RAE
D 3
REGISTERED 1900 No.

A

Handwritten musical score for Section A, featuring Vibes, Guitar, Drums, Bass, and Piano.

Vibes: Staff with treble clef and key signature of two flats. Notes include whole notes and eighth notes with slurs. Measure numbers 1, 2, 3, and 8 are written below the staff.

Guitar: Staff with treble clef and key signature of two flats. Contains slash marks indicating muted or omitted parts.

DRUMS: Staff with a 9/8 time signature. Includes cymbal (cym) and snare (sna) notation with rhythmic patterns.

BASS: Staff with bass clef and key signature of two flats. Features eighth-note patterns.

PIANO: Two staves with treble and bass clefs. The upper staff has a key signature of two flats. The lower staff includes the instruction "BASS cue". Chord symbols Eb7 and Bb are written above the staff.

B

Handwritten musical score for Section B, featuring Vibes, Guitar, Drums, Bass, and Piano.

Vibes: Staff with treble clef and key signature of two flats. Notes include eighth notes with slurs. Measure numbers 1 and 6 are written above the staff.

Guitar: Staff with treble clef and key signature of two flats. Contains slash marks and some notes with slurs.

DRUMS: Staff with a 9/8 time signature. Includes snare (sna) notation with rhythmic patterns.

BASS: Staff with bass clef and key signature of two flats. Features eighth-note patterns.

PIANO: Two staves with treble and bass clefs. The upper staff has a key signature of two flats. Chord symbols F7, Eb7, Bb, and Bb are written above the staff. The lower staff includes the instruction "Col Bass".

6

RECORDED BY...

Vibes

GUITAR

DRUMS

BASS

Handwritten musical score for the first system. It consists of five staves: Vibes, Guitar, Drums, Bass, and Piano. The Vibes staff contains a melodic line with various notes and rests. The Guitar staff has a few notes and rests. The Drums staff shows a simple rhythmic pattern with slashes. The Bass staff has a steady eighth-note accompaniment. The Piano staff shows chords and accompaniment, with chord symbols Eb, Bb, F7, Eb7, and Bb written above the notes.

C

Vibes

GUITAR

DRUMS

BASS

PIANO

Handwritten musical score for the second system. It consists of five staves: Vibes, Guitar, Drums, Bass, and Piano. The Vibes staff contains a melodic line with various notes and rests. The Guitar staff has a few notes and rests. The Drums staff shows a simple rhythmic pattern with slashes. The Bass staff has a steady eighth-note accompaniment. The Piano staff shows chords and accompaniment, with chord symbols Bb, Eb7, and Bb written above the notes. There is a section labeled "Vibes Solo" in the Vibes staff.

Vibes

Guitar

Drums

Bass

Piano

Handwritten musical score for the first system, measures 1-7. The score includes staves for Vibes, Guitar, Drums, Bass, and Piano. The piano part includes chord changes: F7, Eb7, Bb, Bb, and Bb. The title "Big Foot Blues" is written in the piano part.

Vibes

Guitar

Drums

Bass

Handwritten musical score for the second system, measures 8-14. The score includes staves for Vibes, Guitar, Drums, Bass, and Piano. The piano part includes chord changes: Eb, Bb, F7, Eb7, Bb, F7, Eb7, Bb. The title "Big Foot Blues" is written in the piano part.

E

Vibes

GUITAR

DRUMS

BASS

Handwritten musical score for section E. The score is written on a grand staff with five systems. The instruments are Vibes, Guitar, Drums, Bass, and Eb Bass. The notation includes chords (Bb, Eb7, Bb), rhythmic patterns (2 4 2 1), and drum notation. A bracketed section at the bottom indicates 'Eb CON' - PLAY 12 MD'.

F Guitar Solo

Vibes

GUITAR

DRUMS

BASS

Handwritten musical score for section F, titled 'Guitar Solo'. The score is written on a grand staff with five systems. The instruments are Vibes, Guitar, Drums, Bass, and Eb Bass. The notation includes chords (F7, Eb7, Bb), a 'Bb solo' section, and a 'Fill in stay out of the way' instruction. The score includes rhythmic patterns and drum notation.

Vibes

Guitar

DRUMS

BASS

Handwritten musical score for the first system, featuring staves for Vibes, Guitar, Drums, Bass, and Chords.

Vibes: Staff with slanted lines indicating rests or muted notes.

Guitar: Staff with handwritten notation including notes, rests, and a circled 'u' above the first measure.

DRUMS: Staff with slanted lines indicating rests.

BASS: Staff with handwritten notation including notes and rests.

Chords: A bracketed staff below the main staves containing the following chord symbols: Eb7, /, Bb, /, F7, Eb7, Bb, /.

6

Vibes

Guitar

DRUMS

BASS

Handwritten musical score for the second system, featuring staves for Vibes, Guitar, Drums, Bass, and Chords.

Vibes: Staff with slanted lines indicating rests or muted notes.

Guitar: Staff with handwritten notation including notes, rests, and a circled 'u' above the first measure.

DRUMS: Staff with handwritten notation including notes and rests.

BASS: Staff with handwritten notation including notes and rests.

Chords: A bracketed staff below the main staves containing the following chord symbols: Bb, /, /, /, Eb7, /, Bb, /.

Vibes

Guitar

Drums

Bass

Handwritten musical score for the first system. The Vibes part starts with a rest and then plays a melodic line with notes like G, Bb, and A. The Guitar part has chords and some melodic fragments. The Drums part shows a simple rhythmic pattern. The Bass part has a steady eighth-note line. The chord progression at the bottom is F7, Eb7, Bb, Bb.

PICK UP

F7 Eb7 Bb Bb

Vibes

Guitar

Drums

Bass

Handwritten musical score for the second system. The Vibes part continues with a melodic line. The Guitar part has chords and some melodic fragments. The Drums part shows a simple rhythmic pattern. The Bass part has a steady eighth-note line. The chord progression at the bottom is Eb7, Bb, F7, Eb7, Bb.

Eb7 Bb F7 Eb7 Bb