

(A)

Conductor  
 Bobby T  
 Flute  
 Jack 6  
 Clar.  
 1st Alto  
 Clar.  
 2nd Alto  
 Clar.  
 Saxophones  
 1st Tenor  
 B. Clar.  
 2nd Tenor  
 Clar.  
 Baritone  
 Jimmy 2  
 Joe 3  
 Trumpets  
 Duke 4  
 Leo 5  
 1  
 2  
 Trombones  
 3  
 Harpo  
 4  
 Tolos  
 Guitar  
 Piano  
 Charles  
 Bass  
 Joe C.  
 Drums  
 Drushes

Musical score for a jazz ensemble. The score is written on multiple staves, each corresponding to a different instrument or section. The notation includes notes, rests, and dynamic markings. A large bracket on the left side groups the woodwind and brass instruments. The bottom of the page features a drum set notation and a guitar chord progression.

Key markings and annotations include:

- Dynamic markings:** *pp* (pianissimo) is used in the woodwind and brass staves.
- Performance instructions:** "cup mute" is written above the Baritone staff, and "Horn Call" is written above the 1st Trombone staff.
- Chord Progression (Guitar):**
  - Measure 1:  $A\flat_9\flat_6$
  - Measure 2:  $D\flat$
  - Measure 3:  $G\flat_9$
  - Measure 4:  $A$
  - Measure 5:  $D\flat$
  - Measure 6:  $D\flat$   $D\flat m_7$   $D\flat_9$
- Drum Set Notation:** The bottom staff shows a sequence of numbers 1, 2, 3, 4, likely representing different drum parts or patterns.



Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, Saxophones (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The score is divided into measures 1 through 12. The saxophone and trumpet parts have a melodic line with many slurs and ties. The piano part includes chord changes and a bass line. The guitar part has a simple chordal accompaniment. The bass and drums provide a steady rhythmic foundation.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12
Conductor	1	2	3	4	1	2	3	4	1	2	3	4
1st Alto	1	2	3	4	1	2	3	4	1	2	3	4
2nd Alto	1	2	3	4	1	2	3	4	1	2	3	4
1st Tenor	1	2	3	4	1	2	3	4	1	2	3	4
2nd Tenor	1	2	3	4	1	2	3	4	1	2	3	4
Baritone	1	2	3	4	1	2	3	4	1	2	3	4
Trumpet 1	1	2	3	4	1	2	3	4	1	2	3	4
Trumpet 2	1	2	3	4	1	2	3	4	1	2	3	4
Trumpet 3	1	2	3	4	1	2	3	4	1	2	3	4
Trumpet 4	1	2	3	4	1	2	3	4	1	2	3	4
Trombone 1	1	2	3	4	1	2	3	4	1	2	3	4
Trombone 2	1	2	3	4	1	2	3	4	1	2	3	4
Trombone 3	1	2	3	4	1	2	3	4	1	2	3	4
Trombone 4	1	2	3	4	1	2	3	4	1	2	3	4
Guitar	1	2	3	4	1	2	3	4	1	2	3	4
Piano	1	2	3	4	1	2	3	4	1	2	3	4
Bass	1	2	3	4	1	2	3	4	1	2	3	4
Drums	5	6	7	8	9	10	11	12				



(C)

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Saxophones

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

5 6 15 16 17 18 19 20

Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, Saxophones (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), Trumpets (4 parts), Trombones (4 parts), Guitar, Piano, Bass, and Drums. The music is written in a common time signature. The saxophone and brass parts feature complex rhythmic patterns and melodic lines. The guitar and piano parts provide harmonic support with chords and bass lines. The drums play a steady rhythm. The score is divided into measures, with measure numbers 5, 6, 15, 16, 17, 18, 19, and 20 indicated at the bottom of the staves.



(D)

copy of (A)

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The top system includes the Conductor, 1st Alto, 2nd Alto, 1st Tenor, and 2nd Tenor. The second system includes the Baritone, Trumpets (4 parts), and Trombones (4 parts). The third system includes the Guitar, Piano, Bass, and Drums. The score is divided into four measures, with the first measure containing musical notation and the subsequent measures containing rhythmic counts and chord symbols.

**Measures:**

- Measure 1: Musical notation for all instruments.
- Measure 2: Musical notation for all instruments.
- Measure 3: Musical notation for all instruments.
- Measure 4: Rhythmic counts and chord symbols for all instruments.

**Chord Symbols:**

- Guitar: Gbm, Db, Db, Gbm, A, Db, Db Dbm, Db
- Piano: Gbm, Db, Db, Gbm, A, Db, Db Dbm, Db
- Bass: Gbm, Db, Db, Gbm, A, Db, Db Dbm, Db
- Drums: 2 1, 2 2, 2 3, 4 4

**Rhythmic Counts:**

- Conductor: 1, 2, 3, 4
- 1st Alto: 1, 2, 3, 4
- 2nd Alto: 1, 2, 3, 4
- 1st Tenor: 1, 2, 3, 4
- 2nd Tenor: 1, 2, 3, 4
- Trumpets: 1, 2, 3, 4
- Trombones: 1, 2, 3, 4
- Drums: 2 1, 2 2, 2 3, 4 4



Handwritten musical score for a jazz ensemble. The score is divided into several sections: Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The key signature is E-flat major (three flats). The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the left side groups the Saxophone and Trumpet parts. The score is written in black ink on aged paper.



(F)

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with parts for:

- Conductor
- 1st Alto
- 2nd Alto
- 1st Tenor
- 2nd Tenor
- Baritone
- Trumpets (4 parts)
- Trombones (4 parts)
- Guitar
- Piano
- Bass
- Drums

The score is written in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. The piano part includes a bass line with notes like Gbm, Dbb, Db, Gbb, and Ab. The guitar part includes chords like Gbm, Dbb, Db, Gbb, and Ab. The drums part includes a pattern of 2, 3, 4.



Handwritten musical score for a jazz ensemble. The score is divided into several sections:

- Saxophones:** Includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The Baritone part includes a section marked "open" and "mf".
- Trumpets:** Four parts, with the first part marked "open" and "mf".
- Trombones:** Four parts, with the first part marked "mf".
- Guitar:** Chordal accompaniment with notes Gb, Eb, D7, Db, A, and A.
- Piano:** Chordal accompaniment with notes Gb, Eb, D7, Db, A, and A.
- Bass:** Bass line with notes Gb, Eb, D7, Db, A, and A.
- Drums:** Drum set notation with a 5/4 time signature.

The score is written on a grid of staves. The first four staves are for the Saxophones, the next four for the Trumpets, the next four for the Trombones, and the bottom four for the Guitar, Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings.