

TITLE SHANT

ARRANGER Ma Clendon

PAGE NO. 1

MISSING PG.# 5

**A**

CONDUCTOR  
OR EXTRA PARTS

Hand 1 & 2 - Same as bass thru A

TRUMPET I  
1st

Musical staff for Trumpet I, 1st part. Key signature: one sharp (F#), time signature: 4/4. Notes: 4 quarter notes (F#, G, A, B) in the first measure, followed by rests in the second and third measures, and 4 quarter notes (C, B, A, G) in the fourth measure.

TRUMPET II  
2nd

Musical staff for Trumpet II, 2nd part. Key signature: one sharp (F#), time signature: 4/4. Notes: 4 quarter notes (F#, G, A, B) in the first measure, followed by rests in the second and third measures, and 4 quarter notes (C, B, A, G) in the fourth measure.

ALTO  
3rd

Musical staff for Alto, 3rd part. Key signature: one sharp (F#), time signature: 4/4. Notes: 4 quarter notes (F#, G, A, B) in the first measure, followed by rests in the second and third measures, and 4 quarter notes (C, B, A, G) in the fourth measure.

TROMBONE I  
1st

Musical staff for Trombone I, 1st part. Key signature: one sharp (F#), time signature: 4/4. Notes: 4 quarter notes (F#, G, A, B) in the first measure, followed by rests in the second and third measures, and 4 quarter notes (C, B, A, G) in the fourth measure.

TROMBONE II  
2nd

Musical staff for Trombone II, 2nd part. Key signature: one sharp (F#), time signature: 4/4. Notes: 4 quarter notes (F#, G, A, B) in the first measure, followed by rests in the second and third measures, and 4 quarter notes (C, B, A, G) in the fourth measure.

TROMBONE III

Musical staff for Trombone III. Key signature: one sharp (F#), time signature: 4/4. Notes: 4 quarter notes (F#, G, A, B) in the first measure, followed by rests in the second and third measures, and 4 quarter notes (C, B, A, G) in the fourth measure.

BARITONE  
BASS

Musical staff for Baritone Bass. Key signature: one sharp (F#), time signature: 4/4. Notes: 4 quarter notes (F#, G, A, B) in the first measure, followed by rests in the second and third measures, and 4 quarter notes (C, B, A, G) in the fourth measure.

BASS

Musical staff for Bass. Key signature: one sharp (F#), time signature: 4/4. Notes: 4 quarter notes (F#, G, A, B) in the first measure, followed by rests in the second and third measures, and 4 quarter notes (C, B, A, G) in the fourth measure.

(GUITAR)

Musical staff for Guitar. Key signature: one sharp (F#), time signature: 4/4. Notes: 4 quarter notes (F#, G, A, B) in the first measure, followed by rests in the second and third measures, and 4 quarter notes (C, B, A, G) in the fourth measure.

PIANO

Musical staff for Piano. Key signature: one sharp (F#), time signature: 4/4. Notes: 4 quarter notes (F#, G, A, B) in the first measure, followed by rests in the second and third measures, and 4 quarter notes (C, B, A, G) in the fourth measure.

WA-WA

Handwritten musical notation for WA-WA, consisting of a series of vertical lines and dots.

CONDUCTOR  
OR EXTRA PARTS

1st

2nd

3rd

SAXES  
TRUMPETS

1st

2nd

TROMBONE

Drums.  
BASS

BASS  
DRUMS

(GUITAR)

PIANO

The musical score grid consists of 11 staves. The top staff is for the Conductor or Extra Parts. The next three staves are for Saxophones (1st, 2nd, 3rd). The next two staves are for Trumpets (1st, 2nd). The next staff is for Trombone. The next two staves are for Drums (Bass and Bass Drums). The final two staves are for Guitar and Piano. The 3rd Saxophone staff, 1st Trumpet staff, 2nd Trumpet staff, and Trombone staff all contain the handwritten text "Same as above" across the first two measures. The Bass Drum staff contains handwritten notes "9 0" in the second measure. The 1st Trumpet staff has a wavy line in the third measure. The Trombone staff has a wavy line in the sixth measure.

54277

W.C.

3

CONDUCTOR  
OR EXTRA PARTS

1st

2nd

3rd

T  
R  
U  
M  
P  
E  
T  
S

1st

2nd

TROMBONE

Drum  
BASS

Bas.  
DRUMS

(GUITAR)

PIANO

The musical score consists of ten staves. The top three staves are for Saxes (1st, 2nd, 3rd). The next two staves are for Trumpets (1st, 2nd). The following staff is for Trombone. Below that is Bass (Drum Bass). The next staff is for Drums (Bass Drums). The final two staves are for Guitar and Piano. The score is mostly empty, with some handwritten notes: 'SAME' in the 3rd Sax staff, 'same' in the 1st Trumpet staff, and 'same' in the Trombone staff. There are also some handwritten notes in the Bass and Drums staves.





5224

3

W.C.

4

CONDUCTOR OR EXTRA PARTS

Trpt

1st

SAXES

2nd

Alto

3rd

TROMBONES

1st

2nd

TROMBONE

DRUMS

DRUMS

(GUITAR)

PIANO

The musical score consists of ten staves. The top staff is for the 1st Trumpet, showing some notes and rests. The 2nd staff is for the 2nd Saxophone, with the handwritten note "SAME AS ABOVE". The 3rd staff is for the 3rd Saxophone (Alto), also with "SAME AS ABOVE". The 4th staff is for the 1st Trombone, with "SAME AS Trpt.". The 5th staff is for the 2nd Trombone, with "SAME AS Trpt.". The 6th staff is for the Trombone section, with handwritten notes "BAR 1. 1 2 3 4 5" and "Repeat pt. True". The 7th staff is for Drums, with some rhythmic notation. The 8th staff is for another Drums part, with some notes. The 9th staff is for Guitar, with some notes. The 10th staff is for Piano, with some notes. There are various handwritten annotations throughout, including "Fmaj7" and "ATTENTION".



Start

McLean

6

CONDUCTOR  
OR EXTRA PARTS

1st

SAXES

2nd

Alto

3rd

T  
R  
U  
M  
P  
E  
T  
S

1st

B  
2nd

TROMBONE

Bass  
BASS

Bass  
DRUMS

(GUITAR)

PIANO

The musical score is handwritten and spans six measures. The instruments and their parts are as follows:

- 1st Sax:** Contains rhythmic notation with stems and beams.
- 2nd Sax:** Contains rhythmic notation with stems and beams.
- Alto 3rd Sax:** Contains rhythmic notation with stems and beams.
- Trumpet 1st:** Contains the handwritten instruction "SAME AS TRPT".
- Trumpet 2nd:** Contains the handwritten instruction "SAME AS TRPT".
- Trombone:** Contains rhythmic notation with stems and beams.
- Bass:** Contains rhythmic notation with stems and beams.
- Bass Drums:** Contains rhythmic notation with stems and beams.
- (Guitar) and Piano:** Both contain rhythmic notation with stems and beams.

Fmaj7

Em7

CONDUCTOR  
OR EXTRA PARTS

1st

2nd

3rd

T  
R  
U  
M  
P  
E  
T  
S  
1st  
2nd

TROMBONE

Drum  
BASS

Class  
DRUMS

(GUITAR)

PIANO

The musical score is written on a grid of staves. The 1st Saxophone staff contains a melodic line with notes and rests. The 2nd and 3rd Saxophone staves contain rests. The 1st and 2nd Trumpet staves contain rests. The Trombone staff contains rests. The Bass staff contains a simple bass line. The Drums staff contains a rhythmic pattern. The Guitar and Piano staves contain rests.

Fma, 7

CONDUCTOR  
OR EXTRA PARTS

1st

2nd

3rd

TRUMPETS  
1st  
2nd

TROMBONE

DRUMS  
BASS

DRUMS  
BASS

(GUITAR)

PIANO

The musical score is handwritten and spans six systems. The first system contains the 1st, 2nd, and 3rd Saxophone parts. The 1st Saxophone part has a melodic line with notes and rests. The 2nd Saxophone part is marked "SAME AS ABOVE". The 3rd Saxophone part has a rhythmic pattern of eighth notes. The second system contains the 1st and 2nd Trumpet parts, both with rests. The Trombone part has a few notes. The Bass part has a rhythmic pattern. The Drum part has a rhythmic pattern. The Guitar and Piano parts have rests.





ent

G

CONDUCTOR  
OR EXTRA PARTS



1st

SAXES

2nd

same as above

3rd

TRUMPETS

1st

2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

WALTHAM  
VISIONEASE

No. 11

Bass same as bass.



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G

CONDUCTOR  
OR EXTRA PARTS

Trpt. 1st

SAXES  
Trpt 2nd

Alto 3rd

TRUMPETS  
1st

2nd

TROMBONE

Drums  
BASS

BASS  
DRUMS

(GUITAR)

PIANO

SWATT

W.C.

11

CONDUCTOR OR EXTRA PARTS

D

Tapt 1st

Musical staff for Tapt 1st with handwritten notes.

Sax 2nd

Musical staff for Sax 2nd with handwritten notes.

alt 3rd

Musical staff for alt 3rd with handwritten notes.

TRUMPETS 1st

Musical staff for TRUMPETS 1st with handwritten notes.

same as Tapt.  
80A

TRUMPETS 2nd

Musical staff for TRUMPETS 2nd with handwritten notes.

SAME AS TAPT.

TROMBONE

Musical staff for TROMBONE with handwritten notes.

Drum BASS

Musical staff for Drum BASS.

BASS DRUMS

Musical staff for BASS DRUMS.

(GUITAR)

Musical staff for (GUITAR).

PIANO

Musical staff for PIANO.





CONDUCTOR  
OR EXTRA PARTS

1st

SAXES

2nd

TRUMPETS

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

Handwritten musical score for various instruments. The score is organized into staves for different instrument groups. The first staff is for the 1st Saxophone, the second for the 2nd Saxophone, the third for the 3rd Saxophone, the fourth for the 1st Trumpet, the fifth for the 2nd Trumpet, the sixth for the Trombone, the seventh for the Bass, and the eighth for the Drums. The 3rd Saxophone staff contains the handwritten note "SAME AS 2 Before". The Trombone staff contains the handwritten note "Bar. 4". The Drums staff contains the handwritten note "Bar. 4". The score includes various musical notations such as notes, rests, and bar lines.

CONDUCTOR OR EXTRA PARTS

F  
[Handwritten box]

SAXES

1st

2nd

Alto 3rd

TRUMPETS

1st

2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

To ALTO

Each horn  
as horn

SAME AS 4 before.

Bass G

Swing

Solo

CONDUCTOR OR EXTRA PARTS

TAPT 1st

SAXES 2nd

Alto 3rd

TRUMPETS 1st

TRUMPETS 2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

The musical score is written on a grid of staves. The instruments listed on the left are: TAPT 1st, SAXES 2nd, Alto 3rd, TRUMPETS 1st, TRUMPETS 2nd, TROMBONE, BASS, DRUMS, (GUITAR), and PIANO. The score consists of several measures of music, with notes and rests written across the staves. There are some handwritten annotations and markings throughout the score, including a large 'X' in the saxophone part and some symbols in the trumpet and trombone parts. The bass line includes some chordal notation like 'Em' and 'F'. The drum part shows a rhythmic pattern with various note values and rests.



CONDUCTOR  
OR EXTRA PARTS

1st

SAXES  
2nd

3rd

TRUMPETS  
1st  
2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

CONDUCTOR  
OR EXTRA PARTS

1st

S  
A  
X  
E  
S

2nd

3rd

T  
R  
U  
M  
P  
E  
T  
S

1st

2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

A handwritten musical score for the piece 'SHaft'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: CONDUCTOR OR EXTRA PARTS, SAXES (1st, 2nd, 3rd), TRUMPETS (1st, 2nd), TROMBONE, BASS, DRUMS, (GUITAR), and PIANO. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations, including 'Em' written in the Bass staff. The score is divided into measures by vertical bar lines.

CONDUCTOR OR EXTRA PARTS

1st

2nd

3rd

SAXES

1st

2nd

TRUMPETS

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO





CONDUCTOR OR EXTRA PARTS

SAX I 1st

SAX II 2nd

ALT 3rd

TRUMPET I 1st  
TRUMPET II 2nd

TROMBONE I II III IV

BASS

DRUMS

(GUITAR)

PIANO

The musical score is written on a grid of staves. The instruments listed on the left are: CONDUCTOR OR EXTRA PARTS, SAX I 1st, SAX II 2nd, ALT 3rd, TRUMPET I 1st, TRUMPET II 2nd, TROMBONE I II III IV, BASS, DRUMS, (GUITAR), and PIANO. The score includes various musical notations such as notes, rests, and accidentals. There are some handwritten annotations and markings throughout the score, including a large 'E' in a box at the top and some numbers like '21' and '37'.

Em

G

G

21

SAME AS BASS

CONDUCTOR  
OR EXTRA PARTS

1st

SAXOPHONES

2nd

3rd

TRUMPETS

1st

2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

Handwritten musical score for a band. The score is written on ten staves. The top staff is for the Conductor or Extra Parts. The next three staves are for Saxophones (1st, 2nd, 3rd). The next two staves are for Trumpets (1st, 2nd). The next staff is for Trombone. The next staff is for Bass. The next staff is for Drums. The next two staves are for Guitar and Piano. The music is handwritten and includes various notes, rests, and dynamic markings. There are some corrections and annotations in the left margin.

CONDUCTOR OR EXTRA PARTS

Wpt I II 1st  
SAXES I II 2nd  
AII I II 3rd

TEN I II 1st  
TRUMPETS I II 2nd

TROMBONE I II III IV

BASS

DRUMS

(GUITAR)

PIANO

12. 12. 12. 12.

Fmaj7

Em7(A13A)



CONDUCTOR OR EXTRA PARTS

Tript I II

SAXES I II 2nd

ALTO I II 3rd

TRUMPETS I II 1st 2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO