

HORA TEMPO.

3 PARTS 3 PARTS

ALTO
ALTO
TENOR
|
BARI
|

UIBES

HARMON MUTE

TRAS

GUIT

TRMS

P

BASS

DRUM

GIRLS

BOYS

Handwritten musical score for a band. The score is organized into 18 staves, grouped by instrument type. The instruments listed on the left are: Alto (two staves), Tenor (one staff), Baritone (one staff), Vibes (one staff), Harmon Mute (one staff), Traps (two staves), Guitar (one staff), Trms (two staves), Bass (one staff), Drum (one staff), Girls (two staves), and Boys (two staves). The music is written in a key with one flat (B-flat) and a common time signature (C). The Vibes part has a 'Solo' marking. The Drum part has a circled 'P' marking. The score is filled with notes, rests, and rhythmic markings.

(A)

GIRLS
SHAL - OM SHAL - OM A COME DANCE THE HOR - A COME DANCE THE NIGHT A - WAY A - WAY

BOYS
[Blank staff]

RHYTHM
Dm C Dm C C Eb C Bb Bb E7 Bb7 A7 Dm Dm

DRUM
[Drum notation]

(B)

TPTS
[Trumpet and Trombone staves with musical notation]

GIRLS
SHAL - OM SHAL - OM A COME DRINK THE WINE NOW DONE IS OUR WORK - ING DAY

BOYS
[Blank staff]

RHYTHM
A ① ② ③ ④ ⑤ ⑥ Dm6 E7 Dm

DRUM
[Drum notation]

(C)

TPTS
[Trumpet and Trombone staves with musical notation]

GIRLS
THERE'LL BE SING - ING CLAP DUM - DE - I - DE - AY VOICE - ES RING - ING CLAP DUM - DE - I - DE - AY

BOYS
[Blank staff]

RHYTHM
E C7 F C7 F C7 Am7 E F C7 F C7 E C7 Am7 E

DRUM
[Drum notation]



(D)

GIRLS
SHAL - OM SHA - COM BE HAP - PY COME DANCE THE NIGHT A - WAY

BOYS

RYTHM
Bb Gm6 A7 Dm Dm7 Dm6 Bb Gm6 A7 Dm Dm7 Dm6

DRUM

(E)

TPTS

GIRLS
SHAL - OM SHAL - OM BE HAP - PY DONE IS OUR WORK - ING DAY

BOYS

RYTHM
Bb E7 Bb7 A7 Dm Dm7 Dm6 Bb C7 Bb7 A7 Dm Dm

DRUM

(F)

TPTS

VIOLINS

GUIT
INTRO [1 to 8]

PIANO

BASS

DRUM

ALTO

TENOR

BARITONE

VIBES

RHYTHM

DRUM

Handwritten musical notation for the first section of the score. It includes staves for Alto, Tenor, Baritone, Vibes, Rhythm, and Drum. The Vibes part features a box labeled "Solo" and various rhythmic patterns. The Rhythm and Drum parts show complex rhythmic notation with numbers and stems.

ALTO

TENOR

BARITONE

VIBES

RHYTHM

DRUM

Handwritten musical notation for the second section of the score. It includes staves for Alto, Tenor, Baritone, Vibes, Rhythm, and Drum. The Vibes part has circled numbers 1, 2, 3, and 4. The Rhythm and Drum parts continue with rhythmic notation. There are also some handwritten notes and markings on the staves.

(I)

Soli

(5)

CLAR

ALTO

TENOR

BARI

ST. MUTE

TRPT. OPEN

ST. MUTE

TRBNS

RYTHM

DRUM

Handwritten musical score for a jazz ensemble. The score includes staves for Clarinet, Alto, Tenor, Baritone, Trumpets (Muted and Open), Trombones, Rhythm, and Drums. The music is in 4/4 time and features a 'Soli' section. The rhythm section consists of a piano part with chords and a drum part with a steady beat. The woodwinds and trumpets play melodic lines with various dynamics and articulations.

CLAR
ALTO
TENOR
BARI

Handwritten musical notation for Clarinet, Alto, Tenor, and Baritone. The notation includes notes, rests, and dynamic markings such as *mp* and *mf*. The Baritone part includes the instruction *al Bar*.

TRUMPETS

ST. MUTE

TRUMPS

Handwritten musical notation for Trumpets and Trombones. The Trumpets part is labeled *QUASI HORN* and includes a circled *mp* marking. The Trombones part includes dynamic markings like *p* and *mp*.

RYTHM

Handwritten musical notation for the Rhythm section, including guitar and drums. The guitar part features chord diagrams for *Gm7*, *A7*, *A+7*, *Dm7*, *G7*, *Gm7*, *A7*, *A+7*, *Dm7*, and *G7*. The drum part includes rhythmic patterns and dynamic markings like *f*.

R

Musical score for various instruments including CLAR, ALTO, TENOR, BARI, TRUMPETS, VIOLAS, TRUMPS, GUIT, RHYTHM, DRUM, and GROUP.

Handwritten notes include "Soprano" and "coll. Perc.".

Chord progressions for RHYTHM: Gm6, A+7, A7, Dm7, G7, Gm6, A+7, A7.

Drum notation includes patterns like 3 1 3 1 and 3 1 3 1.

Violins (VIOLINS) and Violas (VIOLAS) have rhythmic notation with stems and flags.

Trumpets (TRUMPETS) and Trombones (TRUMPS) have rhythmic notation with stems and flags.

Clarinet (CLAR) and Alto (ALTO) have rhythmic notation with stems and flags.

Tenor (TENOR) and Baritone (BARI) have rhythmic notation with stems and flags.

Group (GROUP) has rhythmic notation with stems and flags.

Handwritten musical score for the first system. The instruments listed on the left are CLAR, Alto, TENOR 1, BARI 1, VIBES, GUIT, PIANO (with a brace for PIANO and BASS), and DRUM. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are also circled numbers '1' and '2' above the staff lines.

Handwritten musical score for the second system. The instruments listed on the left are CLAR, VIBES, GUIT, PIANO (with a brace for PIANO and BASS), and DRUM. This system features circled numbers '1', '2', and '3' above the staff lines, and a large handwritten 'X' on the right side of the page.

Musical score for Clarinet, Alto, Tenor, Baritone, Trumpets, Trombones, Rhythm, and Drums. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo marking is 'TEMPO MARKING'. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The instruments are grouped as follows:

- CLARINET:** Single staff with notes and rests.
- ALTO:** Single staff with notes and rests.
- TENOR:** Single staff with notes and rests.
- BARITONE:** Two staves, both labeled 'Cal Alto'.
- TRUMPETS (Tpts):** Six staves, each starting with a '3' and a dash, indicating a triplet or similar rhythmic pattern.
- TROMBONES (Tbms):** Four staves, each starting with a '3' and a dash.
- RYTHM:** Two staves with rhythmic notation and chord symbols: Ebm, Ebm, Db, Db, Db, Eb, Eb, Abm6, Ab7, Ab7, Ebm, Ab7, F0, F0.
- DRUM:** Single staff with rhythmic notation.
- GROUP:** Two staves at the bottom, likely for a string or woodwind group.

WAR
ALTO
TENOR
|
BARI
|

TRP

TBNS

RYTHM

DRUM

Reeds

TPs

VIBES

TRMS

GUIT

P

B

D

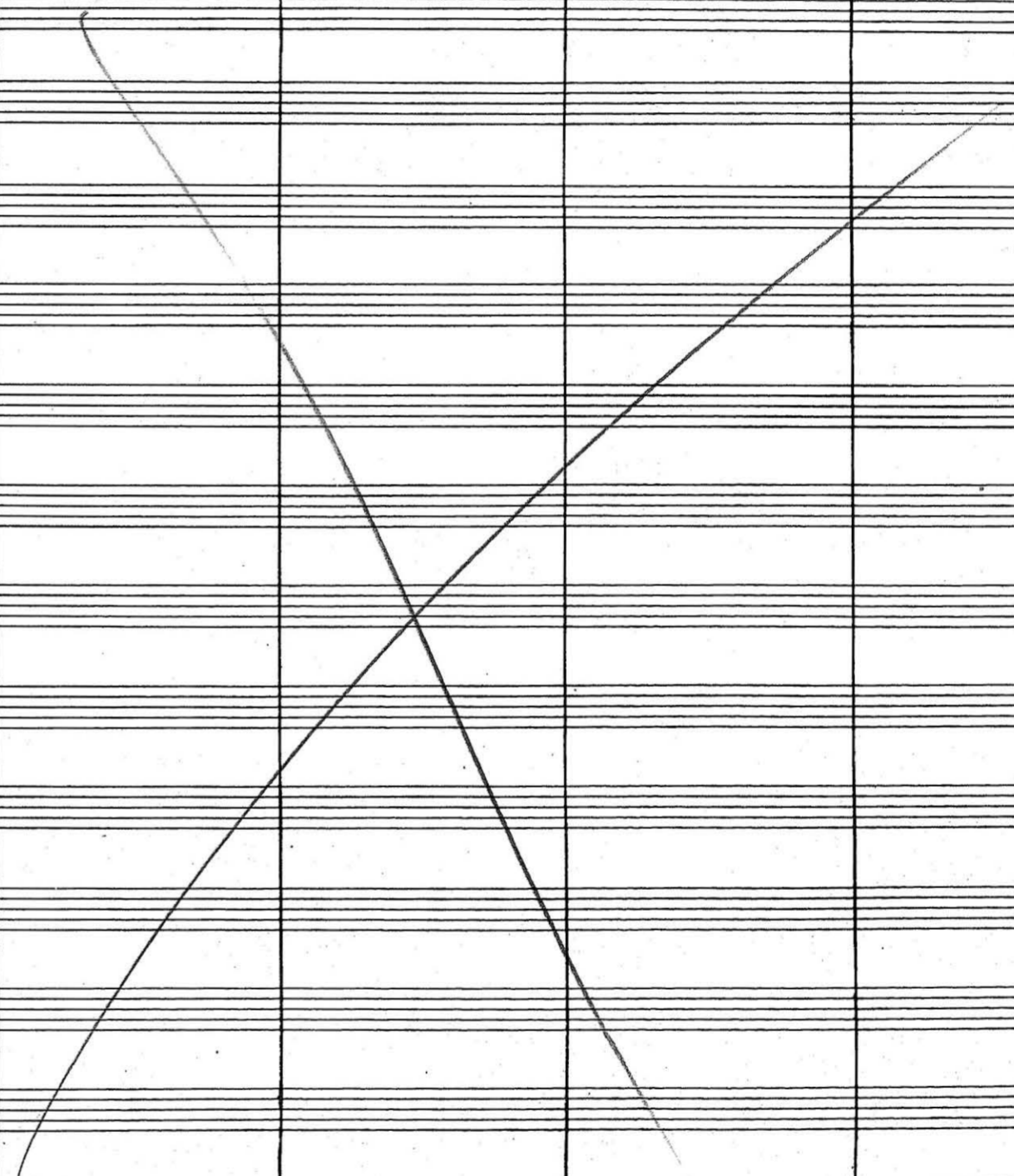
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Handwritten musical notation for Reeds and TPs. It includes dynamic markings such as *pp*, *p*, and *fp*, along with slurs and notes on the staves.

Handwritten musical notation for VIBES and TRMS. It includes dynamic markings such as *pp*, *p*, and *fp*, along with notes and rests.

Handwritten musical notation for GUIT. It includes dynamic markings such as *pp*, *p*, and *fp*, along with notes and rests.

Handwritten musical notation for P, B, and D. It includes chord names *Dm7*, *Em7*, and *Em7*, along with fingerings and notes.



SOPRANO
HAN - AH HAN - AH HAN - AH HAN - AH YA HO COME AND SIT BY MY SIDE

GIRLS
Soprano

BOYS

RHYTHM
D A7 D7 G Gm6 A A A7 D

DRUM

SOPRANO
HAN - AH HAN - AH HAN - AH HAN - AH HAN - AH YA HO SOON YOU'LL BE MY BRIDE

GIRLS
Soprano

BOYS
HAN - AH HAN - AH HAN - AH HAN - AH YA HO COME AND SIT BY MY SIDE

RHYTHM
① ② ③ ④ ⑤ ⑥ ⑦ ⑧

DRUM

SOPRANO
HAN - AH HAN - AH DON'T YOU TAR-RY EV-'RY ONE WILL BE SO MER-RY ALL OUR FRIENDS HAVE COME TO TOWN TO WISH US WELL

GIRLS
Soprano

BOYS
HAN - AH HAN - AH HAN - AH HAN - AH YA HO COME AND SIT BY MY SIDE
HAN - AH HAN - AH HAN - AH HAN - AH YA HO SOON YOU'LL BE MY BRIDE

RHYTHM
① ② ③ ④ ⑤ ⑥ ⑦ ⑧

DRUM

Handwritten musical score for a song, featuring multiple vocal parts and instrumental accompaniment. The score is organized into systems for Soprano, Girls, Boys, Rhythm, and Drum. The lyrics are written below the vocal lines, and the drum part includes rhythmic notation.

System 1:

- Soprano:** THEY WILL FILL OUR HOUSE WITH LAUGHTER IT WILL RING FOR - EV - ER AFT - ER AFT - ER WE HAVE KISSE BE - NEATH THE WED - DING BELLS
- Girls:** HAN - AH HAN - AH HAN - AH HAN - AH HAN - AH HAN - AH YA HO SOON YOU'LL BE MY BRIDE
- Boys:** HAN - AH HAN - AH DONT YOU TAR - RY EV - RY ONE WILL BE SO MER - RY ALL OUR FREINDS HAVE COME TO TOWN TO WISH US WELL
- Rhythm:** HAN - AH HAN - AH HAN - AH HAN - AH YA HO COME AND SIT BY MY SIDE
- Drum:** 3 1 3 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

System 2:

- Soprano:** HAN - AH HAN - AH DONT YOU TAR - RY EV - RY ONE WILL BE SO MER - RY ALL OUR FREINDS HAVE COME TO TOWN TO WISH US WELL
- Girls:** HAN - AH HAN - AH DONT YOU TAR - RY EV - RY ONE WILL BE SO MER - RY ALL OUR FREINDS HAVE COME TO TOWN TO WISH US WELL
- Boys:** THEY WILL FILL OUR HOUSE WITH LAUGHTER IT WILL RING FOR - EV - ER AFT - ER AFT - ER WE HAVE KISSED BE - NEATH THE WED - DING BELLS
- Rhythm:** HAN - AH HAN - AH HAN - AH HAN - AH HAN - AH HAN - AH YA HO SOON YOU'LL BE MY BRIDE
- Drum:** 3 1 3 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

System 3:

- Soprano:** THEY WILL FILL OUR HOUSE WITH LAUGHTER IT WILL SING FOR - EV - ER AFT - ER AFT - ER WE HAVE KISSED BE - NEATH THE WED - DING BELLS
- Girls:** HAN - AH HAN - AH DONT YOU TAR - RY EV - RY ONE WILL BE SO MER - RY ALL OUR FREINDS HAVE COME TO TOWN TO WISH US WELL
- Boys:** HAN - AH HAN - AH DONT YOU TAR - RY EV - RY ONE WILL BE SO MER - RY ALL OUR FREINDS HAVE COME TO TOWN TO WISH US WELL
- Rhythm:** HAN - AH HAN - AH HAN - AH HAN - AH HAN - AH HAN - AH YA HO COME AND SIT BY MY SIDE
- Drum:** 3 1 3 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

SOPRANO
HAN - AH HAN - AH HAN - AH HAN - AH YA HO

GIRLS
col words
YA HO COME AND SIT BY MY SIDE

BOYS
col words

RHYTHM
Db Ab7 Db7 Gb Bbm6 Db Ab7 Db

DRUM

SOPRANO
HAN - AH HAN - AH HAN - AH HAN - AH HAN - AH HAN - AH YA HO I'LL BE YOUR BRIDE

GIRLS
col words
YA HO SOON YOU'LL BE MY BRIDE

BOYS
col words

RHYTHM
① ② ③ ④ ⑤ ⑥ ⑦ ⑧

DRUM

SOPRANO
HAN - AH HAN - AH DON'T YOU TAR-RY EV'RY ONE WILL BE SO MERRY ALL OUR FRIENDS HAVE COME TO TOWN TO WISH US WELL

GIRLS
col words

BOYS
col words

RHYTHM
Db Ab7 Db Eb7 Ab Ab7 Db Ab7 Db

DRUM

SOPRANO

GIRLS

BOYS

RHYTHM

DRUM

SOPRANO

GIRLS

BOYS

Handwritten musical score for a song. The score is written on a grid of staves. The top section includes vocal parts for Soprano, Girls, and Boys, and instrumental parts for Rhythm and Drum. The lyrics are "WED - DING BELLS" and "SOON YOU'LL BE MY BRIDE". The bottom section features a vocal part for Soprano, Girls, and Boys with the lyrics "HAN-AH HAN-AH".

Handwritten notes and markings include circled letters X, Y, Z, and boxed letters W, U, V. There are also various musical notations such as notes, rests, and dynamic markings like "p" and "Db".

The score is divided into two main sections by a large horizontal line. The first section covers measures 1 through 8, and the second section covers measures 9 through 12. A large 'X' is drawn over the Rhythm and Drum parts in measures 9 through 12.

2 5Ds

Reeds

TRB

TRMS

UPHARM

DRUM

Handwritten musical score for a band, consisting of 12 staves. The score is divided into sections for Reeds, TRB, TRMS, UPHARM, and DRUM. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A large bracket on the left side of the first six staves indicates a section for Reeds. The bottom two staves are labeled UPHARM and DRUM. The score is written on aged, slightly torn paper.

SOPRANO
GROUP
RHYTHM
DRUM

CLAP AH

THERE'LL BE DANCE SING-ING DUM - DE - AY VOIC - ES RING - ING DUM - DE - AY

Gb BE Db7 Gb Db7 Gb Db7 Gb Db7 Eb Db7 Eb Db7 Gb Db7 Gb Db7 Gb Db7 Gb Db7

SOPRANO
GROUP
RHYTHM
DRUM

5

AH

SHA LOM SHA LOM BE HAP - PY COME DANCE THE NIGHT A WAY

Eb Bb7 Bb7 Eb7 Ab7 Eb Bb7 Bb7 Eb7 Ab7

SOPRANO
GROUP
UIBES
RHYTHM
DRUM

7 REPEAT TO FADE

SHA - LOM SHA - LOM BE HAP - PY DONE IS OUR WORK - ING DAY

Abm6 B7 Bb7 Ebm7 Ebm7 Abm6 B7 Bb7 Ebm7 Ebm7

(A)

Unlabeled

HAN - AH	HAN - AH	HAN - AH HAN - AH	HAN - AH HAN - AH	YA HO	SOON YOU'LL	BE MY	PRICE
1	2	3	4	5	6	7	8
3 1 3 1 f 3 f 3	/	/	/	/	/	/	/

RHYTHM

DRUM

(B)

W/3

~~INTRO 1 to 7~~

Bans

Rhythm

(A)

Solo

(4)

CLAR

ALTO

TENOR

BARITONE

TRUMPETS

TRUMPETS

TRUMPETS

GUITAR

PIANO

BASS

DRUM

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with 15 staves. The instruments listed on the left are Clarinet, Alto, Tenor, Baritone, Trumpets (5 parts), Trombones (5 parts), Guitar, Piano, Bass, and Drum. The music is in 4/4 time and features a 'Solo' section starting in the fifth measure. The piano part includes 'cal guitar' and 'cal bass' markings. The drum part shows a complex rhythmic pattern with various accents and dynamics.

ALTO
|
TENOR
|
BARI
|

TRPT

VIOLAS

TRNS

GUIT

P

B

D

This is a handwritten musical score for a large ensemble. The score is organized into systems of staves. At the top, there are three vocal staves labeled ALTO, TENOR, and BARI. Below these are two staves for woodwinds labeled TRPT. The next system contains two staves for VIOLAS and two staves for TRNS. Below that is a single staff for GUIT. The bottom section consists of two staves for percussion, labeled P, B, and D. The music is written in a common time signature and includes various rhythmic patterns, rests, and dynamic markings. A 'Solo' marking is present in the woodwind section. The score is written on a grid of 10 measures.

5

6

A
T
B

TRB

Vibes

TRUS

Guit

P

Bass

Drum

The musical score is organized into several sections, each with multiple staves:

- Trumpets (A, T, B):** Three staves at the top, mostly empty.
- Trombones (TRB):** Four staves with rhythmic notation (vertical lines) and some notes.
- Vibes:** Four staves with rhythmic notation and notes.
- Trumpets (TRUS):** Four staves with rhythmic notation and notes.
- Guitar (Guit):** One staff with the text "Guitar" and "P" below it.
- Piano (P):** Two staves with rhythmic notation and notes.
- Bass:** One staff with the text "Bass" and "Drum" below it.
- Drum (Drum):** One staff with rhythmic notation.

Handwritten notes and markings are present throughout the score, including "Cello" and "80A" in the TRB section, and various chord symbols like "E", "F0", "Eb", "Fm", "Bb", "Eb", and "Ab" in the Guit and P sections.

(K)

Soli

(7)

Handwritten musical score for a band. The score is organized into systems for different instruments:

- Trumpets (T):** Four staves at the top, with a circled '4' in the first measure of the first staff.
- Trombones (B):** Four staves below the trumpets.
- Drums (D):** A single staff below the trombones.
- Timpani (Tm):** A single staff below the drums.
- Violas (V):** Two staves below the timpani.
- Transverse Flutes (Tr):** Two staves below the violas.
- Guitar (Guit):** Two staves below the transverse flutes, with a circled 'B' in the first measure of the top staff.
- Percussion (P):** Two staves below the guitar.
- Bass (B):** A single staff below the percussion.
- Double Bass (D):** A single staff at the bottom.

The score contains handwritten musical notation, including notes, rests, and dynamic markings. The first measure of the trumpet and trombone parts includes a circled '4' and a circled 'B' respectively. The guitar part has a circled 'B' in the first measure. The percussion part has a circled '3' in the first measure. The bass part has a circled '3' in the first measure. The double bass part has a circled '3' in the first measure.

11/10/8
11/10/7

Reeds

Tpts

Vibes

Tbns

Guit

P

B

D

Handwritten musical score for Reeds, Tpts, Vibes, Tbns, Guit, P, B, and D. The score is written on multiple staves across several measures. The notation includes notes, rests, and dynamic markings. A large tear is present at the top center of the page, and another tear is at the bottom center.

Reeds: Measures 1-2 show notes with a '3' below them. Measures 3-4 show notes with a '3' below them. Measures 5-6 show notes with a '3' below them. Measures 7-8 show notes with a '3' below them.

Tpts: Measures 1-2 show notes with a circled '7' below them. Measures 3-4 show notes with a circled '7' below them. Measures 5-6 show notes with a circled '7' below them. Measures 7-8 show notes with a circled '7' below them.

Vibes: Measures 1-2 show notes with a circled '7' below them. Measures 3-4 show notes with a circled '7' below them. Measures 5-6 show notes with a circled '7' below them. Measures 7-8 show notes with a circled '7' below them.

Tbns: Measures 1-2 show notes with a circled '7' below them. Measures 3-4 show notes with a circled '7' below them. Measures 5-6 show notes with a circled '7' below them. Measures 7-8 show notes with a circled '7' below them.

Guit: Measures 1-2 show notes with a circled '7' below them. Measures 3-4 show notes with a circled '7' below them. Measures 5-6 show notes with a circled '7' below them. Measures 7-8 show notes with a circled '7' below them.

P: Measures 1-2 show notes with a circled '7' below them. Measures 3-4 show notes with a circled '7' below them. Measures 5-6 show notes with a circled '7' below them. Measures 7-8 show notes with a circled '7' below them.

B: Measures 1-2 show notes with a circled '7' below them. Measures 3-4 show notes with a circled '7' below them. Measures 5-6 show notes with a circled '7' below them. Measures 7-8 show notes with a circled '7' below them.

D: Measures 1-2 show notes with a circled '7' below them. Measures 3-4 show notes with a circled '7' below them. Measures 5-6 show notes with a circled '7' below them. Measures 7-8 show notes with a circled '7' below them.