

MEDIUM TEMPO

(BIG BAND ARR.)

Soli w/VIBES

Handwritten musical score for a big band arrangement of "Raindrops Keep Fallin' on My Head" by Lionel Hampton, arranged by Frank Como. The score is in 4/4 time and includes parts for the following instruments:

- Auto Reeds 1.**: Solo with Vibes, starting in the 5th measure.
- ALTO 2.**: Melodic line with dynamics *mf*.
- TEN. 3.**: Melodic line with dynamics *mf*.
- TEN. 4.**: Melodic line with dynamics *mf*.
- BARi 5.**: Melodic line with dynamics *mf*.
- Trumpets 1-4.**: Harmonic lines with dynamics *mf*. A section labeled "HARMON" begins in the 5th measure.
- Trombones 1-4.**: Harmonic lines with dynamics *mf*. The 2nd, 3rd, and 4th parts are marked "Cor 1st".
- Harp**: Instruction: "SAME AS SMALL BAND ARR: THRU OUT".
- Guitar**: Chord progression:  $Fm^7/Bb$ ,  $Fm^7/Bb$ ,  $Bb13$ ,  $Eb$ ,  $Eb\ ma7$ ,  $Eb9$ ,  $Ab\ ma7$ ,  $Ab6$ .
- Piano**: Instruction: "SAME AS SMALL BAND ARR: THRU OUT".
- Bass**: Part line.
- Drums**: Part line.

RAIN DROPS

ALTO Reeds 1.  
ALTO 2.  
TEN 3.  
TEN 4.  
BAR: 5.

1ST 2ND B

mf

(Soli w/ VIBES)

mf

Trumpets 1.  
2.  
3.  
4.

OPEN

Trombones 1.  
2.  
3.  
4.

(Soli)

mf

Guitar

Gm7 C7 Fm7 Db13 Fm7/Bb Bb9 Fm7/Bb Bb9 Eb Ebmaj9

Piano

Bass

Drums

RAIN DROPS

C

ALTO Reeds 1.  
ALTO 2.  
TEN. 3.  
TEN. 4.  
BAR. 5.

Trumpets 1.  
2.  
3.  
4.

Trombones 1.  
2.  
3.  
4.

Guitar

Piano

Bass

Drums

RAINDROPS

ALTO Reeds 1. *mf* *D (SOLI W/VIBES)*

ALTO 2.

TEU. 3. *(bb)*

TEU. 4. *Cor 3RD*

BARI 5.

Trumpets 1. *(bb)*

2.

3.

4.

Trombones 1. *(bb)*

2.

3.

4.

Guitar

*Eb Eb MA7 Eb9 Ab MA7 Ab6 Gm7 C7 Fm7 Db13*

Piano

Bass

Drums

Rain Drops

ALTO Reeds 1.  
ALTO 2.  
TEN 3.  
TEN 4.  
BARI 5.

Trumpets 1.  
2.  
3.  
4.

Trombones 1.  
2.  
3.  
4.

Guitar

Fm7/Bb Bb9 Eb EbMA7 Fm7 Fm7/Bb EbMA7 Eb EbMA7 Eb9 AbMA7 Ab6

Piano

Bass

Drums

RAIN DROPS

ALTO Reeds 1. 2. TEN 3. 4. BARI 5.

1ST 2ND F

mf soli

Trumpets 1. 2. 3. 4.

Corn 1ST

Trombones 1. 2. 3. 4.

Guitar

Piano

Bass

Drums

Chords: Gm7, C9, Fm7, Db13, Fm7/Ab, Bb9, Eb, EbMA7

RAINDROPS

A Reeds (1.)

A 2.

T 3.

T 4.

B. 5. *Cor 1st Auto*

Trumpets (1.)

2.

3.

4.

Trombones (1.)

2.

3.

4.

Guitar

*Ab6* *Bb13* *Gm7* *C9* *Fm7* *Fm7/Bb*

Piano

Bass

Drums

RAINDROPS

G

Reeds 1. A 2. T 3. T 4. B. 5.

Trumpets 1. 2. 3. 4.

Trombones 1. 2. 3. 4.

Guitar

E<sub>b</sub> E<sub>b</sub>MA<sup>7</sup> E<sub>b</sub>9 A<sub>b</sub>MA<sup>7</sup> A<sub>b</sub>6 Gm<sup>7</sup> C9 Fm<sup>7</sup> D<sub>b</sub>13

Piano

Bass

Drums



RAINDROPS

A Reeds 1.  
A 2.  
T 3.  
T 4.  
B 5.

Handwritten musical notation for the Reeds section, measures 1 through 5. The notation includes various note values, rests, and articulation marks across five staves.

Trumpets 1.  
2.  
3.  
4.

Handwritten musical notation for the Trumpets section, measures 1 through 5. The notation includes notes, rests, and dynamic markings such as 'mf' and 'Cor 1st'.

*fine*

Trombones 1.  
2.  
3.  
4.

Handwritten musical notation for the Trombones section, measures 1 through 5. The notation includes notes, rests, and dynamic markings such as 'p' and 'bp'.

Guitar

Handwritten guitar chord notation for measures 1 through 5. The chords listed are: Fm7/Bb, Bb9, Eb, Ebma7, Dbma9, Eb, Ebma7, Dbma9, Ebma7, and Ebma7.

Piano

An empty staff for the Piano part.

Bass

An empty staff for the Bass part.

Drums

An empty staff for the Drums part.