

Sing Sing Sing | Lionel Hampton ARR. C. G. Allred

Reeds 1

2

3

4

Trumpets 1

2

3

4

Trombones 1

2

3

4

Guitar

Piano

Bass

Drums

7 DRUMS

CR-PA style tom-toms

The score is written on ten staves. The Reeds, Trumpets, and Trombones staves contain handwritten musical notation, including notes, rests, and dynamic markings. The Trumpets and Trombones staves also feature large, hand-drawn bracket-like shapes. The Drums staff has the handwritten text '7 DRUMS' and 'CR-PA style tom-toms' written across it. The Bass staff contains some handwritten notes and rests. The Guitar and Piano staves are mostly blank.

Reeds

Handwritten musical notation for the Reeds section, consisting of five staves. The notation includes various notes, rests, and dynamic markings across eight measures.

Trumpets

Handwritten musical notation for the Trumpets section. The top staff contains a melodic line with notes and rests. Below it are two staves labeled "colist" (likely for soloists), which are mostly empty with some markings.

Trombones

Handwritten musical notation for the Trombones section, showing rhythmic patterns on a single staff across eight measures.

Guitar

Empty musical staff for the Guitar section.

Piano

Empty musical staff for the Piano section.

Bass

Handwritten musical notation for the Bass section, showing rhythmic patterns on a single staff across eight measures.

Drums

Empty musical staff for the Drums section.



A

Reeds

Handwritten musical notation for the Reeds section, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The music is written in a common time signature.

Trumpets

Handwritten musical notation for the Trumpets section, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *p* and *mf*.

Trombones

Handwritten musical notation for the Trombones section, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *p* and *mf*.

Guitar

An empty musical staff for the Guitar part.

Piano

An empty musical staff for the Piano part.

Bass

Handwritten musical notation for the Bass section, consisting of one staff. The notation includes notes and rests.

Drums

An empty musical staff for the Drums part.

D

Reeds

Handwritten musical notation for the Reeds section, including saxophones and clarinets. The notation is spread across four staves, showing various melodic lines and harmonic support.

Trumpets

Handwritten musical notation for the Trumpets section, consisting of three staves with melodic and harmonic parts.

Trombones

Handwritten musical notation for the Trombones section, consisting of three staves with melodic and harmonic parts.

Guitar

Empty musical staves for the Guitar section.

Piano

Empty musical staves for the Piano section.

Bass

Handwritten musical notation for the Bass section, showing a few notes on a single staff.

Drums

Empty musical staves for the Drums section.





Reeds

Trumpets

Trombones

Guitar

Piano

Bass

Drums



D

Reeds

Handwritten musical notation for the Reeds section, consisting of three staves. The notation includes various notes, rests, and articulation marks. A circled '7' is written at the end of the section.

Trumpets

Handwritten musical notation for the Trumpets section, consisting of three staves. The notation includes various notes, rests, and articulation marks. A circled '7' is written at the end of the section.

Trombones

Handwritten musical notation for the Trombones section, consisting of three staves. The notation includes various notes, rests, and articulation marks. A circled '7' is written at the end of the section.

Guitar

Two empty musical staves for the Guitar part.

Piano

Two empty musical staves for the Piano part.

Bass

Handwritten musical notation for the Bass section, consisting of one staff with a few notes.

Drums

Two empty musical staves for the Drums part.



E

F

Reeds

H

Handwritten musical notation for Reeds, including notes, rests, and dynamic markings.

Trumpets

Handwritten musical notation for Trumpets, including notes, rests, and dynamic markings.

Trombones

Handwritten musical notation for Trombones, including notes, rests, and dynamic markings.

Harp solo

31

Guitar

Piano

Bass

Drums

G

H soli

60

Reeds

b

Handwritten musical notation for the Reeds section. It features a saxophone part with various notes, rests, and articulation marks. Below it is a double bass line with notes and rests. The notation is written in a cursive, handwritten style.

Trumpets

Handwritten musical notation for the Trumpets section. It consists of three staves with notes, rests, and dynamic markings. The notation is handwritten and includes some accidentals.

Trombones

Handwritten musical notation for the Trombones section. It consists of three staves with notes, rests, and dynamic markings. The notation is handwritten and includes some accidentals.

Guitar

An empty musical staff for the Guitar part, consisting of five lines.

Piano

An empty musical staff for the Piano part, consisting of five lines.

Bass

An empty musical staff for the Bass part, consisting of five lines.

Drums

An empty musical staff for the Drums part, consisting of five lines.

H

Reeds

Handwritten musical notation for the Reeds section, consisting of four staves. The top staff contains a complex melodic line with many notes and slurs. The second and third staves contain accompaniment with vertical lines and some notes. The bottom staff is a single line with some notes and a circled 'G' at the end.

Trumpets

Handwritten musical notation for the Trumpets section, consisting of two staves. The top staff has a few notes and rests, while the bottom staff is mostly empty with some vertical lines.

Trombones

Handwritten musical notation for the Trombones section, consisting of two staves. The top staff has a few notes and rests, while the bottom staff is mostly empty with some vertical lines.

Guitar

Two empty musical staves for the Guitar section.

Piano

Two empty musical staves for the Piano section.

Bass

Two empty musical staves for the Bass section.

Drums

Two empty musical staves for the Drums section.

[B]

Reeds

Handwritten musical notation for the Reeds section, consisting of five staves. The notation includes various notes, rests, and articulations such as slurs and accents. The music is written in a standard staff format with a key signature of one flat and a common time signature.

Trumpets

Empty musical staves for the Trumpets section, consisting of three staves.

Trombones

Empty musical staves for the Trombones section, consisting of three staves.

Guitar

Empty musical staves for the Guitar section, consisting of two staves.

Piano

Handwritten musical notation for the Piano section, showing chord symbols: F , $G-C7$, F , $Bb11$, $G13$.

Bass

Empty musical staves for the Bass section, consisting of two staves.

Drums

Empty musical staves for the Drums section, consisting of two staves.

2

Reeds

Trumpets

Trombones

Guitar

Piano

Bass

Drums

8 bars

DRUMS

M

3 x 5

3rd x only

Reeds

4

Handwritten musical notation for the Reeds and Trombones sections. The Reeds part consists of two staves with various notes and rests. The Trombones part consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. There are several annotations, including "3 x 5" and "cut treble".

Trumpets

Handwritten musical notation for the Trumpets section, consisting of three staves. The notation includes various notes, rests, and dynamic markings. There are annotations such as "tracetist x" and "3 x 5".

Trombones

Handwritten musical notation for the Trombones section, consisting of two staves. The notation includes various notes, rests, and dynamic markings. There are annotations such as "3 x 5".

Guitar

An empty musical staff for the Guitar section.

Piano

An empty musical staff for the Piano section.

Bass

An empty musical staff for the Bass section.

Drums

An empty musical staff for the Drums section.

N

O

Reeds

Handwritten musical notation for the Reeds section, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. There are also some handwritten annotations like "v" and "p" above notes.

Trumpets

Handwritten musical notation for the Trumpets section, consisting of three staves. A large handwritten "8" is written above the first staff, and "DRUMS" is written below it. The notation includes notes, rests, and dynamic markings.

Trombones

Handwritten musical notation for the Trombones section, consisting of three staves. The notation includes notes, rests, and dynamic markings.

Guitar

Empty musical staff for the Guitar section.

Piano

Empty musical staff for the Piano section.

Bass

Handwritten musical notation for the Bass section, consisting of one staff with a few notes.

Drums

Empty musical staff for the Drums section.

P

Reeds

Handwritten musical notation for the Reeds section. It consists of two staves. The top staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p*. The bottom staff contains a bass line with notes and rests. There are double bar lines and a repeat sign at the end of the section.

Trumpets

p open

Handwritten musical notation for the Trumpets section. It consists of two staves. The top staff has notes with accents and a dynamic marking of *p*. The bottom staff has notes and rests. There are double bar lines and a repeat sign at the end of the section.

DRUMS

Trombones

Handwritten musical notation for the Trombones section. It consists of two staves. The top staff has notes with accents and a dynamic marking of *p*. The bottom staff has notes and rests. There are double bar lines and a repeat sign at the end of the section.

Guitar

Two empty musical staves for the Guitar section.

Piano

Two empty musical staves for the Piano section.

Bass

Two empty musical staves for the Bass section.

Drums

Two empty musical staves for the Drums section.

1

Reeds

Trumpets

Trombones

Guitar

Piano

Bass

Drums