

(RECORD SESSION 3/13/69)

Musical score for the first system, measures 1-4. The score includes staves for Vocal, HAMP, GUITAR, ORGAN, BASS, and DRS. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line begins in measure 5 with the lyrics "Doo Doo Doo Doo". The guitar part features chords Cm9 and DbMA7. The organ part is marked "COR VOICES". The bass part has notes with dynamics like "bf" and "f". The drums part includes a pattern of "x" marks for cymbals and "p" for snare.

Musical score for the second system, measures 5-8. A circled "A.S." is written above the first measure. The score includes staves for Vocal, HAMP, GUITAR, ORGAN, BASS, and DRS. The vocal line continues with "Doo - oo" and "Doo - oo". The guitar part features chords Cm9 and DbMA7. The organ part is marked "Solo w/ GUITAR + ORGAN" and "COR HAMP". The bass part has notes with dynamics like "p". The drums part includes a pattern of "x" marks for cymbals and "p" for snare.



A SKETCH OF GLAYS

(2)

Handwritten musical score for the first system, featuring multiple staves for different instruments and vocals.

VOCAL (top two staves):
 Staff 1: Doo - - - - -
 Staff 2: Doo - - - - -

HAMP (third staff):
 Fmi 9, G^{7b9} +5, G7, G^{7b9}, Cmi (+7), Cm7

GUITAR (fourth staff):
 Cor HAMP

ORGAN (fifth staff):
 Cor HAMP

BASS (sixth staff):
 Rhythmic notation with stems and flags.

DRS (seventh staff):
 4/4, 6/8

Handwritten musical score for the second system, continuing the piece.

VOCAL (top two staves):
 Staff 1: Doo - - - - -
 Staff 2: Doo - - - - -

HAMP (third staff):
 Bm^{7b5}, Bb13, Am^{7b5}, Ab13

GUITAR (fourth staff):
 Cor HAMP

ORGAN (fifth staff):
 Cor HAMP

BASS (sixth staff):
 Rhythmic notation with stems and flags.

DRS (seventh staff):
 8/8, 10/8

A SKETCH OF GLADYS

3

Handwritten musical score for the first system, including staves for VOCAU, HAMP, GUITAR, ORGAN, BASS, and DRS. The score is in B-flat major and 4/4 time. It features vocal lines with 'Doo' syllables, guitar chords (D9MA7, Cmi, GbMA7, Gm7, C9), and bass lines. A circled 'B' chord symbol is present above the guitar staff in the second measure.

VOCAU: Doo, Doo, Doo, Doo

HAMP: D9MA7, Cmi, GbMA7, Gm7, C9

GUITAR: Co. HAMP

ORGAN: Co. HAMP

BASS: bp, f, f, bp, f, f, bp, f, f

DRS: 1/1, 1/1, 1/1, 1/1

Handwritten musical score for the second system, continuing the piece. It includes staves for VOCAU, HAMP, GUITAR, ORGAN, BASS, and DRS. The score continues in B-flat major and 4/4 time with vocal lines, guitar chords (FMA7, F#m7, B9, Ema7, Fm7, Bb9), and bass lines.

VOCAU: Doo, Doo, Doo, Doo

HAMP: FMA7, F#m7, B9, Ema7, Fm7, Bb9

GUITAR: Co. HAMP

ORGAN: Co. HAMP

BASS: f, f, f, #f, bp, f, bp, bp, f, bp, bp, f, bp

DRS: 1/1, 1/1, 1/1, 6

A SKETCH OF GLADYS

C

Handwritten musical score for the first system, featuring vocal lines and instrumental accompaniment for HAMP, GUITAR, ORGAN, BASS, and DRUMS (DRS).

VOCAL: Lyrics include "DOO BUP BUP BA", "DA DA", "Doo lo", and "Doo oo".

HAMP: Chords include Eb MA7, G7+9, G7b9, Cmi(+7), and Cmi.

GUITAR: Marked "COR HAMP".

ORGAN: Marked "COR HAMP".

BASS: Handwritten bass line with notes and rests.

DRS: Drum notation with a "8" indicating a specific pattern.

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

VOCAL: Lyrics include "Doo", "oo", and "Doo oo oo".

HAMP: Chords include Fm9, Fm7, G7b9+5, G7b9, Cmi(+7), Cmi, and Cmi.

GUITAR: Marked "COR HAMP".

ORGAN: Marked "COR HAMP".

BASS: Handwritten bass line with notes and rests.

DRS: Drum notation with "4" and "6" indicating patterns.

A SKETCH OF GLADYS

VOCAL

HAMP

GUITAR

ORGAN

BASS

DRS

Chords: Bm7b5, Bb13, Am7b5, Ab13

Tempo: 1/1

VOCAL

HAMP

GUITAR

ORGAN

BASS

DRS

Chords: DbMA7, Cmi7

Tempo: 12/8, 14/8

A SKETCH OF GLADYS

(6)

Handwritten musical score for the first system, featuring five staves: VOCAL, HAMP, GUITAR, ORGAN, and BASS, with a DRS staff at the bottom.

VOCAL: Three staves. The top staff contains vocal lines with lyrics "Doo Doo Doo Doo" and "Doo Doo Doo Doo". The middle staff shows chord symbols: b^b , b^b , b^b , b^b . The bottom staff shows a melodic line.

HAMP: One staff with notes and chord symbols: b^b , b^b , b^b , b^b . Chords are labeled $DbMA7$, $Cmi9$, $DbMA7$, and $Cmi9$.

GUITAR: One staff with the instruction "Col HAMP".

ORGAN: One staff with the instruction "Col HAMP".

BASS: One staff with notes and dynamics: b^b , b^b , b^b , b^b , b^b , b^b , b^b , b^b . Dynamics include bf and f .

DRS: One staff with a measure containing the number 16.

Handwritten musical score for the second system, featuring five staves: VOCAL, HAMP, GUITAR, ORGAN, and BASS, with a DRS staff at the bottom. The system is heavily crossed out with diagonal lines.

VOCAL: Three staves. The top staff contains a circled chord symbol D, S, T and a circled chord symbol A, C, T . The rest of the staff is crossed out.

HAMP: One staff with notes and chord symbols: b^b , b^b , b^b , b^b . Chords are labeled $DbMA7$, $Cmi9$, and $DbMA7$.

GUITAR: One staff with notes and chord symbols: b^b , b^b , b^b , b^b . Chords are labeled $DbMA7$, $Cmi9$, and $DbMA7$.

ORGAN: One staff with notes and chord symbols: b^b , b^b , b^b , b^b . Chords are labeled $DbMA7$, $Cmi9$, and $DbMA7$.

BASS: One staff with notes and dynamics: b^b , b^b , b^b , b^b , b^b , b^b , b^b , b^b . Dynamics include bf and f .

DRS: One staff with a measure containing the number 19.

A SKETCH OF GLADYS

7



VOCAL

Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do

HAMP

GUITAR

Gbm7 C9 Fm7 F#m7 B9

ORGAN

BASS

B-1 B-2 B-3 B-4

DRS

VOCAL

Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do

BU BU BA DA - DA

HAMP

GUITAR

Ebm7 Fm7 Bb9 Ebm7 G7b9 G7b9

ORGAN

BASS

B-5 B-6 B-7 B-8

DRS

(Solo w/ guitar/organ)
(w/ham)
Voco

"A SKETCH OF GLADYS"

8

F

VOCAL

HARP

GUITAR

ORGAN

BASS

DRS

Cmi (H7) Cmi Fm9 Fm7 G7b9 G7b9

C-1 C-2 C-3 C-4

VOCAL

HARP

GUITAR

ORGAN

BASS

DRS

Cmi +7 Cmi Cmi Bm7b5 Bb13

C-5 C-6 C-7 C-8

"A SKETCH OF GLADYS"

9

VOCAL

HAMP

GUITAR

ORGAN

BASS

DRS

C-9 C-10 C-11 C-12

Am⁷ b5 Ab³ DbMa⁷ Cmi

VOCAL

HAMP

GUITAR

ORGAN

BASS

DRS

C-13 C-14 G V.S.

DbMA⁷ Cmi⁷ DbMA⁷

THAT'S THAT'S

REPEAT FOR FADE

VOCAL

GLA-DYS TO ME - THAT'S

GLA-DYS TO ME - THAT'S

HARP

(ARLIR.)

GUITAR

ORGAN

BASS

DRS.

Cmi9 DbMA7

REPEAT FOR FADE

VOCAL

HARP

GUITAR

ORGAN

BASS

DRS