

COMPOSITION Raunchy Lita - arr by Gerry Cappuccini (by Frank Foster)

①

Reeds alto 1, 2  
Trumpets 1, 2, 3, 4, 5  
Trombones 1, 2, 3, 4  
Harp. Guitar  
Piano  
bass  
drums

Musical score for 12 measures. Includes staves for Reeds, Trumpets, Trombones, Harp. Guitar, Piano, Bass, and Drums. Features handwritten annotations such as 'Solo' and 'conga drum enters here'.

Reeds  
Trumpets  
Trombones  
Piano  
Solo  
conga drum enters here  
Play melody w/ horn

(2)

Reeds

Tenor

Bari

Trumpets

Trombones

Harp

Guitar

Piano

bass

drums

COMPOSITION *Laurie Rita*

Handwritten musical score for a jazz ensemble. The score includes staves for Reeds, Tenor, Bari, Trumpets (1-5), Trombones (1-4), Harp, Guitar, Piano, Bass, and Drums. The music is written in a common time signature with various notes, rests, and articulations. Chord symbols such as C7#9, F13, and C7#9 are present. Performance instructions include "w/ 1st Piano col", "w/ 1st Tenor col", "w/ Bass col (8va basso)", "Play melody with horns (1st tenor col) transposed", and "w/ Piano R.H. thru out". The score is marked with rehearsal letters (A) and contains various musical notations like slurs, accents, and dynamic markings.

3

COMPOSITION *Launchy Rota*

Reeds

Trumpets

Trombones

Comp

Guitar

Piano

bass

drums

DALE DEVOE MUSIC

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Handwritten musical score for a jazz ensemble. The score includes parts for Reeds, Trumpets (1-5), Trombones (1-4), Amp, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The guitar part includes chord diagrams and chord names like D7#9, G13, and C7#9. The piano part includes a bass line. The drums part includes a 'Time' section. The score is marked with measure numbers 9 through 16.

COMPOSITION *Lunchy Rita*

Reeds

④

W/1ST TRPT (8va higher transposed)

W/2nd TRPT col (8va higher transposed)

Tenor

W/3RD TRPT col (8va higher)

W/1ST TRPT col

Bari

W/Bass line (8va basso)

Trumpets

1

2

3

4

W/2nd TRPT col

5

W/1ST TRPT col

Trombones

1

2

3

4

Harp

melody line

Guitar

W/Piano R.H.

Piano

③ C7#9

W/Bass line (8va basso)

bass

Same as letter ①

drums

Same as letter ①

F13

C7#9

same rhythmic pattern as letter 1.

5

Raucy Rita

COMPOSITION

Reeds

1 w/ 1st TRPT col (8va higher) (transposed)

2 w/ 2nd TRPT col (8va higher) (transposed)

Tenor

1 w/ 3rd TRPT col 8va higher

2 w/ 1st TRPT col (as is)

Bari

w/ Bass col (8va basso)

Trumpets

1 w/ 1st TRPT col

2 w/ 1st TRPT col

3 w/ 1st TRPT col

4 w/ 2nd TRPT col

5 w/ 1st TRPT col

Trombones

1

2

3

4

Harp

Guitar

w/ piano R.H.

Piano

bass

drums

melody

D7#9 G13

D7#9 G13 C7#9

same as letter A

same as letter A

COMPOSITION *Sammy Pata*

①

Reeds

Tena

Bari

Trumpets

Trombones

Harp

Guitar

Piano

bass

drums

*pic*

*1x only*

*16/16!!*

*Solo (open) opt. ② choruses*

*ci/piano w/ RH.*

*C7#9*

*F13*

*C7#9*

*same as ① better*

*same as ① better*

7

Launchy Rita

COMPOSITION

Reeds *Piccoblos*

Trumpets

Trombones

Harp

Guitar

Piano

bass

drums

Notice!

Solo

w/ piano RH

D7#9b5 G13

D7#9 Ab13 D7#9 Ab13 D7#9 G13 C7#9

DALE DEVOE MUSIC 9 10 11 12 13 14 15 16

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Detailed description of the musical score: The score is for a piece titled 'Launchy Rita' by Dale Devoe. It is a composition for a big band or jazz ensemble. The instruments listed are Reeds (Piccolo), Trumpets (1-5), Trombones (1-4), Harp, Guitar, Piano, Bass, and Drums. The score is written in 3/4 time and consists of 16 measures. The key signature is one sharp (F#). The guitar part includes a 'Solo' section in measures 9-10 and a 'w/ piano RH' section in measures 11-15. The guitar chords are: D7#9b5, G13, D7#9, Ab13, D7#9, Ab13, D7#9, G13, C7#9. The piano part is marked 'Piano' and the bass part is marked 'same as (A)'. The drums part is marked 'same as (A)'. There are several 'Notice!' annotations and a 'Solo' annotation. The score is handwritten and includes various musical notations such as notes, rests, and dynamics.

COMPOSITION *Launchy Pt.*

SOLO (D) 8  
Reeds  
Tenor  
Bari

Handwritten musical score for a jazz ensemble. The score includes parts for Reeds (Soprano, Alto, Tenor, Bari), Trumpets (1-5), Trombones (1-4), Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into measures, with various musical notations including notes, rests, and dynamics. The piano part includes chord symbols: C7#9, F13, F13, C7#9, F13, Cm9, F13, C7#9, and C7#9. The bass part is marked "Same as (A)" and the drums part is marked "Same as (A)".



9

Reeds *alto*

Tenor

Bari

Trumpets

Trombones

Harp

Guitar

Piano

bass

drums

9 10 11 12 13 14 15

Tacet

W/3rd TRPT col

W/1st col

W/3rd TRPT col

W/3rd TRPT col

Play over band

D7#9 G13

D7#9 G13 C7#9

same as guitar col

same as (9)

COMPOSITION *Cauchy Rita*

COMPOSITION Ramey Lete

10

Reeds  
 alto 1  
 2  
 Tenor 1  
 2  
 Bari  
 Trumpets 1  
 2  
 3  
 4  
 5  
 Trombones 1  
 2  
 3  
 4  
 Horns  
 Guitar  
 Piano  
 bass  
 drums

Same as (D) col.  
 same as (D)  
 same as (D)  
 w/ 1st TRPT col  
 w/ 3rd TRPT col  
 w/ 3rd TRPT col  
 Same as letter (D)  
 for all horns  
 Play over band  
 C7#9 F13 C7#9 / F13 Cm? F13 F13 C7#9 /  
 w/ guitar col  
 Same as (A)  
 Same as (A)

Launchy Rita

COMPOSITION

Reeds  
 alto  
 2  
 Tenor  
 1  
 2  
 Bari  
 Trumpets  
 1  
 2  
 3  
 4  
 5  
 Trombones  
 1  
 2  
 3  
 4  
 Horn  
 Guitar  
 Piano  
 Bass  
 Drums

same as (D)  
 same as (D)  
 same as (D)  
 w/ 1st col  
 w/ 3rd col  
 w/ 3rd col  
 same as (D)  
 all boxes.  
 D7#9 G13  
 w/ guitar col  
 same as (D)  
 same as (D)

build it.

*Launchy Pats*

COMPOSITION

**Reeds** Piccolos (12) 1/2 2/2  
**Tenors** 1/2 2/2  
**Bari**  
**Trumpets** 1 2 3 4 5  
**Trombones** 1 2 3 4  
**Harp.**  
**Guitar**  
**Piano**  
**bass**  
**drums**

*open solos*  
*once*  
*Some as letter B (16 bars)*  
*1 2 3 4 5 6 7 8 9 10 11 12*

*open for solo*  
*Some as letter B (16 bars)*  
*all TRPTS*

*F open for solo*  
*Some as letter B*  
*all horns*

*open chorus for solos*  
*16 bars*  
*once*  
*same as letter B*  
*same as letter B*  
*same as letter B*  
*same as letter B*

*Play 16 bars*  
*Play 16*

12 12 12 12

COMPOSITION *Launchy Rita*

13

Reeds *13 same as (B)*

Tenors

Sax

Trumpets 1 *13 same as (B)*

2

3

4

5

Trombones 1 *16*

2

3

4

Harp

Guitar *13 same as (B)*

Piano

Bass *13 14*

Drums *13 14 15 16*

*(1x rest), 2x play*

*1x only (2x rest)*

*ms*

*opt sva*

*W/ 3rd col*

*C7#9*

*C7#9*

*C7#9 D#7 C7#9*

*w/ guitar*

*fine last 2 chords*

*fine*

*Conducted*

*1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16*