

MILK ADD

(A)

Hoe

Intro

CONDUCTOR

DRUM PARTS

1st SAX.

2nd SAX.

IBES

3rd SAX.

1st TPT.

2nd TPT.

TRUMPETS

TRUMPETS

BASS

DRUMS

(GUITAR)

PIANO

*drum*  
CONDUCTOR OR EXTRA PARTS

1st SAX.

2nd SAX.

*viols*  
~~2nd SAX.~~

1st TPT.

2nd TPT.

*trumpets*  
~~TROMBONE~~

BASS

DRUMS

(GUITAR)

PIANO

*Cole Bass*

12435

(B)

Title *Karen Hair*

MIKADO

Arranger *Wade Rigg*

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CONDUCTOR  
OR EXTRA PARTS

1st SAX.

2nd SAX.

*vibe*  
3rd SAX.

1st TPT.

2nd TPT.

*vocal*  
TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

13

14

15

16

17

18

Sightation  
BRAND

No. 20 (COMBO SCORE PAD - 11 STAVES)

PRO ART  
PUBLICATIONS

*done*  
CONDUCTOR  
OR EXTRA PARTS

19 20 21 22 23 24

12413 (D)

CONDUCTOR OR EXTRA PARTS

1st SAX.

2nd SAX.

3rd SAX.

1st TPT.

2nd TPT.

TRUMPET

BASS

DRUMS

(GUITAR)

PIANO

CONDUCTOR  
OR EXTRA PARTS

dip point on first chorus -

1st SAX.

2nd SAX.

3rd SAX.

1st TPT.

2nd TPT.

VOICE  
TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

EVA

ending

ending

Bb6 ending

Ending

Ending

Bb6 Ending

b7-5

A b7

**DBOIE**  
CONDUCTOR  
OR EXTRA PARTS

1st SAX.

2nd SAX.

*Vibes*  
3rd SAX.

1st TPT.

2nd TPT.

*Voices*  
TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

103 104 105 106 107 108 109

BACKGROUNDS P Solo Choruses

obs (E)  
CONDUCTOR  
OR EXTRA PARTS

(F)

1st SAX.

2nd SAX.

VIBES  
3rd SAX.

1st TPT.

2nd TPT.

TRUMPETS

BASS

DRUMS

(GUITAR)

PIANO

Chord Progression (Piano/Guitar):  
 Cm7 F7 Bb Cm7 Bb7 A7 D7 D7 G7-9 Cm7 G7-9 Cm7 D7

FROM  
BAR 34 to  
Sightation

37 38 39 40 41 42 43 44 45 46 47 48



*oboe*  
CONDUCTOR OR EXTRA PARTS

1st SAX.

2nd SAX.

*viola*  
3rd SAX.

1st TPT.

2nd TPT.

*viola*  
CORNETTE

BASS

DRUMS

(GUITAR)

PIANO

49 50 51 52 53 54 55 56 57 58 59 60

*oboe*  
**CONDUCTOR OR EXTRA PARTS**

**1st SAX.**

**2nd SAX.**

*viola*  
**3rd SAX.**

**MUTE**  
**1st TPT.**

**2nd TPT.**

**VOICES**  
**TROMBONE**

**BASS**

**DRUMS**

*Solo Guitar*  
**(GUITAR)**

**PIANO**

*Solo Guitar*

61 62 63 64 65 66 67 68 69 70 71 72

*Handwritten musical notation including notes, rests, and chord symbols (e.g., Cm7, Bb) across 11 staves.*

Handwritten musical score for a jazz ensemble. The score is written on 11 staves, each with a different instrument or role. The notation includes notes, rests, and various musical symbols. A circled '1' is written above the first measure of the conductor's staff. The score is divided into measures 73 through 80.

**CONDUCTOR EXTRA PARTS**  
1st SAX.  
2nd SAX.  
3rd SAX.  
1st TPT.  
2nd TPT.  
VOICES  
TROMBONE  
BASS  
DRUMS  
(GUITAR)  
PIANO

73      74      75      76      77      78      79      80

CONDUCTOR  
OR EXTRA PARTS

17-20  
5-11  
22-34  
(99-109)

1st SAX.

2nd SAX.

3rd SAX.

1st TPT.

2nd TPT.

TRUMPET

BASS

DRUMS

(GUITAR)

PIANO

81-84 85-91 92-109