

SLOW 4 WITH A ROCK BEAT

A

ALTO REEDS 1. *f*

ALTO 2. *f* Cor 1ST

TENOR 3. *f*

TENOR 4. *f* Cor 3RD

BARI 5. *f* Cor 1ST

Handwritten musical notation for the reed section, including dynamics and articulation marks.

TRUMPETS 1. *f*

2. *f* Cor 1ST

3. *f* Cor 1ST

4. *f* Cor 1ST

Handwritten musical notation for the trumpet section, including dynamics and articulation marks.

TROMBONES 1. *f*

2. *f* Cor 1ST

3. *f* Cor 1ST

4. *f* Cor 3RD

Handwritten musical notation for the trombone section, including dynamics and articulation marks.

Guitar

Handwritten guitar chord progression: *Bbm7*, *Bbm7/A*, *Bbm7/Ab*, *Eb9/6*, *Gb*, *Eb*, *Ab*, *Db*, *Db*, *Fm7*, *Abm7*, *Db9*, *Gbm7*, *Gb6*.

ORGAN

PIANO

BASS

DRUMS

USE SAME RHYTHM PARTS AS IN SMALL BAND ARR: THRU OUT

Handwritten musical notation for the rhythm section, including a large arrow pointing right across the staves.

SOMETHING

Reeds

A 1. *pp* *f* *pp* *f*

A 2. *p* *pp* *f*

T 3. *p* *pp* *f*

T 4. *p* *pp* *f*

B 5. *p* *pp* *f*

Handwritten notes: *Con 1st*, *Con 3rd*, *Con 1st*

Section marker: **B**

Trumpets

1. *f*

2. *f*

3. *f*

4. *f*

Trombones

1. *p* *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

Guitar

Bbm¹¹ *E69* *Abm7* *Ab6* *Bbmi* *Bbm7⁹* *Bbm7/Ab* *E6⁹/c* *E6* *E6* *Ab* *D6* *Fm⁷* *Abm7* *D6⁹*

Piano

Bass

Drums

SOME THING

Handwritten musical score for a jazz ensemble. The score is divided into several sections: Reeds, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The Reeds section includes parts for Reeds 1, 2, 3, 4, and Bassoon 5. The Trumpets section includes parts for Trumpets 1, 2, 3, and 4. The Trombones section includes parts for Trombones 1, 2, 3, and 4. The Guitar part is written in a single staff with chord symbols. The Piano, Bass, and Drums parts are represented by empty staves. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. There are also handwritten annotations and markings throughout the score, including circled chord symbols (A-6, A-7, A-8) and a circled 'V.S.' in the top right corner. The right side of the page is heavily scribbled over with dark ink.

SOMETHING

C-8.

Reeds 1. A 1. *mf* *C-3*

A 2. *mf* Cor 1st

T 3. *mf* Cor 3rd

T 4. *mf* Cor 3rd

B 5. *mf*

Trumpets 1. *mf* *C-3*

2. *mf* Cor 1st

3. *mf* Cor 1st

4. *mf* Cor 1st

Trombones 1. *p* *mf* *C-3*

2. *p* *mf* Cor 1st

3. *p* *mf* Cor 1st

4. *p* *mf* Cor 1st

Guitar *Bb Bbm7/A Gmi Bb/F Eb Ab Fb Bb Bbm7/A Gmi Bb/F Eb Ab Db*

Piano

Bass

Drums

SOMETHING

E

A
Reeds 1.
A 2.
T 3.
T 4.
B 5.

Handwritten musical notation for Reeds section. Includes notes, rests, and dynamic markings like 'f' and 'p'. A large 'E' is written above the first staff.

Trumpets 1.
2.
3.
4.

Trombones 1.
2.
3.
4.

Handwritten musical notation for Trumpets and Trombones sections. Includes notes, rests, and dynamic markings like 'f'.

Guitar

Handwritten guitar chord progression: Gb Eb Ab Db Fm7 Abm7 Db9 GbMA7 Gb6 Bbm7 Eb9 AbMA7 Ab6 Bbm7 Bbm7#9

Piano

Bass

Drums

Empty musical staves for Piano, Bass, and Drums.

SOMETHING

Handwritten musical score for a band. The score is divided into systems for Reeds, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The Reeds section includes parts for A 1, A 2, T 3, T 4, and B 5. The Trumpets section includes parts for 1, 2, 3, and 4. The Trombones section includes parts for 1, 2, 3, and 4. The Guitar part shows chords: Bb^7/Ab , Eb^9/G , Gb , Eg , Ab , Gb , Eg , Ab , Bb . The score is marked with dynamics like *f* and *mf*, and includes performance instructions such as "D.S. Al Fine" and "TO [C]".

1ST 2ND

D.S. Al Fine TO [C]

