

SLOW 4 WITH A ROCK BEAT

A

ALTO REEDS 1. *f* *p*

ALTO 2. *f* *p*

TENOR 3. *f* *p*

TENOR 4. *f* *p*

BARI 5. *f* *p*

TRUMPETS 1. *f* *p*

2. *f* *p*

3. *f* *p*

4. *f* *p*

TROMBONES 1. *f* *p*

2. *f* *p*

3. *f* *p*

4. *f* *p*

Guitar *f* *p*

Chords: *Bbm7*, *Bbm7/A*, *Bbm7/Ab*, *Eb9/6*, *Gb*, *Eb*, *Ab*, *Db*, *Db*, *Fm7*, *Abm7*, *Db9*, *Gbm7*, *Gb6*

ORGAN *f* *p*

PIANO *f* *p*

BASS *f* *p*

DRUMS *f* *p*

USE SAME RHYTHM PARTS AS IN SMALL BAND ARR: THRU OUT

SOMETHING

Reeds

A 1. *Handwritten notes and dynamics: p, pp, f*

A 2. *Handwritten notes and dynamics: p, pp, f*

T 3. *Handwritten notes and dynamics: p, pp, f*

T 4. *Handwritten notes and dynamics: p, pp, f*

B 5. *Handwritten notes and dynamics: p, pp, f*

Section marker B

Trumpets

1. *Handwritten notes and dynamics: p, pp, f*

2. *Handwritten notes and dynamics: p, pp, f*

3. *Handwritten notes and dynamics: p, pp, f*

4. *Handwritten notes and dynamics: p, pp, f*

Trombones

1. *Handwritten notes and dynamics: p, pp, f*

2. *Handwritten notes and dynamics: p, pp, f*

3. *Handwritten notes and dynamics: p, pp, f*

4. *Handwritten notes and dynamics: p, pp, f*

Guitar

Chord progression: Bbm11 Eb9 Abm11? Abc Bbmi Bbm11?/A Bbm11/Ab Eb7/c Eb Eb Ab Db Fm? Abm11? Db9

Piano

Bass

Drums

SOME THING

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Reeds:** Includes parts for Reeds 1, A 2, T 3, T 4, and B 5. Reeds 1 and B 5 have melodic lines with dynamics like *p* and *f*. A 2 and T 3 are marked "Cor 1st".
- Trumpets:** Four parts (1-4) with melodic lines and dynamics like *p* and *f*. All are marked "Cor 1st".
- Trombones:** Four parts (1-4) with melodic lines and dynamics like *p* and *f*. Parts 1-3 are marked "Cor 1st", and part 4 is marked "Cor 3rd".
- Guitar:** Chord progression: $Gbm7$, $G6$, Bbm^m , $E69$, $Abm7$, $Ab6$, Bbm^m , $Bbm^m(\#2)/A$, $Bbm7/Ab$, $E69/G$, $G6$, $E69$, Ab , $B6$.
- Piano, Bass, Drums:** Empty staves.

Key features of the score include:

- Chord changes labeled **A-6**, **A-7**, and **A-8** circled in the upper sections.
- Large diagonal lines in the Trumpet and Trombone parts, indicating sustained notes or specific performance techniques.
- Extensive scribbled-out notation on the right side of the page, likely representing a deleted or revised section.
- Handwritten notes and markings such as "V.S.", "Cor 1st", and "Cor 3rd".

SOMETHING

C-8.

Reeds

1. *mf* *C-3*

2. *mf* Cor 1st

3. *mf* Cor 3rd

4. *mf* Cor 3rd

5. *mf*

Trumpets

1. *mf* *C-3*

2. *mf* Cor 1st

3. *mf* Cor 1st

4. *mf* Cor 1st

Trombones

1. *p* *mf* *C-3*

2. *p* *mf* Cor 1st

3. *p* *mf* Cor 1st

4. *p* *mf* Cor 1st

Guitar

Bb Bbm7/A Gmi Bb/F Eb Ab Fb Bb Bbm7/A Gmi Bb/F Eb Ab Db

Piano

Bass

Drums

SOMETHING

Reeds

1. *p* *mf* *p*

2. *p* *mf* *p*

3. *p* *mf* *p*

4. *p* *mf* *p*

5. *p* *mf* *p*

Cor 1st

Cor 3rd

Cor 1st

Trumpets

1. *p* *mf* *p*

2. *p* *mf* *p*

3. *p* *mf* *p*

4. *p* *mf* *p*

Cor 1st

Cor 1st

Cor 1st

Cor 3rd

Trombones

1. *p* *mf* *p*

2. *p* *mf* *p*

3. *p* *mf* *p*

4. *p* *mf* *p*

Cor 1st

Cor 3rd

Guitar

Db Fm7 Abm7 Db9 Gbm7 Gb6 Bbm Eb9 Abma7 Abc Bbm1 Bbm7/A Bbm7/Ab Eb9/c

Piano

Bass

Drums

SOMETHING

Handwritten musical score for a jazz ensemble. The score is divided into several sections: Reeds, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The Reeds section includes parts for A1, A2, T3, T4, and B5. The Trumpets section includes parts for 1, 2, 3, and 4. The Trombones section includes parts for 1, 2, 3, and 4. The Guitar part shows a sequence of chords: Gb, Eb, Ab, Db, Fm7, Abm7, Db9, GbMA7, Gb6, Bbm7, Eb9, AbMA7, Ab6, Bbm7, Bbm7#9. The Piano, Bass, and Drums parts are currently blank.

Key features of the score include:

- Reeds:** Five staves with notes, rests, and dynamic markings like 'f' and 'p'. A large 'E' is written above the first staff.
- Trumpets:** Four staves with notes, rests, and dynamic markings like 'f'.
- Trombones:** Four staves with notes, rests, and dynamic markings like 'f'.
- Chords:** A series of chords written across the bottom of the score, including Gb, Eb, Ab, Db, Fm7, Abm7, Db9, GbMA7, Gb6, Bbm7, Eb9, AbMA7, Ab6, Bbm7, and Bbm7#9.
- Other:** A large 'E' is written above the first staff. There are also some handwritten notes and markings throughout the score.

SOMETHING

Handwritten musical score for a band. The score is divided into systems for Reeds, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The first system includes parts for A Reeds (1, 2), T 3, T 4, and B 5. The second system includes parts for Trumpets (1-4) and Trombones (1-4). The third system is for Guitar. The fourth system is for Piano. The fifth system is for Bass. The sixth system is for Drums.

Key markings and annotations include:

- Reeds:** "1st" and "2nd" circled above the first two measures. "Cor 1st" and "Cor 3rd" written above the second and fourth staves respectively. Dynamics include *f* and *mf*. A "D.S. Al Fine" marking is present with a double bar line and repeat sign.
- Trumpets/Trombones:** Dynamics include *f*. A large diagonal slash is drawn through the first two measures of the first four staves.
- Guitar:** Chord progressions: Bb^7/Ab , Eb^9/G , Gb , Eg , Ab , Gb , Eg , Ab , Bb .
- Handwritten Notes:** "D.S. Al Fine" and "TO [C]" are written in the right margin.

