

1) $\downarrow = 12$

Song of the Negro

Handwritten musical score for "Song of the Negro". The score includes parts for various instruments and vocalists.

- Harp**: Empty staff.
- Sop 1**: Solo, mp (Sop), -4, 3, mf, to Alto.
- Sop 2**: -4, 3, col Sop 1.
- Tenor Reeds 1**: Solo, p, -4, 3, col Sop 1, 3vb.
- Tenor Reeds 2**: -4, 3, col Sop 1, 8vb.
- Bari**: p, -4, 3.
- Trumpets 1-4**: mp, p.
- Trombones 1-3**: mp, p.
- Tuba**: p.
- Guitar**: E7, p, E+7.
- Piano**: Empty staff.
- Bass**: Empty staff.
- Drums**: Empty staff.

Vertical lines connect notes across staves, indicating phrasing or breath marks. The score is written in common time (C) with a key signature of one flat (Bb).

2

Niger

A Vocal

Horn 1

Sop

to Alto

Solo

mp

tr

Tenor Reeds

1

Tenor Reeds

2

Bari

Trumpets

Trumpets

2nd X only

Trombones

1

Trombones

2

Trombones

3

cut Bass

Guitar

col

Pno

Piano

Am Dm C Bm E7 Am E Am Am Dm Gsus G7 Cmaj7 E7

Bass

p

Drums

Neger

3 B Vocal

Harp

Sop

Alts

Ten or Reeds 1

Tenor 2

Bari

Trumpets

Trombones

Tuba

Guitar

Piano

Bass

Drums

The score is written in 3/4 time. The vocal parts (Sopranos, Alto, Tenors, Baritone) feature melodic lines with various ornaments and dynamics. The instrumental parts include a Harp part with a 'col' (colored) section, a Guitar part with a 'Piano' section, and a Piano part with a series of chords: Am⁹, Em⁷, F⁹, B⁹, B^{b7}, A⁷, Dm⁷, G⁷, Cmaj⁷, G^{b7}, F⁹, E^{7(b9)}, and Am. The Bass and Drums parts provide a rhythmic foundation with a 'col Bass' section.



4) [C] Vocal Naggar

Harp

Sop 1 *to alto* *p* *p* *p* *Alto* *mp* *to sopr* *2.*

Alto 2 *col ten.* *2nd x only* *mp*

Tenor Reeds 1 *mf*

Tenor Reeds 2 *col ten.*

Bari

Trumpets 1 *mf*

Trumpets 2

Trumpets 3

Trumpets 4

Trombones *mf* *Solo* *f*

Tuba

Guitar *col tenor* *(2nd fl)* *col* *Piano*

Piano *Dm⁷* *G⁷* *C* *Am⁹* *E⁷* *Dm* *G⁷* *G⁷* *Cm⁷* *Bm⁷* *E⁷(b9)* *Am* *E* *Bm⁷(b5)* *E⁷* *Am* *Bm⁷(b5)* *E⁷(b9)* *Am⁹* *F[#]7*

Bass

Drums *col* *Bass*

Mag or

3 D Solo

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a specific instrument label on the left. The key signature is D major (two sharps). The tempo is marked 'Solo'.

- Harp:** Chord progression: Bm, Em, C#m, F#7, Bm, F#, Bm, Em, A7, D, F#7.
- Alto 1 & 2:** Melodic lines with long, sweeping slurs. The final measure of the Alto 1 staff is marked 'Solo'.
- Tenor Reeds 1 & 2:** Melodic lines with long, sweeping slurs.
- Bari:** Melodic line with a long, sweeping slur.
- Trumpets:** Melodic line with a long, sweeping slur.
- Trombones:** Three staves labeled 'col tbn 1', 'col tbn 2', and 'col Bass'. They contain wavy lines representing sustained notes or tremolos.
- Guitar:** Melodic line with a long, sweeping slur. The word 'Piano' is written below the staff.
- Piano:** Chordal accompaniment with rhythmic patterns. Chords: Bm, Em, D, C#m, F#7, Bm, F#7, Bm, Em, A7, D, F#7.
- Bass:** Bass line with rhythmic patterns.
- Drums:** Melodic line with a long, sweeping slur. The word 'Bass' is written below the staff.



(b)

E

Neger

Handwritten musical score for a jazz ensemble. The score includes parts for Horns (Trumpets, Trombones), Reeds (Alto, Baritone), Piano, Bass, and Drums. The music is in a 4/4 time signature and features a 'cont. Solo' section for the piano and a 'Solo' section for the Alto saxophone. The piano part includes a complex chord progression: Bm, F#m, G, D#7, C, B7, Em7, A7, Dm7, A#7(+11), Gm7, F#7(b9), and Bm. The Alto saxophone part has a melodic line with various articulations and dynamics. The guitar part is marked 'col. Pina' and features a rhythmic accompaniment. The bass part is marked 'col. Bass' and provides a steady accompaniment. The drums part is marked 'col. Bass' and features a simple rhythmic pattern. The score is written on ten staves, with some parts having multiple staves (e.g., Trumpets and Trombones). The Alto saxophone part is marked 'Solo' and has a dynamic of 'mp'. The piano part is marked 'cont. Solo' and has a dynamic of 'p'. The guitar part is marked 'col. Pina' and has a dynamic of 'p'. The bass part is marked 'col. Bass' and has a dynamic of 'p'. The drums part is marked 'col. Bass' and has a dynamic of 'p'. The score is written in a clear, legible hand.



1

Nigger

F Vocal

Harp

Handwritten musical notation for Harp, featuring various rhythmic patterns and notes.

Col Tenor

Handwritten musical notation for Col Tenor, showing a melodic line with some rests.

Col Tenor

Handwritten musical notation for Col Tenor, showing a melodic line with some rests.

Reeds

Handwritten musical notation for Reeds, including notes and dynamic markings like 'f'.

Col Tenor

Handwritten musical notation for Col Tenor, showing a melodic line with some rests.

Handwritten musical notation for Col Alto 2 and Col Alto 1, showing notes and dynamic markings.

Trumpets

Handwritten musical notation for Trumpets, featuring notes and dynamic markings like 'f'.

Trombones

Handwritten musical notation for Trombones, including notes and a 'Solo' marking.

Tuba

Handwritten musical notation for Tuba, showing notes and dynamic markings.

Guitar

Handwritten musical notation for Guitar, with 'Col Saxes' and 'Col Piano' markings.

Piano

Handwritten musical notation for Piano, showing a series of chords: Em7, A7, Dm7, Bm, F+, Em9, A sus, A7, Dm7, Cm(b5), F#7(b9), Bm/F#, Cm(b5), F#13(b9).

Bass

Handwritten musical notation for Bass, showing notes and dynamic markings.

Drums

Handwritten musical notation for Drums, with 'col Bass' and 'fl. tom roll' markings.



(3)

Negev

Harp

Alto 1

2

Reeds 1

2

Bari

1

2

Trumpets 3

4

Trombones 1

2

Tuba

Guitar

Piano

Bass

Drums

G^b13 (+11) (b9) Bm⁶

Solo

mf

roll

S-584 mp

Fine

