

Handwritten musical score for *Sophisticated Lady*. The score is arranged for a big band and includes the following parts:

- Alto Saxophones:** 2 staves, marked *mf*.
- Tenors:** 2 staves, marked *mf*.
- Bari:** 1 staff, marked *mf*.
- Trumpets:** 4 staves (1-4), marked *mf*.
- Trombones:** 4 staves (1-4), marked *mf*.
- Vibes:** 1 staff, marked *mf*.
- Piano:** 2 staves, with chord progressions: A^{b9} , $F^{(b9)}$, B^b , $E^{b(9)}$, A^{b7} .
- Bass:** 1 staff, marked *mf*.
- Drums & Cymals:** 1 staff, including *Three Toms* and *TIME* markings.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *mp*. There are also handwritten annotations like "COT ALTO 2" and "COT TEN 2".

SOPHISTICATED LADY

A

Handwritten musical score for *Sophisticated Lady*, page 2. The score is arranged for a big band and includes the following parts:

- Allos:** 2 staves, marked *p* and *mp*.
- Ten.:** 2 staves, marked *p* and *mp*.
- Barri (Solo):** 1 staff, marked *mf*.
- Trps.:** 4 staves (1-4), marked *p*.
- Trb:** 4 staves (1-4), marked *mp*.
- Lionel:** 1 staff, marked *mf*.
- Pnc:** 2 staves, showing chord progressions: $E^b7(9)$, $A^{maj}7$, F^{alt} , Bm^7 , $G^b7(9)$, $F^{(9)}$, $E^b7(9)$, $A^{maj}9$, A^b9 , G^b9 , F^9 , B^7 .
- Bass:** 1 staff, marked *p*.
- Drums:** 1 staff, including *cymb.* and *TIME* markings.

The score features various musical notations such as dynamics (*p*, *mp*, *mf*), articulation marks, and complex rhythmic patterns. A large bracket on the left groups the Trps., Trb., and Lionel parts.

Handwritten musical score for *Sophisticated Lady*, page 3. The score includes parts for Alto Saxophone (Alto), Tenor Saxophone (Tenor), Bassoon (Bari), Trumpet (Trpt), Trombone (Trbn), Vibraphone (Vibes), Piano (Pno), Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings such as *cresc.*, *mf*, *f*, and *mp*. The piano part includes chord symbols like $A^{\flat}9$, $Bm^{\flat}7$, Cm , $F^{\flat}7$, $Bm^{\flat}7$, $G^{\flat}7$, $F^{\flat}7$, $E^{\flat}7$, $E^{\flat}7$, $A^{\flat}9$, $A^{\flat}9$, $G^{\flat}9$, $F^{\flat}9$, and $B^{\flat}7$. The bass part includes a *Time* signature. The drums part includes a *Time* signature and a *mf* marking.

B. 8.

Handwritten musical score for *Sophisticated Lady*, page 4. The score is arranged for a big band and includes the following parts:

- Alto Saxophones (Alto 1 & 2):** Lead part starting with a *LEAD!* marking. Dynamics range from *f* to *mp*.
- Tenor Saxophones (Tenor 1 & 2):** Similar lead part to the alto saxophones.
- Baritone Saxophone (Bari):** Solo part with *SOLO!* and *NO SOLO!* markings. Dynamics include *mf* and *p*.
- Trumpets (Trps 1-4):** Harmonized parts with *Horn mutes* indicated. Dynamics are mostly *mp*.
- Trumpets (Trbs 1-4):** Bell parts with *(BELLS)* markings. Dynamics include *p* and *mf*.
- Vibraphone (Vibes):** Solo part with *SOLO!* marking.
- Piano (Pno):** Chordal accompaniment with chord symbols: $Bm^7 / E^{\flat 9} / A^{\flat 6} / A^{\flat 6} / C^{\flat} / Fm / Dm / E^{\flat} / Am^7 / D^{\flat} / Gm^7 / Em^7 / Am^7 / D^{\flat} / Bm^7 / E^{\flat} / Am^7 / D^{\flat} / Gm^7 / Em^7$.
- Bass (Bass):** Solo part with *SOLO!* marking. Dynamics include *cresc.*
- Drums (Drms.):** Solo part with *SOLO!* marking. Dynamics include *cresc.*

The score features various musical notations such as dynamics (*f*, *mp*, *p*, *mf*), articulation (*LEAD!*, *SOLO!*, *NO SOLO!*), and performance instructions (*Horn mutes*, *cresc.*). The piece is in 4/4 time and G major.

Handwritten musical score for *Sophisticated Lady*, page 5. The score includes parts for Alto Saxophones (Alto 1 & 2), Tenor Saxophones (Tenor 1 & 2), Baritone Saxophone, Trumpets (1-4), Trombones (1-4), Vibes, Piano, Bass, and Drums. The score is written in 4/4 time and features various dynamics such as *cresc.*, *f*, *decr.*, and *mp*. It includes performance instructions like *SOLO* and *Ensemble*. The piano part shows a sequence of chords: $A_m^7 / D^7 / G^7 / C_m^7 / B_m^7 / C_m^7 / F^7 / B_m^7 / / / A^7 / A^7 / G^7 / G^7 / A^7 / A^7 / G^7 / G^7 / F^7 / B^7 / / /$. The drum part includes a *SOLO* section with a *SOLO* marking. There are several circled 'C' and 'D' symbols on the page.

Handwritten musical score for *Sophisticated Lady*, page 6. The score is arranged for a big band and includes the following parts:

- Alto Saxophones (Alto):** 2 staves. Part 1 includes a solo section with dynamics *subp* and *mf cresc.*. Part 2 includes a section with dynamics *mf cresc.* and *f*.
- Tenor Saxophones (Tenor):** 2 staves. Part 1 includes a solo section with dynamics *subp* and *mf cresc.*. Part 2 includes a section with dynamics *mf cresc.* and *f*.
- Bass Saxophone (Bari):** 1 staff. Part 1 includes a section with dynamics *mf cresc.* and *f*.
- Trumpets (Trps.):** 4 staves. Part 1 includes a section with dynamics *mf cresc.* and *f*. Part 2 includes a section with dynamics *mf cresc.* and *f*.
- Trumpets (Trbs.):** 4 staves. Part 1 includes a section with dynamics *mf cresc.* and *f*. Part 2 includes a section with dynamics *mf cresc.* and *f*.
- Vibes:** 1 staff. Part 1 includes a section with dynamics *mf cresc.* and *f*. Part 2 includes a section with dynamics *mf cresc.* and *f*.
- Piano (Pno):** 2 staves. Part 1 includes a section with dynamics *mf cresc.* and *f*. Part 2 includes a section with dynamics *mf cresc.* and *f*.
- Bass:** 1 staff. Part 1 includes a section with dynamics *mf cresc.* and *f*. Part 2 includes a section with dynamics *mf cresc.* and *f*.
- Drums (Drms):** 1 staff. Part 1 includes a section with dynamics *mf cresc.* and *f*. Part 2 includes a section with dynamics *mf cresc.* and *f*.

The score includes various musical notations such as dynamics (*mf*, *cresc.*, *f*), articulation (*acc.*, *subp*), and performance instructions like *Both x's*, *2nd x only*, *Vide Solo*, and *COL PNO*. The piano part features complex chord progressions with figured bass notation.

ML

1. *Allos* 1. *Ten.* *Bari* *Trps* *Trbs* *Vibes* *Pno* *Bass* *Drums*

Handwritten musical score for 'Sophisticated Lady' on page 7. The score includes parts for Alto Saxophones (Allos), Tenor Saxophones (Ten.), Baritone Saxophone (Bari), Trumpets (Trps), Trombones (Trbs), Vibraphone (Vibes), Piano (Pno), Bass, and Drums. The piano part includes a chord progression: A7 G7 Gb7 F7 Bb7 / / / EDb7 / / / Amaj7 Bb7 / C7 / / C-7 F7 / Adb / / / Am7 / D7 /.

[E]

Alto
2) E^{\flat}

Ten.
1) E^{\flat}
2) E^{\flat}

Bari
 E^{\flat}

Trps.
1) E^{\flat}
2) E^{\flat}
3) E^{\flat}
4) E^{\flat}

Trbs.
1) E^{\flat}
2) E^{\flat}
3) E^{\flat}
4) E^{\flat}

Vibes
 E^{\flat}

Pno
 E^{\flat}
 E^{\flat}

Bass
 E^{\flat} COL PIANO

Drums
SAXES!

Chords:
 Bari: $\text{E}^{\flat}\text{maj}^7$ / $\text{C}^{\sharp 7}$ / $\text{F}^{\sharp 7}$ / B^7 / $\text{G}^{\sharp 7}(\text{b}5)$ / $\text{C}^{\sharp 7}(\text{b}9)$ / $\text{F}^{\sharp 7}$ / $\text{B}^7(\text{b}9)$ / $\text{E}^{\flat}\text{maj}^7$ / $\text{C}^{\sharp 7}$ / $\text{F}^{\sharp 7}$ / B^7 / $\text{E}^7(\text{b}9)$ / $\text{A}^{\flat 7}$ / $\text{G}^{\flat 7}$ / $\text{A}^{\flat 7}(\text{b}5)$ / $\text{D}^{\flat 7}$
 Pno: $\text{G}^{\flat}\text{maj}^7$ / $\text{E}^{\flat 7}$ / $\text{A}^{\flat 7}$ / D^7 / $\text{B}^{\flat 7}(\text{b}5)$ / $\text{E}^{\flat 7}(\text{b}9)$ / $\text{A}^{\flat 7}$ / $\text{D}^7(\text{b}9)$ / $\text{G}^{\flat}\text{maj}^7$ / $\text{E}^{\flat 7}$ / $\text{A}^{\flat 7}$ / $\text{D}^7(\text{b}9)$ / $\text{G}^{\flat 7}(\text{b}9)$ / $\text{C}^{\flat 7}$ / $\text{B}^{\flat 7}$ / $\text{C}^{\flat 7}(\text{b}9)$ / $\text{F}^{\flat 7}$ / *Fall*

Handwritten Notation:

- Alto Saxophones (Alto 1, 2):** Staff 1 and 2. Includes notes and rests.
- Tenors (Ten 1, 2):** Staff 3 and 4. Includes notes and rests.
- Bari (Baritone):** Staff 5. Includes notes and rests.
- Trumpets (Trps 1-4):** Staff 6-9. Includes notes, rests, and dynamics like *fp* and *mf*.
- Trombones (Trbs 1-4):** Staff 10-13. Includes notes, rests, and dynamics like *fp* and *mf*.
- Vibes (Vibraphone):** Staff 14. Includes notes and rests.
- Piano (Pno):** Staff 15. Includes notes and rests.
- Bass:** Staff 16. Includes notes and rests.
- Drums:** Staff 17. Includes rhythmic notation.

Chord Progressions (Handwritten):

- Baritone:** Gm^7 , E^b9 D^9 D^b9 C^9 , $Fmaj^7(9)$, F^9 G^9 G^b9 F^9 G^7 , $C^7(b9)$
- Piano:** Bm^7 , G^b9 F^9 E^9 E^b9 , A^b9 G^9 G^b9 F^9 B^b7 , $E^b7(b9)$, A^b6 A^b7 Fm F^b Dm Fm A^b7 D^7

Other Annotations:

- Top right: *LEAD*, *D.S.*, *1.5*
- Right margin: *1.5*, *1.5*, *1.5*

Handwritten musical score for *Sophisticated Lady*, page 10. The score includes parts for:

- Alts**: 2 parts, starting with *COL ALTO 1* and *COL ALTO 2*.
- Ten.**: 2 parts, starting with *COL TEN 1* and *COL TEN 2*.
- Bari**: 1 part, featuring a *Cadenza* section.
- Trps**: 4 parts, numbered 1 through 4.
- Trbs**: 4 parts, numbered 1 through 4.
- Vibes**: 1 part.
- Pno**: 1 part, with chord diagrams and voicings such as *E^b7(9)*, *A^b7(9)*, *D^b7(9)*, *G^b7(9)*, *F^b7(9)*, *E^b7(9)*, *A^b7(9)*, *B^b7(9)*, and *E^b7(9)*.
- Bass**: 1 part.
- Drums**: 1 part, with dynamic markings like *mp*, *close.*, *f*, and *sub. P*.

The score is written in a staff with a key signature of two flats and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.