

A (MEDIUM TEMPO) (HARMON MUTE)

TRP.

FLUTE

TENOR

HARP

GUIT.

ORGAN

BASS

DRS.

TRP

FLUTE

TENOR

HARP

GUITAR

ORGAN

BASS

DRS

SORRENTO

B

TRP

FLUTE

TENOR

HAMP

QUIT.

ORG.

BASS

DRS.

Chords: C6, Em7, A9, Dm7, Dm7, Dm7, G7, G7, Db9, C6

TRP.

FLUTE

TENOR

HAMP

QUIT.

ORGAN

BASS

DRS.

Chords: C6, Em7, E6, Dm7, Dm7, Dm7, G7, G7, Db9, CMA7, C6

SORRENTO

C

TRP

FLUTE

TENOR

HAMP

GUIT.

ORG

BASS

DRS.

TRP

FLUTE

TENOR

HAMP

GUIT.

ORG

BASS

DRS.

SORRENTO

(4)

D

TRP.

FLUTE

TENOR

HARP

GUIT.

ORG.
 Cb Em7 A9 Dmi (Dm7) Dm7 G7 G7#5 Db9+5 CMA7 CG

BASS

DRS.

TRP.

FLUTE

TENOR

HARP

GUIT.

ORG.
 Fmi6 Cm16 B0 Cm6 Fmi6 G7b9 Db9 Cm16 Dm7 G7b9

BASS

DRS.

SORRENTO

5

E

TRP. *p*

FLUTE *p* (TO ALTO SAX)

TENOR *p*

HARP

GUIT. *vivo*

ORG. *p* *mp* *mp* *mp* *p* *mp* *p* *p*

BASS

DRS

Chords: Cm, Cm7, Cm7, Cm7, Fm, Fm7, Cm, Cm7

TRP.

ALTO

TENOR

HARP

GUIT.

ORG. *p* *mp* *mp* *mp* *p* *mp* *p* *p*

BASS

DRS

Chords: Cm6/A, Ab7, Cm6, Cm7, Cm6, Dm7b9, G7b9, Cm6, Dm7, G7b9

Annotations: OPEN, LEAD

SORRENTO

F

TRP.

ALTO

TENOR

HAMP.

GUIT.

ORG.

BASS

DRS.

Chords: C Em7 A9 Dm7 Dm7 Dm7 G7 G7#5 Db9 C6

TRP.

ALTO

TENOR

HAMP.

GUIT.

ORG.

BASS

DRS.

Chords: C6 Em7 Ebo Dmi Dm7 Dm7 G7 G7#5 Db9 CMA7 Dm7 G7#5

SORRENTO

G

TRP. *p* *F-1* *F-2*

ALTO *p*

TENOR *p*

HAMP

GUIT. *p*

ORG. *p* C6 Em7 A7 Dm7 Dm7+7 Dm7 Bm7 E7 Am7 Am7+7 Am7

BASS *p* *C-1* *C-2* *C-3* *C-4*

DRS.

TRP. *p* *SOLI*

ALTO *bp*

TENOR *bp*

HAMP

GUIT. *SOLI*

ORG. *p* Ab7 G7+5 G7b9 Cm7 Cm7 Cm6 Dm7b5 D7b5 G7b9+5 C6 Dm7 G7b9

BASS *p* *C-5* *C-6* *C-7* *C-8*

DRS.

SORRENTO

Handwritten musical score for the first system of "SORRENTO". The score includes parts for TRP, ALTO, TENOR, HAMP, GUITI, ORG, BASS, and DRS. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (TRP) starts with a treble clef and a key signature of one sharp. The second staff (ALTO) starts with a treble clef and a key signature of one sharp. The third staff (TENOR) starts with a treble clef and a key signature of one sharp. The fourth staff (HAMP) starts with a bass clef. The fifth staff (GUITI) has a bass clef and contains downward-pointing arrows. The sixth staff (ORG) has a bass clef and contains chord symbols: (C#) BLOCIS, CMA9, Em7, A7, Dm7, G7, G7c, Db9, and C6. The seventh staff (BASS) has a bass clef and contains rhythmic notation. The eighth staff (DRS) has a bass clef and contains rhythmic notation. The score is divided into four measures.

Handwritten musical score for the second system of "SORRENTO". The score includes parts for TRP, ALTO, TENOR, HAMP, GUITI, ORG, BASS, and DRS. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (TRP) starts with a treble clef and a key signature of one sharp. The second staff (ALTO) starts with a treble clef and a key signature of one sharp. The third staff (TENOR) starts with a treble clef and a key signature of one sharp. The fourth staff (HAMP) starts with a bass clef. The fifth staff (GUITI) has a bass clef and contains downward-pointing arrows. The sixth staff (ORG) has a bass clef and contains chord symbols: Cmi, Bb, CMA, Fm6, G7, and Db9. The seventh staff (BASS) has a bass clef and contains rhythmic notation. The eighth staff (DRS) has a bass clef and contains rhythmic notation. The score is divided into four measures, with a first ending bracket over the final two measures.

SORRENTO

9

2.

TRP

ALTO

TENOR

HAMP

GUITAR

ORG

BASS

DRS

111

HAMP

G7b9

Cm6

(m. 9 (ADD B))

TRP

ALTO

TENOR

HAMP

GUIT.

ORG

BASS

DRS