

Stolen Moments

ARR. CHRIS GULHAUGEN Gulhaugen

BB

xy

TR

tab

AT

TH

TR

TRBS
GUITAR

PIANO

BASS

DRUMS

The musical score is written on a series of staves. The top staff is for Saxophone (Sax), marked with a circled 'BB' and 'xy'. Below it are staves for Trumpet (TR), Trombone (Tb), Alto Saxophone (AT), Tenor Saxophone (TH), and Trombone II (TRBS/GUITAR). The Piano part is shown in a grand staff with chords like Cm9 and Fm9. The Bass and Drums parts are at the bottom. The score consists of 8 measures, with various musical notations including notes, rests, and dynamic markings.

The image shows a handwritten musical score on a page with a grid of measures. The score is organized into systems for different instruments:

- Guitar:** The top system consists of two staves. The first staff contains a melodic line with various notes and rests. The second staff contains a bass line. A bracket on the left side of the first two staves indicates they are part of the guitar part.
- Piano:** The second system consists of two staves, both of which are empty.
- Bass:** The third system consists of two staves, both of which are empty.
- Drums:** The fourth system consists of two staves, both of which are empty.
- Other:** There is a section labeled "coll" (collage) in the first measure of the guitar part, indicated by a bracket and the word "coll".

A₉

blended w. hpd

blended w. dlt

Handwritten musical score for a band. The score is written on a grand staff with five systems of staves. The instruments are labeled on the left side of the staves:

- TRUMPET:** The top staff of each system, featuring melodic lines with various note values and rests.
- TROMBONE:** The second staff of each system, mirroring the trumpet part with similar melodic lines.
- SAXOPHONE:** The third staff of each system, containing melodic lines with some slurs and accents.
- PIANO:** The fourth and fifth staves of each system, showing chordal accompaniment with some chord symbols like "sus" and "E sus".
- GUITAR:** The sixth staff of each system, featuring chord diagrams and some melodic fragments.

The score is divided into measures by vertical bar lines. There are several measures with rests, particularly in the trumpet and trombone parts. The handwriting is in black ink on a white background. The overall style is that of a working draft or rehearsal score.

A handwritten musical score on a page with a grid of 8 measures. The score is organized into several staves:

- Top Staff Group:** A group of five staves, likely for electric guitar, with a bracket on the left. The notation includes various notes, rests, and dynamic markings such as *mp* and *mf*.
- Acoustic Guitar:** A single staff labeled "A" on the left, containing a few notes and rests.
- Trombone:** A single staff labeled "T" on the left, containing a few notes and rests.
- Trumpet:** A single staff labeled "Tp" on the left, containing a few notes and rests.
- Tuba:** A single staff labeled "Tb" on the left, containing a few notes and rests.
- Piano:** A group of three staves labeled "PIANO" on the left, which are currently empty.
- BASS:** A single staff labeled "BASS" on the left, which is currently empty.
- DRUMS:** A single staff labeled "DRUMS" on the left, which is currently empty.

The notation is handwritten and includes various musical symbols such as notes, rests, stems, and dynamic markings.

12

Handwritten musical score for guitar, piano, bass, and drums. The score is written on a grid of staves. The guitar part is on the top staff, piano on the next two, bass on the next two, and drums on the bottom two. The notation is dense and includes various musical symbols like notes, rests, and bar lines.

TEB
GUITAR

PIANO

BASS

DRUMS

Com blues

Com 9

Handwritten musical score for guitar, piano, bass, and drums. The score is organized into systems for each instrument. The guitar part includes a tablature section with fret numbers and a standard notation section with notes and chords. The piano, bass, and drums parts are currently blank.

Guitar Tablature:

- String 6: 0 1 2 3 4 5
- String 5: 0 1 2 3 4 5
- String 4: 0 1 2 3 4 5
- String 3: 0 1 2 3 4 5
- String 2: 0 1 2 3 4 5
- String 1: 0 1 2 3 4 5

Standard Notation:

- Staff 1: Treble clef, notes on strings 1-2.
- Staff 2: Treble clef, notes on strings 3-4.
- Staff 3: Treble clef, notes on strings 5-6.
- Staff 4: Treble clef, notes on strings 1-2.
- Staff 5: Treble clef, notes on strings 3-4.
- Staff 6: Treble clef, notes on strings 5-6.

Other Instruments:

- PIANO: Blank staff.
- BASS: Blank staff.
- DRUMS: Blank staff.

D1

D2

Handwritten musical score for guitar, piano, bass, and drums. The score is organized into systems for each instrument.

- Guitar:** Features a complex arrangement of notes, chords, and melodic lines across multiple staves. Includes dynamic markings such as *mp* and *mf*, and performance instructions like "open" and "solo cantabile".
- Piano:** A single staff with the word "Vibes" written across it, indicating a sustained vibrato effect.
- Bass:** A single staff, currently blank.
- Drums:** A single staff, currently blank.

The score is divided into measures by vertical bar lines, with some measures containing handwritten annotations or corrections.

A handwritten musical score on a standard staff grid. The score is organized into systems for different instruments. On the left side, the instruments are labeled: GUITAR (with a guitar icon), PIANO, BASS, and DRUMS. The GUITAR part is written on a single staff with various notes, rests, and some markings like 'w' and 'A'. The PIANO part consists of two staves, both of which are mostly empty. The BASS part consists of two staves, also mostly empty. The DRUMS part consists of two staves, also mostly empty. The score is divided into measures by vertical bar lines. There are some handwritten annotations and markings throughout the score, including a large bracket on the left side of the guitar staff and some curved arrows in the piano and bass staves.

Handwritten notes at the top left of the page.

Handwritten box containing the number 11.

Handwritten musical score for guitar, piano, bass, and drums. The score is written on a grand staff with four systems of staves. The instruments are labeled on the left side: GUITAR, PIANO, BASS, and DRUMS. The guitar part features complex chord structures and melodic lines. The piano, bass, and drums parts are currently blank.

1

Handwritten musical score for guitar, piano, bass, and drums. The score is organized into systems of staves. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano part is written on two staves with a grand staff clef. The bass part is written on a single staff with a bass clef. The drums part is written on a single staff with a drum clef. The score consists of 10 measures. The guitar part features a complex melodic line with many accidentals and slurs. The piano part is mostly empty, with some notes in the final measures. The bass part has a simple line with some notes in the final measures. The drums part has some notes in the final measures. There are various annotations and markings throughout the score, including slurs, accents, and dynamic markings like 'mf'.

GUITAR

PIANO

BASS

DRUMS

A handwritten musical score for a band, featuring guitar, piano, bass, and drums. The score is written on a system of staves. The guitar part is the most prominent, with complex chordal textures and melodic lines. The piano part provides harmonic support with chords and textures. The bass part has a simple, steady line. The drums part is mostly empty, suggesting a simple or improvised drum pattern. The score is divided into measures by vertical bar lines. There are some annotations and markings throughout, including dynamic markings like 'p' and 'pp', and chord symbols like 'Cm9', 'G', 'F#9', and 'Cm9'. The handwriting is somewhat messy and appears to be a working draft.

Tb
GUITAR

PIANO

BASS

DRUMS