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Composition Sunday Gro-To-Mectin' Blues

Written + Arranged by Collins "Buddy" Perry

MANNY'S MUSIC STORE, "Everything for the Musician"
120 West 48th Street, New York City 36, New York — PLAZA 7-0577

Handwritten musical score for a blues ensemble. The score is organized into two systems, each with seven staves. The instruments listed on the left are TRPT., Tenor, ALTO, Guitar, Piano, and Bass. The notation includes notes, rests, and chord symbols. The first system is marked with a square containing the letter 'A' at the top left. The second system is marked with a square containing the letter 'B' at the top left. The score is written in 4/4 time with a key signature of one sharp (F#).

System A:

- TRPT.:** Melodic line with notes and rests.
- Tenor:** Melodic line with notes and rests.
- ALTO:** Melodic line with notes and rests.
- Guitar:** Chord symbols: F, F#, D-7, F7, Bb7, Bb, F, C7, F, A7.
- Piano:** Chord symbols: F, F#, D-7, F7, Bb7, Bb, F, C7, F, A7.
- Bass:** Chord symbols: F, F#, D-7, F7, Bb7, Bb, F, C7, F, A7.

System B:

- TRPT.:** Melodic line with notes and rests.
- Tenor:** Melodic line with notes and rests.
- ALTO:** Melodic line with notes and rests.
- Guitar:** Chord symbols: F, C7, F, F7, Bb, Bb7, Bb7, 3rd, F, C7, F, D-7, D-7(MA7), D-7, D-7.
- Piano:** Chord symbols: F, F7, Bb, Bb7, SAME as Guitar, etc., F, F7, Bb, Bb7, D-7, D-7.
- Bass:** Chord symbols: F, C7, F, F7, SAME as Guitar, etc., F, Bb, F, Bb.

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Handwritten musical score for "Sunday Go-To-Mectin' Blues". The score is written on ten staves, each labeled with an instrument: TRPT., Tenor, ALTO, Guitar, Piano, Bass, TRPT., Ten., ALTO, Guitar, Piano, and Bass. The music is in 4/4 time and features a blues-influenced melody. The first staff (TRPT.) includes a key signature change from G major to F major. The score is divided into two main sections by a double bar line. The first section contains several measures of music with various chord markings (e.g., G7, C7, F, A7, D7, M7, Bb7, F7, Bb7) and includes the instruction "Same as Guitar" for the Piano and Bass parts. The second section begins with a "Fine" marking and continues with more musical notation. The notation includes notes, rests, and dynamic markings.