

A

Reeds

A1

A2

A3

A4

Trumpets

1

2

3

Trombones

2

3

Guitar

Piano

Bass

Drums

Reeds section with four staves (A1, A2, A3, A4) containing wavy lines indicating rests or placeholder notation.

Trumpets section with three staves (1, 2, 3) containing handwritten musical notation including notes, rests, and dynamic markings.

Trombones section with three staves (1, 2, 3) containing wavy lines and handwritten notes such as "Cpt 1 8Bv", "Cpt 2 8Bv", and "Cpt 3 8Bv".

Guitar section with one staff containing handwritten chord progressions: C#m, E7, A7, A67, C#m, E7, A7, A67.

Piano, Bass, and Drums sections with three staves. The Piano and Bass staves contain wavy lines, and the Drums staff contains the handwritten note "Bark hat & Rock fms".

Reeds

T 2
A 3
T 4

Musical staff for Reeds section. It contains several measures of music with handwritten notes and a large, dark scribble covering the first few measures.

Trumpets

Musical staff for Trumpets section. It contains several measures of music with handwritten notes and musical notation, including notes with stems and beams.

Trombones

Musical staff for Trombones section. It contains several measures of music with handwritten notes and musical notation, including notes with stems and beams.

Guitar

Musical staff for Guitar section. It contains several measures of music with handwritten chord symbols: E#m, E7, A7, A57, C#m, C#m7, C#m6, A14A7.7, and Am.

Piano

Musical staff for Piano section. It contains several measures of music, mostly blank with some faint lines.

Bass

Musical staff for Bass section. It contains several measures of music, mostly blank with some faint lines.

Drums

Musical staff for Drums section. It contains several measures of music, mostly blank with some faint lines.

3

B

Reeds
2
3
4

Musical notation for Reeds (Saxophones) across 8 measures. The notation consists of wavy lines on the staves, indicating that the instruments are silent or playing a specific texture not fully notated.

Trumpets
2
3

Musical notation for Trumpets across 8 measures. It shows notes and rests for three parts. Measure 5 includes a dynamic marking of *mf* and a *Tutti* instruction.

Trombones

Musical notation for Trombones across 8 measures. It shows notes and rests for two parts. Measure 5 includes a dynamic marking of *mf* and a *Tutti* instruction.

Guitar

Musical notation for Guitar across 8 measures, showing chord changes: Ebm7(b9), Ab7, C#m, Ab7, C#m, E7, A7, Ab7.

Piano

Empty musical notation for Piano across 8 measures.

Bass

Empty musical notation for Bass across 8 measures.

Drums

Empty musical notation for Drums across 8 measures.

Reeds

A1

T2

A3

T4

Trumpets

1

2

3

Trombones

1

2

3

800 TPT 1

Guitar

C#m

E7

A7

A57

C#m

C#m7

C#m6

A11A2.7

Am

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score is divided into several sections: Reeds, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. A vertical line is drawn through the score, likely indicating a rehearsal mark or a section change.

Reeds: Four staves labeled A1, T2, A3, and T4. A1 and T2 have wavy lines. A3 and T4 have rhythmic notation with notes and stems.

Trumpets: Three staves labeled 1, 2, and 3. Staff 1 has rhythmic notation. Staffs 2 and 3 have notes and stems.

Trombones: Three staves labeled 1, 2, and 3. Staves 1 and 2 are marked "TACT" and "8BV 6/11" with wavy lines. Staff 3 has rhythmic notation.

Guitar: A single staff with chord changes: Ebm7(b9), Ab7, C#m, A7, Dm, F7, Bb7, A7. There are also some rhythmic markings.

Piano, Bass, Drums: Empty staves with wavy lines indicating accompaniment.

Handwritten notes include "222 2222" and "222 2222" above the reed and trumpet staves, and "(LW)" above the trombone staves.

Reeds

A1

T2

A3

T4

Handwritten musical notation for the Reeds section. The notation is spread across four staves labeled A1, T2, A3, and T4. It includes various notes, rests, and slurs. There are some handwritten annotations like "alt" and "cont. alt" near the notes.

Trumpets

1

2

3

Handwritten musical notation for the Trumpets section, consisting of three staves labeled 1, 2, and 3. The notation features long horizontal lines with slurs, indicating sustained notes or glissandos.

Trombones

2

3

Handwritten musical notation for the Trombones section, consisting of two staves labeled 2 and 3. Similar to the Trumpets, it features long horizontal lines with slurs.

Guitar

Handwritten guitar chord progression across a single staff:

Dm F7 Bb7 A7 Dm Dm7 Dm6 Bb MA3.7 Bbm

Piano

An empty musical staff for the Piano part.

Bass

An empty musical staff for the Bass part.

Drums

An empty musical staff for the Drums part.

D

Reeds

A 1

T 2

A 3

T 4

Trumpets

1

2

3

Trombones

1

2

3

Guitar

Em7(b9) A7 Dm Bb7 Ebm ab7 B7 Bb7

Piano

Bass

Drums

Reeds

A 1

T 2

A 3

T 4

Trumpets

1

2

3

Cor D1

Cor D2

Cor D3

Cor D4

col apt 1

col apt 2

40

Trombones

2

3

Guitar

Ebm

Eb7

B7

Bb7

Ebm

Ebm7 Ebm6

Bbm7

Bm

Piano

Bass

Drums

Reeds
A1
T2
A3
T4

E

Handwritten musical notation for Reeds (A1, T2, A3, T4) across four measures. The notation includes notes, rests, and dynamic markings such as *col. alto* and *col. alto*.

Trumpets
1
2
3

Handwritten musical notation for Trumpets (1, 2, 3) across four measures. The notation includes notes, rests, and dynamic markings such as *col. alto* and *col. alto*.

Trombones
1
2
3

Handwritten musical notation for Trombones (1, 2, 3) across four measures. The notation includes notes, rests, and dynamic markings such as *col. alto* and *col. alto*.

TACIT
col. alto

Guitar
Piano
Bass
Drums

Handwritten musical notation for Guitar, Piano, Bass, and Drums across four measures. The Guitar part includes chord symbols: *Fm7(b5)*, *Bb7*, *Fbm*, *Bb7*, *Ebm*, *Gb7*, *B7*, and *Bb7*.

Reeds

A 1

T 2

A 3

T 4

Trumpets

1

2

3

Trombones

1

2

3

Tutti

Guitar

E6 m E6 7 B7 Bb7 E6 m E6 m 7 E6 m 6 BMA7 B m

Piano

Bass

Drums

Reeds
A1
T2
A3
T4

Handwritten musical notation for Reeds (A1, T2, A3, T4) across seven measures. Includes notes, rests, and dynamic markings like *ff* and *mf*. Some notes have slurs or accents above them.

Trumpets
2
3

Handwritten musical notation for Trumpets (2, 3) across seven measures. Features wavy lines indicating sustained notes or tremolos.

Trombones
2
3

Handwritten musical notation for Trombones (2, 3) across seven measures. Includes notes, rests, and a handwritten "(IN)" at the start of the first measure.

Guitar
Piano
Bass
Drums

Handwritten guitar chords across seven measures: *Fm7(b5)*, *Bb7*, *Ebm*, *Ebm bb7*, *Ebm*, *Ebm Bb7*, *Ebm7*. The Piano, Bass, and Drums staves are empty.