

A Solo

(Bob) ACOS

1. *Transpose GUIT CHORDS FOR AUTO SOLO*

SUB-TONE NO VIB.

PPP

COL TENOR

PPP

COL TENOR

PPP

PPP

TENORS

BARO

TRUMPETS

TROMBONES

HARP

COL GUITAR CHORDS (4 MEASURES)

Guitar

C E9 F G7 Abdim Am7 Eb9 D9 Dm7 G7 Fdim Gm6 Eb9dim Fm6 G7 (b9)

COL GUITAR CHORDS

COL GUITAR CHORDS (WALK!)

Piano

Bass

Drums

col. Bass (BASS)

B (PLAY CLOSE TO MELODY)
TRANSPOSE
GUIT. CHANGE

2.

A

Saxophones

B

Trumpets

Trombones

Harp

Guitar

Piano

Bass

Drums

The musical score is written for a big band. It consists of several staves:

- Saxophones (Sax):** Five staves (1-5) with various notes and dynamics. Staff 6 has a note with the instruction "(WITH BONES)".
- Trumpets (Tr):** Three staves (1-3) with notes and dynamics.
- Trombones (Tbn):** Three staves (1-3) with notes and dynamics.
- Guitar:** A staff with chord symbols: C, Bm7, Am7, Em7, C#m7, F#7(b9), Bm7, E7(#9), Fm2, Dm7, F, Bm9, Bb9, Am7, D7(b9), D9, Dm7, G7, C, Am7, Ab9.
- Piano:** A staff with the instruction "COL GUITAR CHORDS".
- Bass:** A staff with notes and dynamics.
- Drums:** A staff with rhythmic notation and numbers 2-8.

There are handwritten annotations throughout, including "NATS" in a box and "H.A.B." in a box. The score is marked with dynamics like mp, p, and mf.

C TRANS. GUIT CHOOP

BEK- E7

A

Saxophones

B

Trumpets

Trombones

Harp

Guitar

Piano

Bass

Drums

Musical score for SUNNY SIDE. The score is written on ten staves, grouped into sections: Saxophones (3 staves), Trumpets (4 staves), Trombones (3 staves), Harp (1 staff), Guitar (1 staff), Piano (1 staff), Bass (1 staff), and Drums (1 staff). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. Key annotations include 'SUB-TONE' for saxophones, 'COL. TEN' for trumpets and trombones, 'FUNKY' for trombones, 'SHUFFLE' for guitar and piano, and 'WALK' for bass. Chord symbols for guitar include Gm, C7, Dbm7, Gb7(b5), F, Am, and D9. The score is marked with 'pp' (pianissimo) and 'mp' (mezzo-piano) dynamics. A 'BEK- E7' box is present in the upper right corner. The piece concludes with a final chord of G9.

SUNNY SIDE

191
AS-13

A

Saxophones

B

Trumpets

Trombones

Harp

Guitar

Piano

Bass

Drums

Solo
Col. Guit. Chords (TRANSPOSE)

mf *f* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

VOICED "GRAB YOUR" FL

pp

1 *2* *3* *4* *5* *6* *7* *8*

C *E9 F9 E9* *F* *G9 Abdim* *Am7* *E9 D9* *Dm7* *Dm7 G7(b9)*

SUNNY SIDE

5.

5.

E (VOCAL)

A
T
B

Saxophones

Trumpets

Trombones

Harp

Guitar

Piano

Bass

Drums

The musical score is organized into several systems of staves. The top system includes staves for Saxophones (A, T, B), Trumpets, and Trombones, each with five staves. The second system includes a Vocal line, a Harp line, and a Guitar line. The third system includes Piano and Bass lines. The bottom system is for Drums. The score is divided into measures by vertical lines, with handwritten notes and markings throughout.

Vocal

Vocal

Vocal 32 Bars

C Bm7 E7 F G7 Abdim Am7 D9 Dm7 G7 C Eb9 Abm7 G9

COX GUITAR

COX GUITAR

2

3

4

5

6

7

8

11

SUNNY SIDE

(6)

(6)

F

Saxophones
T
B
Trumpets
Trombones
Harp
Guitar
Piano
Bass
Drums

LOADS
↑
7 7 7 7 7 7 7 7

SHOUT:
↑
"ELVIS PRESLEY"

SHOUT: >
↑
"WHERE?"

COPY FOR ALL

COPY FOR ALL

COPY FOR ALL

(VOCAL)
E₁ E₂ E₃ E₄ E₅ E₆ E₇

C Am⁷ Ab₃
Col GUIT
Col GUIT
8
1/8

SUNNY SIDE

G MARCH:

PLAY =

Saxophones
A
T
B

Trumpets
1
2
3
4

Trombones
1
2
3

Harp

Guitar

Piano

Bass

Drums

Handwritten musical score for 'SUNNY SIDE' featuring a saxophone quartet, trumpets, trombones, harp, guitar, piano, bass, and drums. The score is written on a grid of staves. The saxophone parts (A, T, B) and trumpet parts (1-4) feature diagonal lines and wavy lines. The trombone parts (1-3) also feature diagonal lines. The harp part has a wavy line. The guitar part has a 'march effect' with rhythmic slashes. The piano and bass parts have wavy lines. The drums part has a 'WALK!' pattern with rhythmic slashes.

Chord progressions in the guitar part: Gm^7 , C^9 , Gb^9 , F .

Chord progressions in the saxophone parts: C_5 , C_6 , C_7 .

Drum notation includes a 'WALK!' pattern and rhythmic slashes.

SUNNY SIDE

3.

3.

4

SHOUT ANSWERS:

LAZILY:

ARE YOU KIDDING?

THAT'S WHAT YOU ARE

WHERE?

COPY FOR ALL

COPY FOR ALL

COPY FOR ALL

Handwritten musical notation for vocal parts, including lyrics and rhythmic markings.

(VOCAL)

COPY E1

E2

E3

E4

E5

E6

E7

C Dm7 G+7
Guitar

Guitar
Drums

SUNNY SIDE

9.

SUB-TONAL

9.

Handwritten musical score for SUNNY SIDE. The score is arranged in a standard orchestral layout with the following parts:

- Saxophones:** Six staves (1-6) with various notes and dynamics.
- Trumpets:** Four staves (1-4) with notes and dynamics.
- Trombones:** Three staves (1-3) with notes and dynamics.
- Harp:** One staff with notes and dynamics.
- Guitar:** One staff with a "SOLO" box and "GUITAR CHORDS" section. Chords listed are C, E9, F6, G7, Abdim, Am7, D9, G9, Dm7, G7. Includes "(SHUFFLE)".
- Piano:** One staff with notes and dynamics.
- Bass:** One staff with notes and dynamics.
- Drums:** One staff with rhythmic notation and dynamics. Includes "(VIBES SOLO)" and "(SHUFFLE)".

Handwritten annotations include "SUB-TONAL" in a circle at the top left, and "9." in the top left and top right corners. The score is filled with musical notation, including notes, rests, and dynamic markings like "mp" and "col".

SUNNY SIDE

10

Handwritten musical score for SUNNY SIDE, page 10. The score includes parts for Trumpets (1-4), Trombones (1-3), Horns (A, B), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various annotations such as "COPY BARS", "SUB", and circled bar numbers (1-4 for guitar, 1-3 for trombones, 8 for horns). The guitar part includes chord notations: Am7, Eb9(b5), D9, Dm7, G7, and C. The piano and bass parts are marked "COE. GUIT" with wavy lines. The drums part shows a rhythmic pattern with notes and rests.

COPY BARS
8

COPY BARS
1

2

3

COPY BARS
1

2

3

4

Am7 Eb9(b5) D9

Dm7 G7

C

SUNNY SIDE

Handwritten musical score for "Sunny Side". The score is arranged in a standard orchestral layout with the following sections from top to bottom:

- Saxophones:** Six staves (1-6) with various saxophone parts.
- Trumpets:** Four staves (1-4) with trumpet parts.
- Trombones:** Three staves (1-3) with trombone parts.
- Harp:** One staff with harp accompaniment.
- Guitar:** One staff with guitar accompaniment.
- Piano:** Two staves with piano accompaniment.
- Bass:** One staff with bass line.
- Drums:** One staff with drum accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some handwritten annotations and corrections throughout the piece.

SUNNY SIDE

12.

12.

Handwritten musical score for SUNNY SIDE. The score is arranged in systems for various instruments:

- Saxophones:** Five staves (1-5) with complex melodic and harmonic lines.
- Trumpets:** Four staves (1-4) with melodic lines.
- Trombones:** Three staves (1-3) with melodic lines.
- Harmonica:** One staff with melodic lines.
- Guitar:** One staff with chord progressions: C B C, E9, F, G9 Ab dim, Am7, D9, Dm7, D#dim, C6, D#dim.
- Piano:** Two staves. The upper staff is labeled "Col. Guitar Harp" and the lower staff is labeled "Col. Bass (Octaves)".
- Bass:** One staff with melodic lines and the instruction "Col. Guit Chords (walk!)".
- Drums:** One staff with rhythmic notation and the instruction "(KICK TWO BEAT)".

Additional annotations include "walk" written above the guitar staff and "Solo" written above the piano staff. A large bracket on the right side of the score groups the saxophone, trumpet, trombone, and harmonica parts.

SUNNY SIDE

A

T

B

Trumpets

Trumpets

Trombones

(Namp)

Guitar

Piano

Bass

Drums

Handwritten musical score for the first three measures of the piece. The score includes staves for Trumpets (A, T, B), Trombones (1, 2, 3), Guitar, Piano, Bass, and Drums. The notation is dense with notes, rests, and dynamic markings. A large bracket on the right side of the first three measures indicates a section that is crossed out with a large 'X' and the word 'N/A' written vertically.

Empty musical staves for measures 4 through 7, continuing the layout of the previous page.