

## Sunshine Supermarket

tp1						
tp2						
trum						
vibes	-	-	-	-	-	-
git	AB				Eb7 D7 Eb7	Eb7 D7 Eb7
org		-.	-.	-.		
B.sus						
Drums						

Suspension

tpt	T B T S	T T T S	(D) P	T B T S	T B T S	T B T S	
alto	-	-	-	-	-	-	-
tenor	-	-	-	-	-	-	-
vibes	-	-	-	-	-	-	-
sit	Bb7	-	Ab7	-	Eb7 D7 Eb7	Eb7	Eb7 D7 Eb7
organ		.		-	/ / /		/ / /
bass	-	-	-	-	-	-	- /
dras	-	-	-	-	-	-	S

13

tpt						
1to						
temp						
vibz	B <sup>1</sup> Eb <sup>1</sup> D <sup>2</sup> Eb <sup>2</sup>	Eb <sup>2</sup>	2	2	2	
	1. / 1.	1111	/	/	/	
guitar	AS(1) until other					
organo	AS(1)					
bass	AS(1)	"				
Drums	AS(1)	"				

Supreme

R.

tpt  
alto  
toms  
vibes  
8'it  
bass  
organ  
Drums

A handwritten musical score for a band or orchestra. The score consists of ten staves, each with five horizontal lines. The first staff is for the trumpet (tpt), the second for alto, the third for tom, the fourth for vibes, the fifth for 8'it, the sixth for bass, the seventh for organ, and the eighth for drums. The ninth and tenth staves are blank. The music is divided into measures by vertical bar lines. In the first measure, the trumpet and alto play eighth-note patterns. The tom and vibes play eighth-note patterns in the second measure. The 8'it and bass play eighth-note patterns in the third measure. The organ and drums play eighth-note patterns in the fourth measure. The fifth measure contains rests. The sixth measure has rests. The seventh measure has rests. The eighth measure has rests. The ninth measure has rests. The tenth measure has rests.

tpt  
alto  
toms  
vibes  
8'it  
bass  
organ  
Drums

tpt  
alto  
toms  
vibes  
8'it  
or  
bass  
Drums

A handwritten musical score for a band or orchestra, continuing from the previous page. The score consists of ten staves, each with five horizontal lines. The first staff is for the trumpet (tpt), the second for alto, the third for tom, the fourth for vibes, the fifth for 8'it, the sixth for bass, the seventh for organ, and the eighth for drums. The ninth and tenth staves are blank. The music is divided into measures by vertical bar lines. In the first measure, the trumpet and alto play eighth-note patterns. The tom and vibes play eighth-note patterns in the second measure. The 8'it and bass play eighth-note patterns in the third measure. The organ and drums play eighth-note patterns in the fourth measure. The fifth measure contains rests. The sixth measure has rests. The seventh measure has rests. The eighth measure has rests. The ninth measure has rests. The tenth measure has rests.

tpt  
alto  
toms  
vibes  
8'it  
or  
bass  
Drums

**C**

opt  
alt  
Kew  
vib  
git  
org  
ess  
jazz

The score consists of ten staves of music. The first staff has a key signature of two sharps and includes a tempo marking of 120 BPM. It features a rhythmic pattern of eighth and sixteenth notes. The second staff continues the pattern. The third staff starts with a bass clef and a tempo of 100 BPM, followed by a bass line. The fourth staff shows a bass line with a tempo of 120 BPM. The fifth staff contains a bass line with a tempo of 100 BPM. The sixth staff begins with a bass clef and a tempo of 120 BPM, followed by a bass line. The seventh staff starts with a bass clef and a tempo of 100 BPM, followed by a bass line. The eighth staff begins with a bass clef and a tempo of 120 BPM, followed by a bass line. The ninth staff starts with a bass clef and a tempo of 100 BPM, followed by a bass line. The tenth staff begins with a bass clef and a tempo of 120 BPM, followed by a bass line.

tp							
tr							
tenu							
A							
vibes	111	111	111	111	E7 E67 E7	111	111
sit							
orgnd							
bass							
perc							

g1  
alt  
toms  
vibes  
sit  
org.  
bass  
drns

tpt  
c.s.  
c.s.  
vibes  
sit  
organ  
bass  
drns

P6 S.S.

tpt  
alto  
toms  
vibes  
B10  
s.it  
org.  
Bass  
Drums

tpt  
alto  
toms  
vibes  
C7  
s.it  
org.  
Bass  
Drums

~~E G B D G B~~

F#7

tp  
#2 e c s f  
#15 #c d = b =  
t E MAd.7 Gb MAd.7 Gb MAd.7 Bb MAd.7  
Vibra  
S. It  
OS  
Bass  
Drums

The score consists of five staves, each with four measures. The first staff starts with a F#7 chord. The second staff starts with a major chord. The third staff starts with an E major chord. The fourth staff is blank. The fifth staff is blank.

The score consists of five staves, each with four measures. All staves are blank.