

Sweethearts On Parade

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Composer/Arranger
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Handwritten musical score for "Sweethearts On Parade". The score includes parts for:

- Harp
- Alto 1
- Alto 2
- Ten. 1
- Ten. 2
- Bari.
- Trumpets 1-4
- Trombones 1-4
- Guitar (With Saxes)
- Piano
- Bass
- Drums

The score is written in 4/4 time and features complex harmonic arrangements with many accidentals and dynamic markings. A rehearsal mark '8' is present in the Piano part. The Drums part includes a 'fill' at the end.

Handwritten notes:
 A/S
 Amp
Facit 1st X
play
2 beat feeling
 S-584

Chord Progression:

Measure	1	2	3	4	5	6	7	8
Guitar	E♭A7	E♭A7	Cm7	Fm7	B9♭5	B♭9	E♭	Cm7
Bass	E♭	E♭	Cm7	Fm7	B7	B♭7	E♭	Cm7
Chords (Top)	E♭	C7+5	F9	B♭7+5	E♭	C7+5	F9	B♭7+5

Instrument Parts:
 Reeds: *pp*
 Trumpets: 1, 2, 3, 4
 Trombones: 1, 2, 3, 4
 Piano: *Co*
 Drums: *(8)*

B

2.

Harp

Handwritten notes above the Harp staff: Eb, Bbm7, F#7b9, and various accidentals.

A

A

Reeds

T

B

1

2

Trumpets

3

4

1

2

Trombones

3

4

Solo fill, with Hamp.

Handwritten notes above the Solo fill section: F, F#0, C, Bb9, A9, A7b9

(8va, optional)

9 10 11 12 13 14 15 16

Guitar

Handwritten guitar chords: Eb, Gb9, F9, Ema9, Eb, Bbm7b5, Fb7+9, Ab, A0, Eb, Db9, C9, C7b9

Piano

Bass

Handwritten bass notes and chords: Eb, Gb9, F7, E, Eb, Ab, A0, Eb, Db7, C7

Drums

Handwritten drum notation: x, E, I, E, /, /, x, x, x, x, /, /, /, /, /, /



Harp

Handwritten musical notation for Harp, including various rhythmic symbols and notes.

A

Handwritten musical notation for staff A, including notes and rests.

A

Handwritten musical notation for staff A, including notes and rests.

Reeds

T

Handwritten musical notation for Reeds (T), including notes and rests.

T

Handwritten musical notation for Reeds (T), including notes and rests.

B

Handwritten musical notation for Reeds (B), including notes and rests.

Trumpets

1

Handwritten musical notation for Trumpets (1), including notes and rests.

2

Handwritten musical notation for Trumpets (2), including notes and rests.

3

Handwritten musical notation for Trumpets (3), including notes and rests.

4

Handwritten musical notation for Trumpets (4), including notes and rests.

Trombones

1

Handwritten musical notation for Trombones (1), including notes and rests.

2

Handwritten musical notation for Trombones (2), including notes and rests.

3

Handwritten musical notation for Trombones (3), including notes and rests.

4

Handwritten musical notation for Trombones (4), including notes and rests.

Guitar

Handwritten musical notation for Guitar, including chord names (Fm7, Gm7b5, C7b5, F9, Bb9, Eb6/9, Eb6/9, Cm7, Fm7, Fm7, Bb7b9) and measure numbers (17-24).

Piano

Handwritten musical notation for Piano, including notes and rests.

Bass

Handwritten musical notation for Bass, including chord names (Fm7, Gm7b5, C7, F7, Bb7, Eb, Eb, Cm7, Fm7, Fm7, Bb7).

Drums

Handwritten musical notation for Drums, including rhythmic symbols and a circled '8'.



D

Handwritten musical score for a jazz ensemble. The score includes parts for Horns (Hamp, A, A), Reeds (T, T), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is divided into two main sections: measures 1-28 and measures 29-32. The second section is marked "Sing 32 bars" and "tacet, 2nd X".

Chord Progression (Measures 29-32):

Measure	29	30	31	32
Guitar	Eb47	Fm7	Gm7	Cm7
Bass	Eb	Fm7	Gm7	Cm7
Drums	(Vocal)			

Chord Progression (Measures 1-28):

Measure	25	26	27	28
Guitar	Eb	Gb9	F9	Fma9
Bass	Eb	Gb7	F7	E

Performance Notes:

- Reeds (T):** (Solo softly behind vocal)
- Trumpets (1-4):** p
- Trombones (1-4):** p
- Drums:** P (Vocal)

Harp

Reeds

Trumpets

Trombones

Guitar

Piano

Bass

Drums

1. 2.

F Dm7 Gm7 C7+5 F#7 D7b9 G9 C7b9 F Ab9 Gm7 G#7 F F7 B9b5

33 34 35 36 37 38 39 40

Eb Cm7 Fm7 Bb7+5 Eb C7 F7 Bb7 Eb G#7 Fm7 F Eb Eb7 A9b5

Eb Cm7 Fm7 Bb7+5 Eb C7 F7 Bb7 Eb G#7 Fm7 F Eb Eb7 A9b5



Harp

(D2)

A
A
T
T
B

1
2
3

Trumpets
4

1
2
3
4

Guitar

Piano

Bass

Drum

(No Solo)

8

8

8

(Solo fill, Harmon)

Bb	Bb	F	Eb9	D9	D7b9	Gm7	Am7b5	D7+5	G9	C9	C7b9
//	//	//	//	//	//	//	//	//	//	//	//

41 42 43 44 45 46 47 48

Ab	Ab	Ab	Ab	Ab	Ab	Ab	Ab	Ab	Ab	Ab	Ab	Ab	Ab	Ab
//	//	//	//	//	//	//	//	//	//	//	//	//	//	//

Ab	Ab	Ab	Ab	Ab	Ab	Ab	Ab	Ab	Ab	Ab	Ab	Ab	Ab	Ab
//	//	//	//	//	//	//	//	//	//	//	//	//	//	//

play 8 bars

Harp

A

A

Reeds

T

B

1

2

3

4

Trumpets

1

2

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

Handwritten musical score for various instruments. The score includes chord progressions and melodic lines for Trumpets, Trombones, Guitar, Bass, and Drums. A 'break' section is indicated in the Reeds part.

Trumpets: Chords: FΔ7, Gm7, Am7, Dm7, Gm7, Db9b5, C9, Gb9b5, F, Ab9, Gm7, GbΔ7 (open). Includes a large handwritten '8'.

Trombones: Chords: EbΔ7, Fm7, Gm7, Cm7, Fm7, B9b5, Bb9, F9b5, Eb, Gb9, Fm7, EA7, Eb. Includes a large handwritten '8'.

Guitar: Chords: EbΔ7, Fm7, Gm7, Cm7, Fm7, B9b5, Bb9, F9b5, Eb, Gb9, Fm7, EA7, Eb. Includes measure numbers 49-56.

Bass: Chords: Eb, Fm7, Gm7, Cm7, Fm7, B7, Bb7, F7, Eb, Gb7, Fm7, F. Includes a large handwritten '8'.

Drums: Includes rhythmic notation for various drum parts.

Reeds: Includes a 'break' section with notes F, Gm7, C7.

E Tenor Solo

Handwritten musical score for a jazz ensemble. The score is divided into systems for different instruments and includes a guitar solo section.

Chord Progression (Top Staff):
 Ebm7 Fm7 Gm7 Cm7 Fm7 Gm7 Fm7 Bb7b9 Eb7#9 Fm7 Bb7b9 | Eb C7+5 F9 Bb7+5

Chord Progression (Middle Staff):
 Fm7 Gm7 Am7 Dm7 Gm7 Am7 Gm7 C7b9 F7#9 | Gm7 C7b9 F D7+5 G9 C7+5

Chord Progression (Bottom Staff):
 Ebm7 Fm7 Gm7 Cm7 Fm7 Gm7 Fm7 Bb7b9 | Fm7 Bb7b9 Eb C7+5 F9 Bb7+5

Instrument Parts:
 - **Harp:** Sustained chords corresponding to the top staff.
 - **Reeds (Saxophones):** Melodic lines with slurs and accents.
 - **Trumpets:** Four staves with rhythmic patterns and accents.
 - **Trombones:** Four staves with rhythmic patterns and accents.
 - **Guitar:** Solo section with measures 57-64, including a "Cal Guit" section.
 - **Piano:** Chordal accompaniment.
 - **Bass:** Chordal accompaniment.
 - **Drums:** Rhythmic accompaniment with a "ensemble" marking.

Measure Numbers: 57, 58, 59, 60, 61, 62, 63, 64.

Other Markings: "Blow!", "Cal Guit", "ensemble", "584" (bottom left).

2. [E2]

Handwritten musical notation for the top section of the score, including staves for Horns (H2mp), Reeds (T), and Bass (B). Chord symbols are written above the staves.

H2mp															
A															
A															
Reeds T															
T	F		F7+5		Bb		B0		F	Eb9	D9	D7b9	Gm7	AM7b5	D7+5
B															

[E2]

Handwritten musical notation for the Trumpets section, including staves 1, 2, 3, and 4. A large handwritten '8' is present in the middle of the section.

1														
2														
3														
4														

[E2]

Handwritten musical notation for the Trombones section, including staves 1, 2, 3, and 4. A large handwritten '8' is present in the middle of the section.

1														
2														
3														
4														

65 66 67 68 69 70 71 72

[E2]

Handwritten musical notation for the bottom section of the score, including staves for Guitar, Piano, Bass, and Drums. Chord symbols are written above the staves.

Guitar															
Piano	Eb		Eb7+5		Ab		A0		Eb	Db9	c9	c7b9	Fm7	Gm7b5	c7+5
Bass															
Drums															

Play 8 bars

(E3) (ensemble)

Handwritten musical score for a jazz ensemble. The score is divided into measures 73 through 80. The instruments listed on the left are: Hump, A (two staves), Reeds (T, T, B), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, including Fm7, Bb7, Em9, Fm9, Gm9, Gbm9, Fm9, Bb7, Eb, Gb7, Fm7, and E. A section of the score from measure 73 to 74 is crossed out with a large diagonal line. The Drums part shows a rhythmic pattern of eighth and sixteenth notes.

Solo break - - - - -
Fm7 Bb7 ~~S. AL Coda~~

Coda
Eb Gb9 F9 Eb7+9
Eb Eb7+9

Handwritten musical score for a jazz ensemble. The score is divided into two main sections by a vertical line. The first section includes a 'Solo break' for the Piano and a 'Solo break' for the Bass. The second section is a 'Coda' section, marked with a circled 'Coda' symbol. The score is written for the following instruments:

- Harp**: Four staves with notes and rests.
- Reeds**: Four staves (labeled 1, 2, 3, 4) with notes and rests.
- Trumpets**: Four staves (labeled 1, 2, 3, 4) with notes and rests.
- Trombones**: Four staves (labeled 1, 2, 3, 4) with notes and rests.
- Guitar**: One staff with notes and rests.
- Piano**: One staff with notes and rests.
- Bass**: One staff with notes and rests.
- Drums**: One staff with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. A large wavy line is drawn across the first section of the score, indicating a solo break. The 'Coda' section is marked with a circled 'Coda' symbol and includes a circled 'Coda' symbol in the guitar staff. The guitar staff has a circled 'Coda' symbol and the text 'Coda Guit.' written below it. The piano staff has a circled 'Coda' symbol and the text 'Coda Guit.' written below it. The bass staff has a circled 'Coda' symbol and the text 'Coda Guit.' written below it. The drums staff has a circled 'Coda' symbol and the text 'Coda Guit.' written below it.