

LIONEL HAMPTON

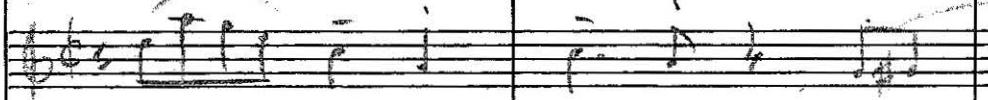
"SWINGIN' GATES"

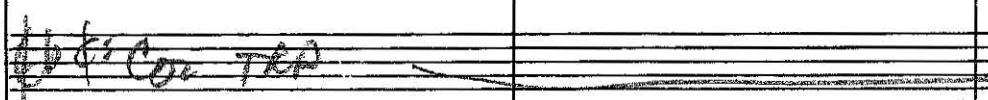
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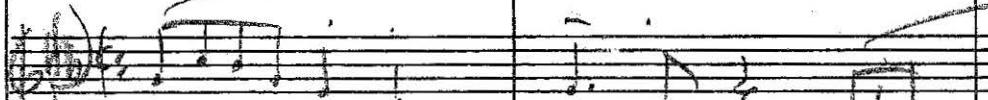
(1)

A

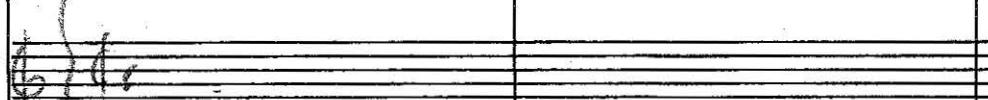
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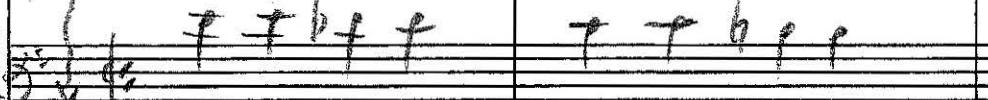
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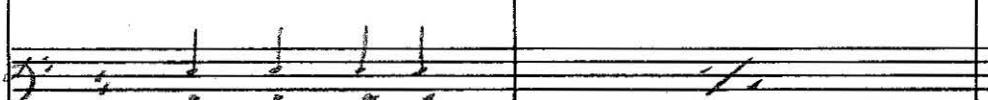
PEN. 

HAMP. 

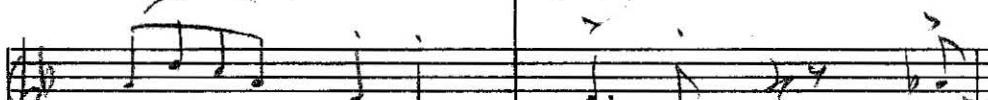
GUIT.   
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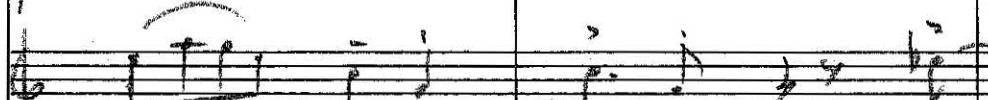
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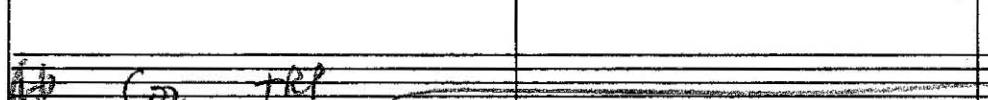
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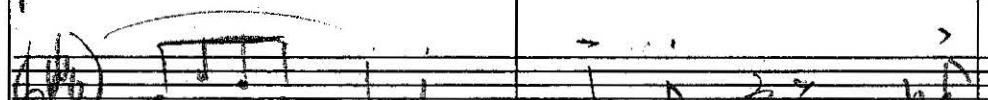
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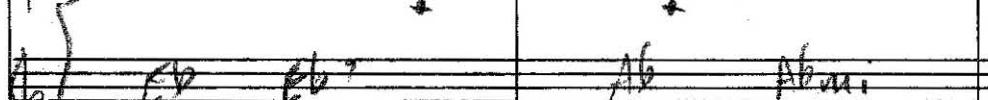
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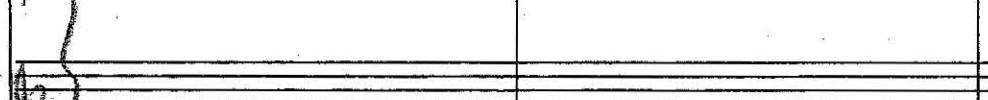
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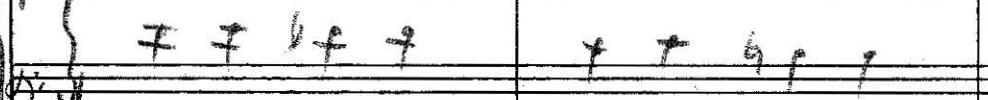
Auto 

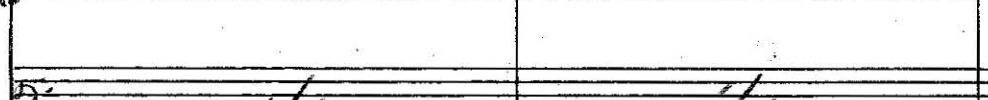
PEN. 

HAMP. 

GUIT.   
Ab Abm; Eb Eb7 Ab Abm;

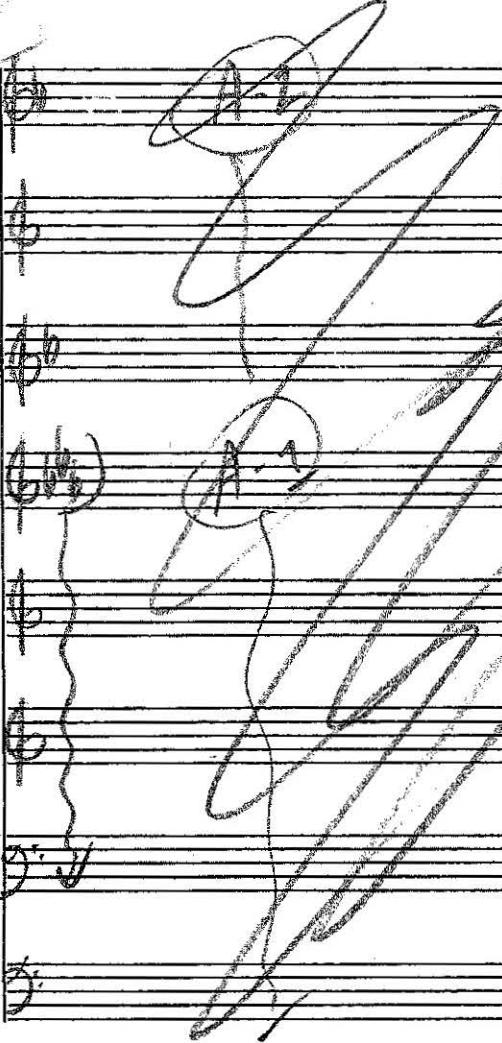
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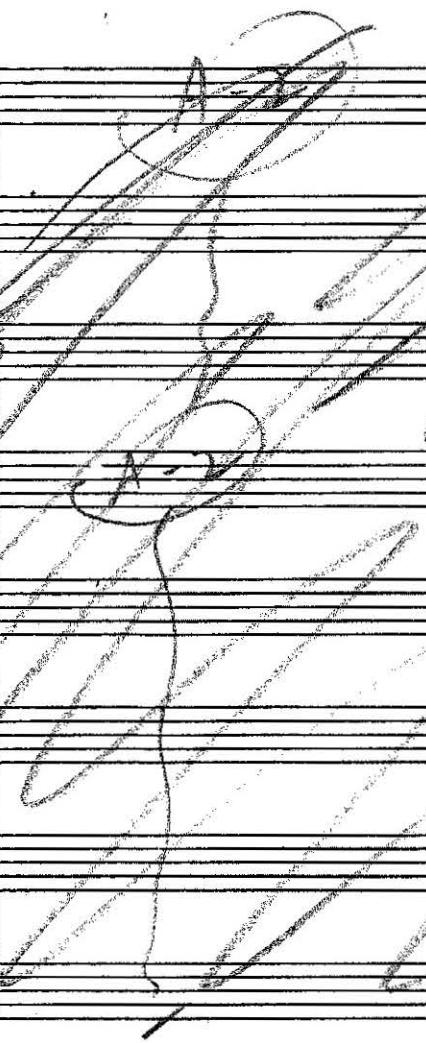
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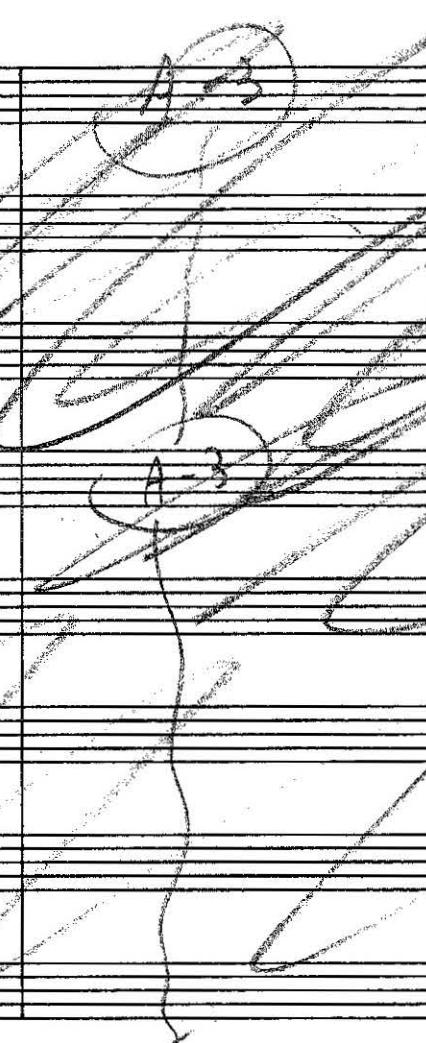
D.R. 

SWINGIN' GRIPS

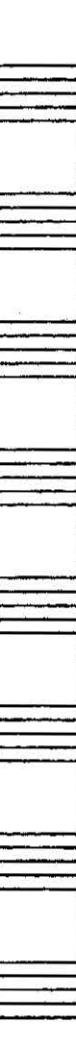
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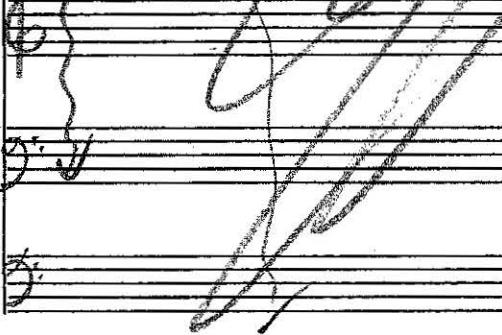
TRP. (b) 

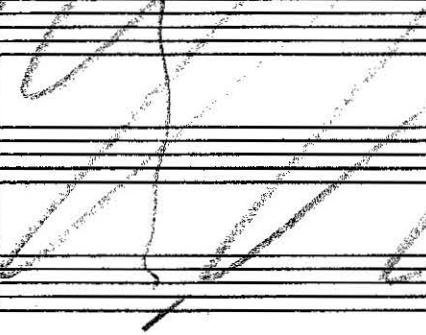
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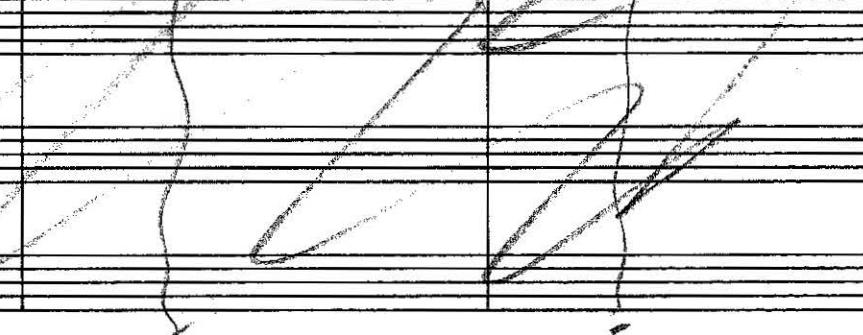
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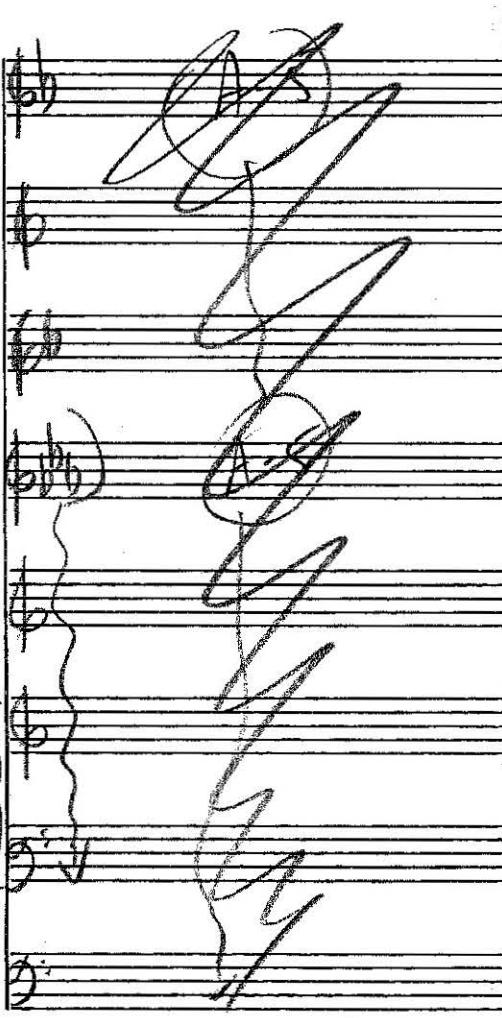
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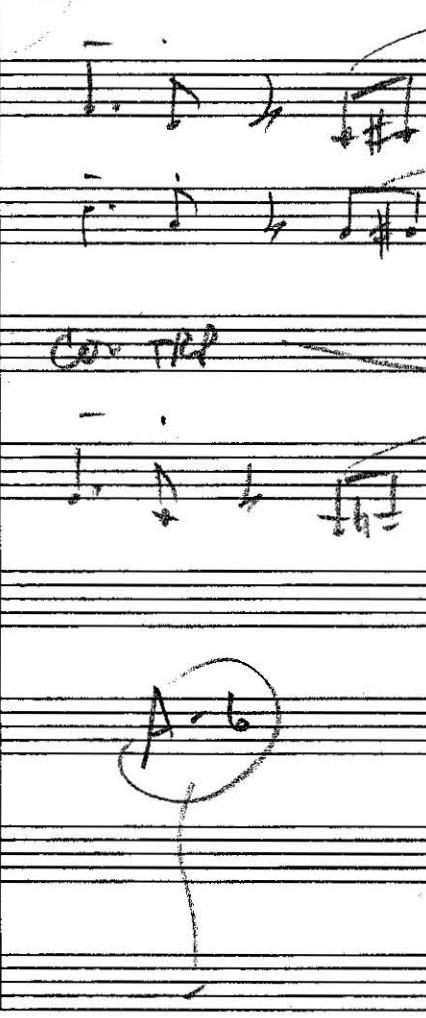
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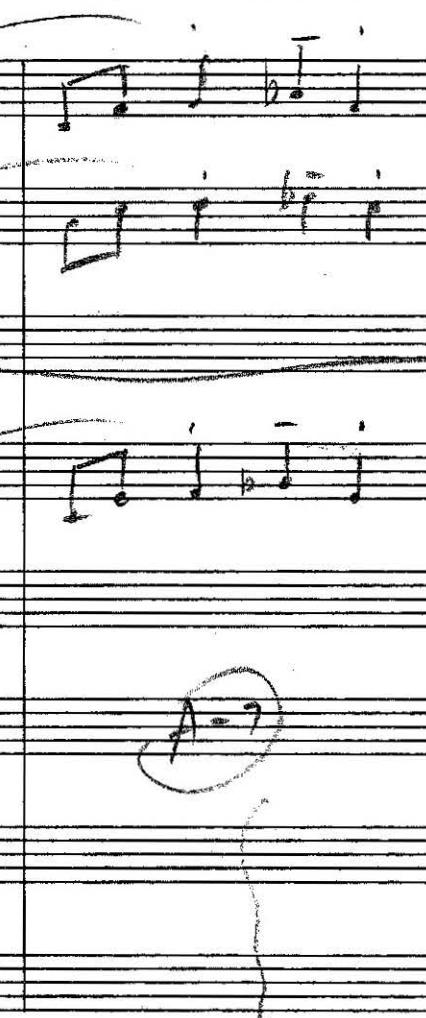
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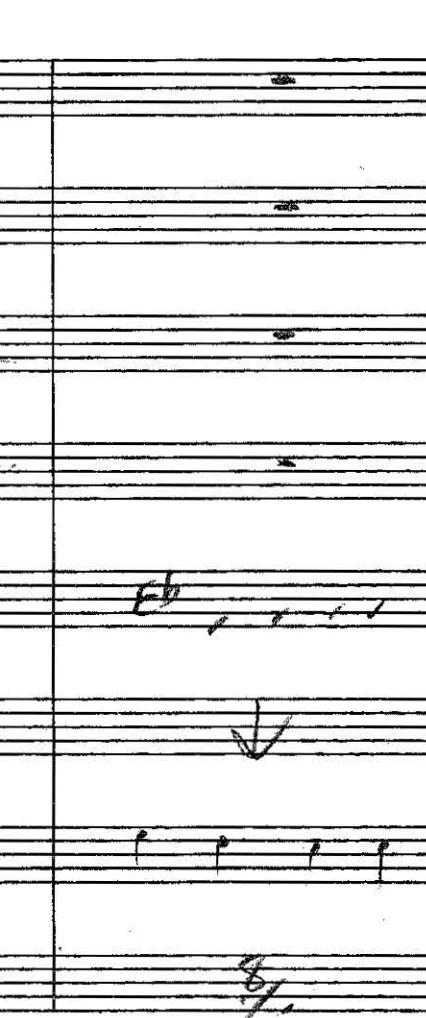
BS. (b) 

D.K. (b) 

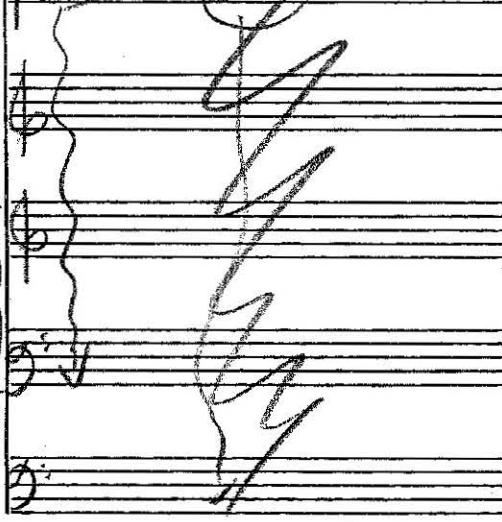
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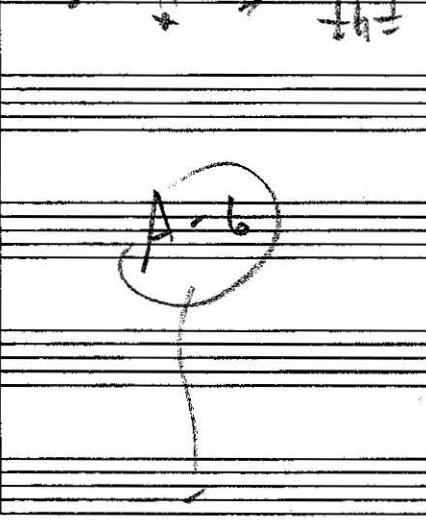
ALTO (b) 

TEN. (b) 

HAMP (b) 

GUIT. (b) 

ORG. (b) 

BS. (b) 

D.K. (b) 

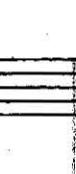
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TRP. (b) 

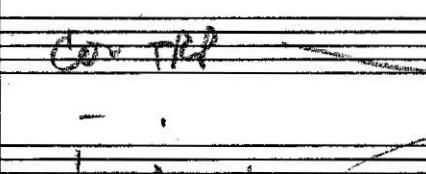
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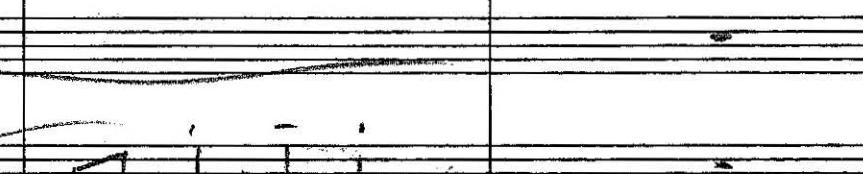
TEN. (b) 

HAMP (b) 

GUIT. (b) 

ORG. (b) 

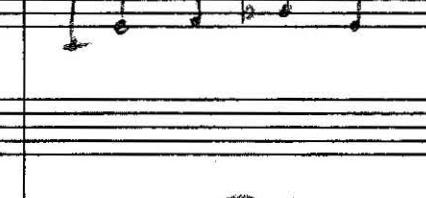
BS. (b) 

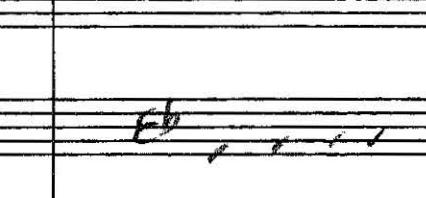
D.K. (b) 

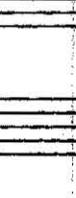
Con TRP

TRP. (b) 

ALTO (b) 

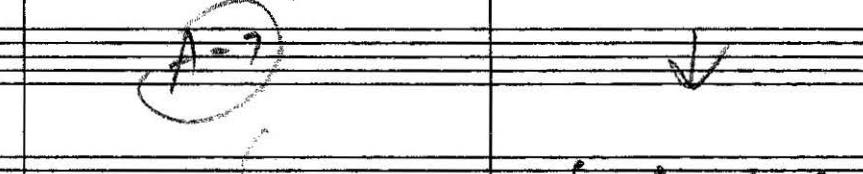
TEN. (b) 

HAMP (b) 

GUIT. (b) 

ORG. (b) 

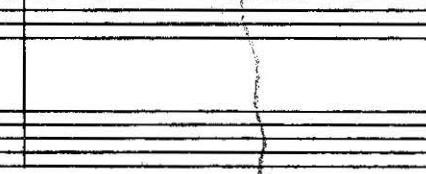
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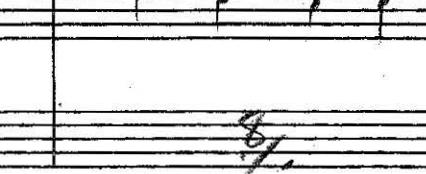
D.K. (b) 

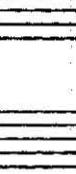
A-6

TRP. (b) 

ALTO (b) 

TEN. (b) 

HAMP (b) 

GUIT. (b) 

ORG. (b) 

BS. (b) 

D.K. (b) 

A-7

8.

# SWINGIN' GATES

(3)

B

TRP      b<sup>b</sup>      o      b<sup>b</sup>      b<sup>b</sup>      o

AUTO      b<sup>b</sup>      o      b<sup>b</sup>      o      b<sup>b</sup>

TEN.      b<sup>b</sup>      b<sup>b</sup>      o      b<sup>b</sup>      o

HAMP      (b<sup>b</sup>) (Hammer bows)      -

GUITAR      b<sup>b</sup>      E<sup>b</sup>      D<sup>7</sup>      D<sup>b7</sup>      C<sup>7</sup>

ORG.      b<sup>b</sup>

BS.      b<sup>b</sup> (Cords)

DPS.      b<sup>b</sup> (play 8)

TRP      b<sup>b</sup>      j      j      j      j      -      b<sup>b</sup>      j      j      -      j      j

AUTO      b<sup>b</sup>      j      j      j      j      -      b<sup>b</sup>      j      j      -      j      j

TEN.      b<sup>b</sup>      b<sup>b</sup>      b<sup>b</sup>      b<sup>b</sup>      b<sup>b</sup>      -      b<sup>b</sup>      b<sup>b</sup>      b<sup>b</sup>      -      b<sup>b</sup>      b<sup>b</sup>

HAMP      (b<sup>b</sup>)      -

GUIT.      b<sup>b</sup>      F<sup>9</sup>      -      B<sup>7</sup>      -      B<sup>b7</sup>      -

ORG.      b<sup>b</sup>

BS.      b<sup>b</sup> (Cords)      -

DPS.      b<sup>b</sup>

(8)

# SWINGIN' GATES

(4)

C

TRP

AUTO

TEN

HAMP

GUIT.

ORG.

BS

DR.

TRP

AUTO

TEN

HAMP

GUIT.

ORG.

BS

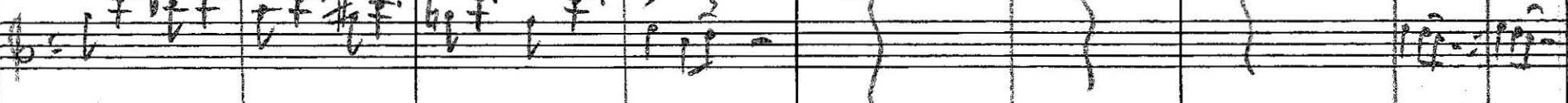
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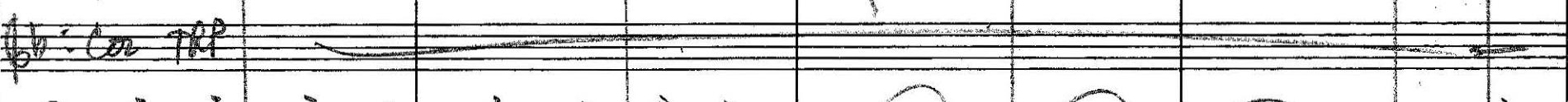
SWINGIN' GATES

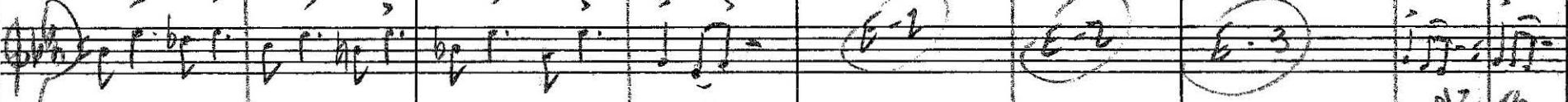
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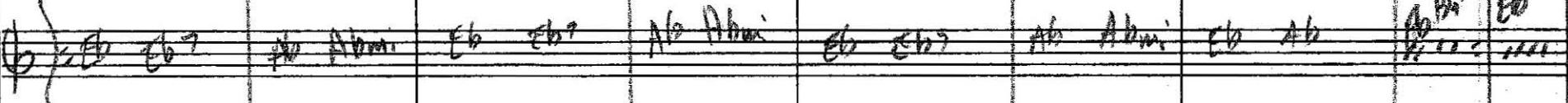
D

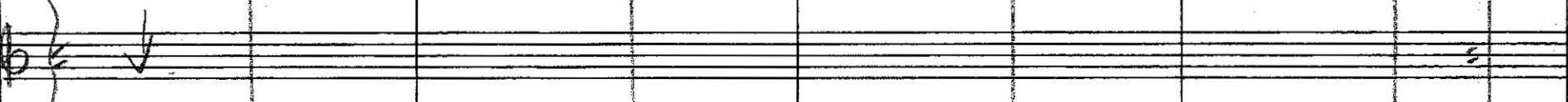
TRP. 

ATO. 

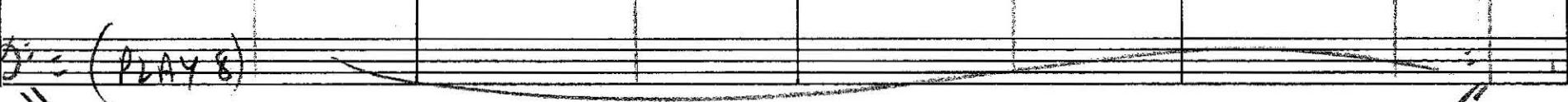
TEN. 

HAMP. 

GUIT. 

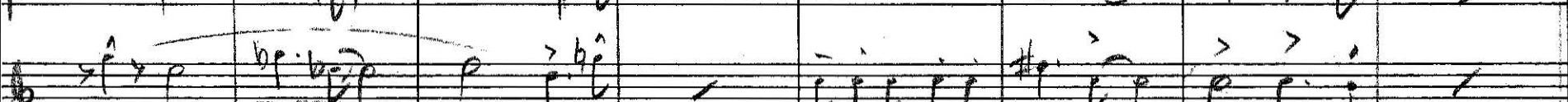
ORG. { 

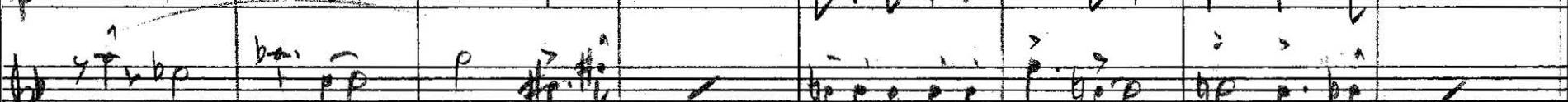
BS. 

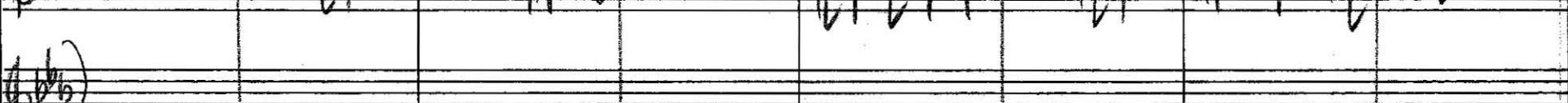
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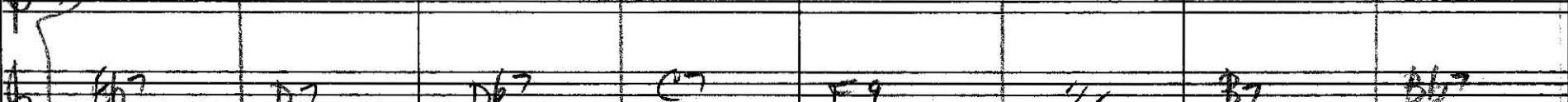
E

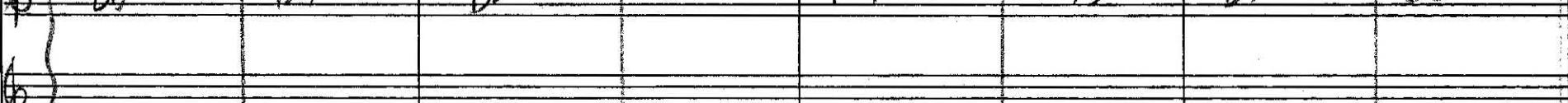
TRP. 

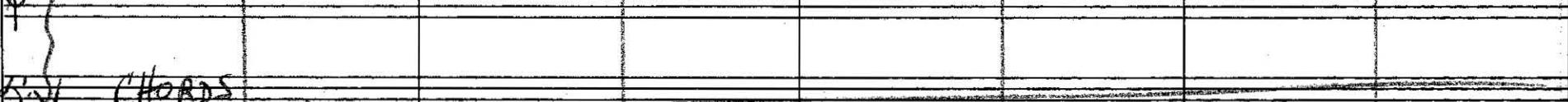
ATO. 

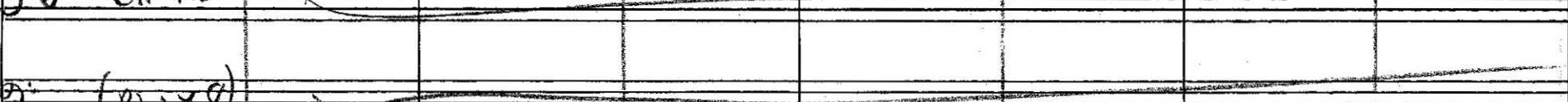
TEN. 

HAMP. 

GUIT. 

ORG. { 

BS. 

DRS. 

# SWINGIN' GAMES

6

F

TRP      D-1      D-2      D-3      D-4      D-5      D-6      D-7      (D-8)

ALTO

TEN.

HAMP (bb)

GUIT.

ORG { b

BS. { g

DRT. { D

G

TRP      i      i      i      i      i      i      i

ALTO      i      i      i      i      i      i      i

(SOLO AD LIB)

TEN.      F      F#      Bb      Bbm

HAMP (bb)      i      i      i      i      i      i

GUIT.      Eb      Eb      Ab      Abm

ORG { b

BS. { C#m7

DRT. { G

// (PLAY 8)

# SWINGIN' GATES

7

2

TRE. 2

ALTO 2

TEN. 2

HAMP 2

GUIT. Eb F#7 Ab Abm7 Eb Ab F#7 Eb

ORG. { Eb 2

BS. { D Chords

DRS. { D (Play 8)

2. —

H

TRE. Eb / / / / / / - #D#B

ALTO Eb / / / / / / - #A#C

TEN. Eb F#7 E7 Eb7 D7 G9 ... Bb7 C7

HAMP Eb (Ab) / / / / / / - #A#F

GUIT. Eb D7 Bb7 C7 F9 ... B7 Bb7

ORG. { Eb

BS. { D Chords

DRS. { D (Play 8)

# Swingin' GATES

(8)

I

TRP.

Auto

TEN.

HAMP

GUIT.

ORG.

BS.

DRS.

*(PLAY 8)*

J

TRP.

Auto

TEN.

HAMP

GUIT.

ORG.

BS.

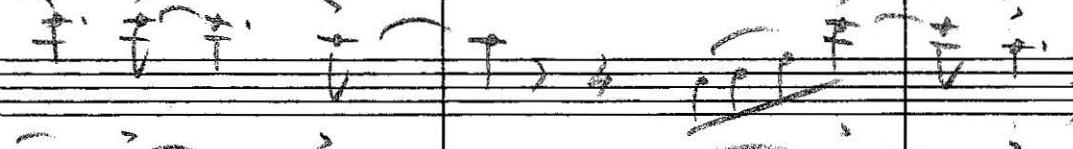
DRS.

*(PLAY 8)*

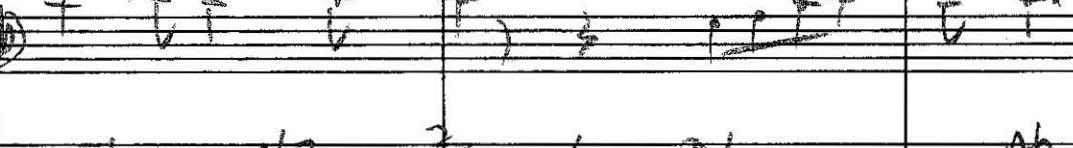
SWINGIN' GATES

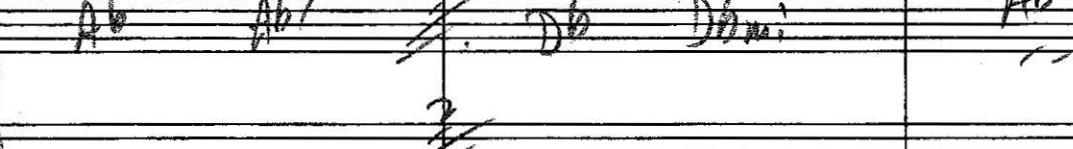
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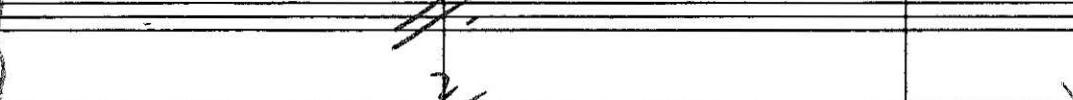
TRP. 

ALTO 

TEN. 

HAMP 

GUIT. 

ORG. 

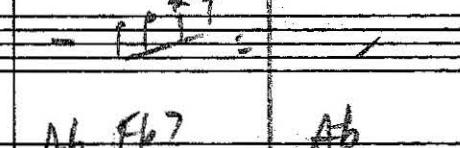
BS. 

DRC. 

1. 

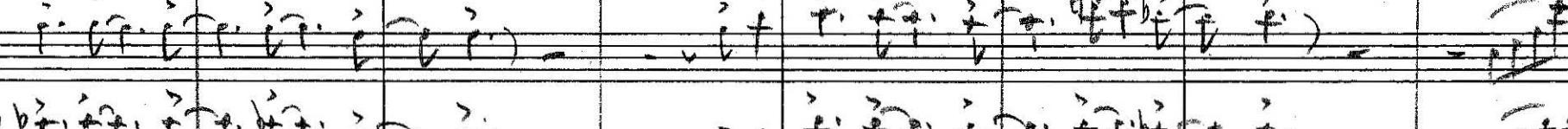
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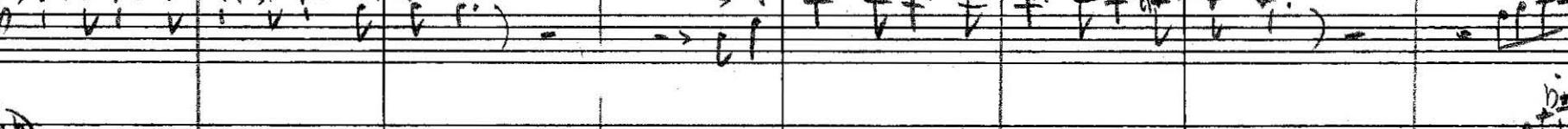
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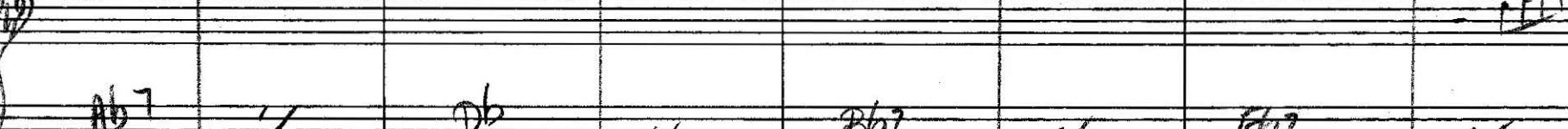
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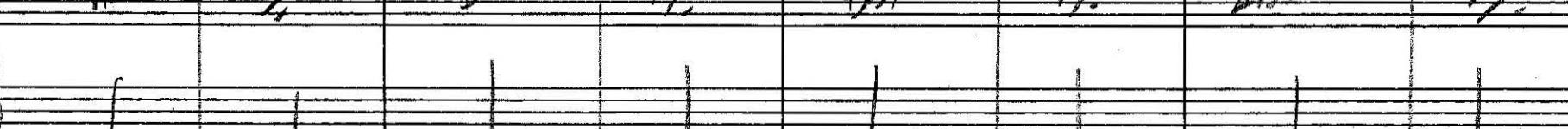
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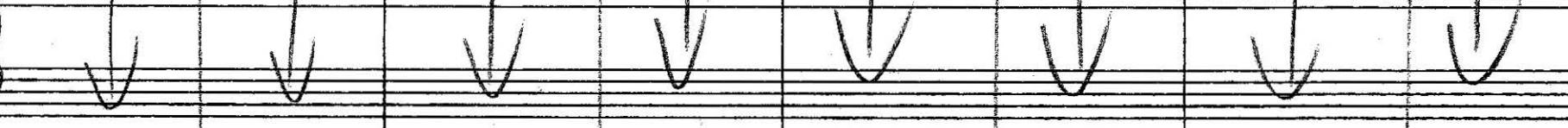
TRP. 

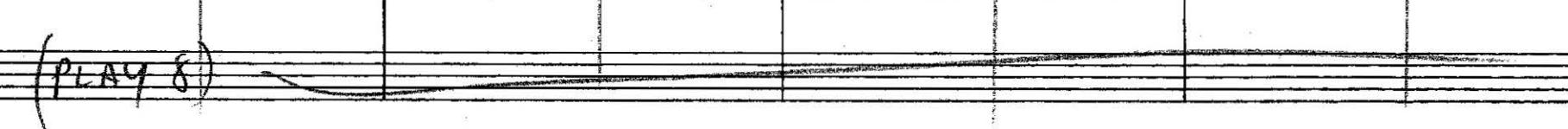
ALTO 

TEN. 

HAMP 

GUIT. 

ORG. 

BS. 

DRC. 

(PLAY 8)

# Swingin' Gates

10

T.P.

AUTO

TEN.

HAMP

GUIT.

ORG.

BS.

DPS.

Tempo: 6/8 120 BPM

Key: G Major

Accompaniment pattern:

```

    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
  
```

Chorus:

```

    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
  
```

M

T.P.

AUTO

TEN.

HAMP

GUIT.

ORG.

BS.

DPS.

Tempo: 6/8 120 BPM

Key: G Major

Accompaniment pattern:

```

    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
  
```

Chorus:

```

    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
  
```

Bridge:

```

    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
  
```

Outro:

```

    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
    1 2 3 4 5 6 7 8
    | | | | | | | |
  
```

(Play 8)

# "SWINGIN' GATES"

11

N

TRP

ATO

TBN

HAMP (Hamp Solo)

GUIT.

ORG.

BS

D.R.S.

O

TRP

ATO

TBN

HAMP

GUIT.

ORG.

BS

D.R.S.

# Swingin' GATE

12

P.	$\frac{6}{8}$	$\frac{6}{8}$	$\frac{6}{8}$	$\frac{6}{8}$
TRP.	$\frac{6}{8}$	$\frac{6}{8}$	$\frac{6}{8}$	$\frac{6}{8}$
AUTO.	$\frac{6}{8}$	$\frac{6}{8}$	$\frac{6}{8}$	$\frac{6}{8}$
TOM.	$\frac{6}{8}$	$\frac{6}{8}$	$\frac{6}{8}$	$\frac{6}{8}$
HAMP.	$\frac{6}{8}$	$\frac{6}{8}$	$\frac{6}{8}$	$\frac{6}{8}$
GUIT.	$\frac{6}{8}$	$\frac{6}{8}$	$\frac{6}{8}$	$\frac{6}{8}$
ORG.	$\frac{6}{8}$	$\frac{6}{8}$	$\frac{6}{8}$	$\frac{6}{8}$
BS.	$\frac{6}{8}$	$\frac{6}{8}$	$\frac{6}{8}$	$\frac{6}{8}$
DTS.	$\frac{6}{8}$ (play 8)			

TRP.					
AUTO					
TEN.					
HARP					
GUIT.					
ORG.					
BS.					
DRS.					

## Sawing' Game

13

Handwritten musical score for a band, featuring eight staves and a title page.

**Score Title:** "The Last Supper" by J.S. Bach

**Instrumentation:**

- TR (Trombone)
- Auto (Accordion)
- TEN. (Tenor Saxophone)
- HAM. (Hammond Organ)
- GEM. (Guitar)
- ORG. (Organ)
- B.C. (Bassoon)
- DPS. (Drums/Percussion)

**Key Signatures:**

- Ab (Measure 1)
- Bb (Measure 2)
- Dm (Measure 3)
- Ab (Measure 4)
- Ab (Measure 5)
- Ab9 (Measure 6)

**Time Signature:**

- 3/4 (Measures 1-3)
- 2/4 (Measures 4-5)
- 3/4 (Measure 6)
- 2/4 (Measures 7-8)

**Performance Instructions:**

- Trills: Trill markings are present above the TR and Auto staves.
- Dynamic Markings: Dynamics such as f (fortissimo), ff (fortississimo), and p (pianissimo) are used throughout the score.
- Articulation: Articulation marks like dots and dashes are placed under various notes across all staves.
- Orchestrational Cues: Brackets and vertical lines connect certain notes between staves, indicating specific performance techniques or interactions.

