

LIONEL HAMPTON

"SWINGIN' GATES"

ARR. FRANK COMB

1

**A**

TRP.

ALTO

TEN.

HAMP.

GUI.

ORG.

BS.

DRS.

TRP.

ALTO

TEN.

HAMP.

GUI.

ORG.

BS.

DRS.

SWINGIN' GATES

2

TRP. ~~A-2~~

ALTO ~~A-2~~

TEN. ~~A-2~~

HAMP ~~A-2~~

GUIT. ~~A-2~~

ORG. ~~A-2~~

BS. ~~A-2~~

DRS. ~~A-2~~

~~A-3~~

~~A-4~~

~~A-5~~

~~A-6~~

~~A-7~~

~~A-8~~

~~A-9~~

~~A-10~~

~~A-11~~

~~A-12~~

~~A-13~~

~~A-14~~

~~A-15~~

~~A-16~~

~~A-17~~

~~A-18~~

~~A-19~~

~~A-20~~

~~A-21~~

~~A-22~~

~~A-23~~

~~A-24~~

~~A-25~~

~~A-26~~

~~A-27~~

~~A-28~~

~~A-29~~

~~A-30~~

~~A-31~~

~~A-32~~

~~A-33~~

~~A-34~~

~~A-35~~

~~A-36~~

~~A-37~~

~~A-38~~

~~A-39~~

~~A-40~~

~~A-41~~

~~A-42~~

~~A-43~~

~~A-44~~

~~A-45~~

~~A-46~~

~~A-47~~

~~A-48~~

~~A-49~~

~~A-50~~

~~A-51~~

~~A-52~~

~~A-53~~

~~A-54~~

~~A-55~~

~~A-56~~

~~A-57~~

~~A-58~~

~~A-59~~

~~A-60~~

~~A-61~~

~~A-62~~

~~A-63~~

~~A-64~~

~~A-65~~

~~A-66~~

~~A-67~~

~~A-68~~

~~A-69~~

~~A-70~~

~~A-71~~

~~A-72~~

~~A-73~~

~~A-74~~

~~A-75~~

~~A-76~~

~~A-77~~

~~A-78~~

~~A-79~~

~~A-80~~

~~A-81~~

~~A-82~~

~~A-83~~

~~A-84~~

~~A-85~~

~~A-86~~

~~A-87~~

~~A-88~~

~~A-89~~

~~A-90~~

~~A-91~~

~~A-92~~

~~A-93~~

~~A-94~~

~~A-95~~

~~A-96~~

~~A-97~~

~~A-98~~

~~A-99~~

~~A-100~~

TRP. ~~A-3~~

ALTO ~~A-3~~

TEN. ~~A-3~~

HAMP ~~A-3~~

GUIT. ~~A-3~~

ORG. ~~A-3~~

BS. ~~A-3~~

DRS. ~~A-3~~

2.

CO. TRP

A-6

A-7

E♭

↓

4/4

SWINGIN' GATES

3

B

TRP  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$   $\text{Bb}$

ALTO  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$   $\text{Bb}$

TEN.  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$   $\text{Bb}$

HAMP  $\text{Bb}$  (HAMP BROWS)

GUINAR  $\text{Bb}$   $\text{Eb7}$   $\text{D7}$   $\text{Db7}$   $\text{C7}$

ORG.  $\text{Bb}$

BS.  $\text{Bb}$  CHORDS

DRS  $\text{Bb}$  (PLAY 8)

TRP  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$   $\text{Bb}$

ALTO  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$   $\text{Bb}$

TEN.  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$   $\text{Bb}$

HAMP  $\text{Bb}$

QUIT.  $\text{Bb}$   $\text{F9}$   $\text{B7}$   $\text{Bb7}$

ORG.  $\text{Bb}$

BS.  $\text{Bb}$  CHORDS

DRS  $\text{Bb}$  (8)

# SWINGIN' GATES

4

C

TRP

ALTO

TEN

HAMP

GUIT.

ORG.

BS

DRC

TRP

ALTO

TEN

HAMP

GUIT.

ORG.

BS

DRC

# SWINGIN' GATES

5

**D**

TRP.

ALTO

TEN.

HAMP

GUIT.

ORG.

BS.

DRS.

Side CHORDS

(PLAY 8)

**E**

TRP.

ALTO

TEN.

HAMP

GUIT.

ORG.

BS.

DRS.

Side CHORDS

(PLAY 8)

SWINGIN' GATES

6

F

TRP

ALTO

TEN

HAMP

GUIT.

ORG.

BS.

DRS.

G

TRP

ALTO

TEN.

HAMP

GUIT.

ORG.

BS

DRS.

(SOLO AD.LIB)

CHORDS

(PLAY 8)

SWINGIN' GATES

2

Handwritten musical score for the first system of "Swingin' Gates". The score includes staves for TRP., ALTO, TEN., HAMP, GUIT., ORG., BS., and DRS. The key signature is B-flat major. The first staff (TRP.) has a 2-measure rest followed by a melodic line. The second staff (ALTO) has a 2-measure rest followed by a melodic line. The third staff (TEN.) has a 2-measure rest followed by a melodic line. The fourth staff (HAMP) has a 2-measure rest followed by a melodic line. The fifth staff (GUIT.) has a 2-measure rest followed by a melodic line. The sixth staff (ORG.) has a 2-measure rest followed by a melodic line. The seventh staff (BS.) has a 2-measure rest followed by a melodic line. The eighth staff (DRS.) has a 2-measure rest followed by a melodic line. The score is divided into two measures, with a first ending bracket over the first measure and a second ending bracket over the second measure.

H

Handwritten musical score for the second system of "Swingin' Gates". The score includes staves for TRP., ALTO, TEN., HAMP, GUIT., ORG., BS., and DRS. The key signature is B-flat major. The first staff (TRP.) has a 2-measure rest followed by a melodic line. The second staff (ALTO) has a 2-measure rest followed by a melodic line. The third staff (TEN.) has a 2-measure rest followed by a melodic line. The fourth staff (HAMP) has a 2-measure rest followed by a melodic line. The fifth staff (GUIT.) has a 2-measure rest followed by a melodic line. The sixth staff (ORG.) has a 2-measure rest followed by a melodic line. The seventh staff (BS.) has a 2-measure rest followed by a melodic line. The eighth staff (DRS.) has a 2-measure rest followed by a melodic line. The score is divided into two measures, with a first ending bracket over the first measure and a second ending bracket over the second measure.

# SWINGIN' GATES

8

I

TRP.

ALTO

TEN.

HAMP

GUIT.

ORG.

BS.

DRS.

J

TRP.

ALTO

TEN.

HAMP

GUIT.

ORG.

BS.

DRS.



# SWINGIN' GATES

9

TRP.   

ALTO   

TEN.   

HAMP.   

GUIT.   

ORG.   

BS.   

DRS.   

K

TRP.   

ALTO   

TEN.   

HAMP.   

GUIT.   

ORG.   

BS.   

DRS.   

SWINGIN' GATES

Handwritten musical score for the first system, labeled '12' in the top left corner. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are labeled: TRP, ALTO, TEN., HAMP, GUIT., ORG., and DRUMS. The TRP staff contains eight measures, each with a circled measure number: 1, 2, 3, 4, 5, 6, 7, and 8. The GUIT. staff contains chord notations: Ab Ab7, Db Dbm, a double slash with a '2' above it, another double slash with a '2' above it, Ab Db, and Ab. The ORG. and BS. staves have a large bracket on the left side. The DRUMS staff has a double slash in the first measure and a single slash in the eighth measure.

Handwritten musical score for the second system, labeled 'M' in a box in the top left corner. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are labeled: TRP., ALTO, TEN., HAMP, GUIT., ORG., and DRUMS. The TRP. and ALTO staves contain rhythmic notation with stems and flags. The TEN. staff contains the text 'Cov TRP' with a long horizontal line extending across the staff. The HAMP staff contains rhythmic notation. The GUIT. staff contains chord notations: Ab Ab7, Db Dbm, a double slash with a '2' above it, another double slash with a '2' above it, Ab Db, Ab Eb7, and Ab. The ORG. and BS. staves have a large bracket on the left side and contain downward-pointing arrows. The DRUMS staff contains the text '(PLAY 8)' and a double slash.

"SWINGIN' GATES"

(11)

N

Handwritten musical score for the first system, labeled 'N'. The score includes staves for TRP, AUTO, TEN, HAMP, GUIT., ORG., BS, and DRS. The HAMP staff is marked '(HAMP SOLO)'. The GUIT. staff contains the following chord sequence: Ab7, F, Db, F, Bb7, F, Eb7, F. The ORG. and BS staves show downward-pointing arrows in each measure. The DRS staff is marked '(PLAY 8)'. The TRP, AUTO, and TEN staves contain diagonal lines.

O

Handwritten musical score for the second system, labeled 'O'. The score includes staves for TRP, AUTO, TEN, HAMP, GUIT., ORG., BS, and DRS. The TRP staff contains circled markings M-1 through M-8. The GUIT. staff contains the following chord sequence: Ab, Ab7, Db, Dom., ~~F~~, ~~Bb7~~, Ab, Db, Ab. The HAMP staff is marked '(HAMP SOLO)'. The ORG. and BS staves show downward-pointing arrows in each measure. The DRS staff is marked '(PLAY 8)'. The TRP, AUTO, and TEN staves contain wavy lines.

# SWINGIN' GATES

12

**P.**

TRP.

ALTO

TEN.

HAMP

GUIT.

ORG.

BS.

DRS.

**R.**

TRP.

ALTO

TEN.

HAMP

GUIT.

ORG.

BS.

DRS.

# SWINGIN' GRATER

13

**R**

TRP  
ACD  
TEN.  
HAMP  
GUIT.  
ORG.  
BS.  
DRS.