

1

TALL HOPE

A

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums

VAMP TILL READY

VAMP TILL READY

VAMP TILL READY

VAMP TILL READY

VAMP TILL READY

C E₇ F₆ G₇ C E₇ F₆ G₇ C F₆ C F₆

Musical notation for saxophones and trumpets. The notation includes notes, rests, and dynamics such as *sfz*. The saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and trumpets (1, 2, 3, 4) all play a similar melodic line starting in measure 5. The notes are primarily quarter and eighth notes with slurs. Dynamics include *sfz* and accents.

2

TALL HOPE

3

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

The musical score is written in 4/4 time. The saxophone parts (Alto, Tenor, Baritone) feature melodic lines with accents and slurs. The trumpet and trombone parts include rhythmic patterns and performance instructions such as "HAT" and "OPEN". The piano part provides harmonic support with chords like C, D^b9, G7, C9, F[#]9, Fmaj7, B^b9, and Bb9. The bass and drums provide a steady accompaniment.

3

TALL HOPE

C

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

Trumpets

Trombones

Guitar

Piano

Bass

Drums

The score is written for a jazz ensemble. The saxophone section (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and trumpets (1, 2) have melodic lines with various articulations like accents and slurs. The piano part includes a chord progression: Em7, Am7, Dm7, G7, C, C7, F, Fm, C, C9, C9, F7, Bb9. The bass and drums provide a steady accompaniment.

4

TALL HOPE

D

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums

C Am7 Dm7 G9 C C7 F F#0 C C7 Gm7 F#9 F E7 Am Dm7 G7 Gm7 F#9 F E7 Am Dm7 G7 Gm7 F#9

SWING

5

TALL HOPE

[E]

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums

The musical score is written on a grand staff with multiple systems. The top system includes the Conductor's part. The second system contains the 1st and 2nd Alto parts. The third system contains the 1st, 2nd, and Baritone Tenor parts. The fourth system contains the 1st and 2nd Trumpet parts, with handwritten annotations "HAT" and "OPEN" above the notes. The fifth system contains the 3rd and 4th Trumpet parts. The sixth system contains the 1st and 2nd Trombone parts. The seventh system contains the Guitar part. The eighth system contains the Piano part, with handwritten chord symbols: F, E7, Am, Dm7, G7, C, F, Em7, A7, D9, C9, Bb9, C9, Bb9, Db9, C, Ebo, Dm7, F#o. The ninth system contains the Bass part. The tenth system contains the Drums part, with handwritten rhythmic notation.

ALL HOPE

Conductor

6

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

Trombones

3

4

Guitar

Piano

Bass

Drums

C

F6 G7

C

Dm7 G7

C

F6

G7

G7

(SING) WHAT DID HE

(SING) WHAT DID HE

(SING) WHAT DID HE

(SING) WHAT DID HE

(SING) WHAT DID HE

(SING) WHAT DID HE

(SING) WHAT DID HE

(SING) WHAT DID HE

(SING) WHAT DID HE

(SING) WHAT DID HE

(SING) WHAT DID HE

7

ALL HOPZ

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Musical score for "ALL HOPZ" featuring lyrics and musical notation for various instruments.

Lyrics:
 SAY YOU'RE IN A SPOT
 SAY YOU'RE IN A SPOT
 SAY YOU'RE IN A SPOT
 SAY YOU'RE IN A SPOT
 SAY YOU'RE IN A SPOT
 SAY YOU'RE IN A SPOT
 HAT
 HAT

Instrumentation:
 Conductor, 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, Drums.

Chord Progression (Piano):
 C9 | C7 9 | F | Dm7 Ebo | C Am7 | Dm7 G9 | C G7 F Fm C

8

16 TALL HOPE

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

Trumpets

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

-254-

The musical score is handwritten and spans 16 measures. The top section includes staves for the Conductor, 1st and 2nd Alto saxophones, 1st and 2nd Tenor saxophones, Baritone saxophone, and four Trumpets. The middle section includes staves for four Trombones. The bottom section includes staves for Guitar, Piano, Bass, and Drums. The piano accompaniment features chords such as C9, F7, Bb9, C, AM7, Dm7, G9, C C7, F, F#0, and C. Dynamics include sfz and OPEN. The score is marked with a '2' in the second measure, indicating a second ending or repeat.

TALL HOPE

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

C9 C9 F9 Bb9 C Am7 Dm7 G7 C C7 F Fm C

10

TALL HOPE

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums

DIM. GRADUALLY

C C7 F Fm C Am Dm7 G7 C C7 F F#o C Am Dm7 G7 C C