

"TAP STEP"

1.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

Bassus

Guitar

Piano

Bass

Drums

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

VIBAS

Piano

Bass

Drums

The musical score is organized into several sections. The top section includes the Conductor and the Saxophone section (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone). Below this is the Trumpet section (1, 2, 3, 4) and the Trombone section (1, 2, 3, 4). The bottom section includes Guitar and Vibas, Piano, Bass, and Drums. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like 'mp'. The page number '2.' is in the top right corner, and the publisher information 'Alpheus Music Corp. Hollywood, Calif. S-230' is at the bottom left.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout. The top staff is for the Conductor. Below it are the woodwind sections: 1st and 2nd Alto, 1st, 2nd, and Baritone Saxophones. The brass sections follow: 1st, 2nd, 3rd, and 4th Trumpets, and 1st, 2nd, 3rd, and 4th Trombones. The bottom section includes Guitar, Piano, Bass, and Drums. The piano part features a series of chords labeled A1, A2, A3, and A4. The bass part also features a series of chords labeled A1, A2, A3, and A4. The drums part has a simple rhythmic pattern.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Saxophones

1

2

3

4

1

2

3

4

Vibes

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

Trombones

3

4

Guitar

V160

Piano

Bass

Drums

A25

A26

B1

Ba

B3

B4

B5

B6

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

trombones

Guitar

Piano

Bass

Drums

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

1

2

3

4

Guitar

Piano

Bass

Drums

mark GAMBIA

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

W/keys

Piano

Bass

Drums

C

VIBE solo

3

Solo Bb

Bb

Bb

Handwritten notes and markings at the bottom right of the page.

Handwritten musical score for a jazz ensemble. The score is organized into sections: Conductor, Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is written on a grand staff with various notes, rests, and dynamic markings. Key annotations include circled numbers '5x5' and '013', and various performance instructions like 'TACET 1+2', 'COL ACTO 1', and 'COL TPT 1'. The score spans approximately 10 measures, with the final measure ending in a double bar line.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

C34

A5 A6 A7 A8 A9

Batt

Detailed description: This is a handwritten musical score for page 13. The score is organized into systems for different instruments. At the top, there are staves for the Conductor, 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. Below these are four staves for Trumpets (numbered 1-4) and four staves for Trombones (numbered 1-4). The Trombone 1 staff includes handwritten annotations 'A5', 'A6', 'A7', 'A8', and 'A9' across measures 4, 5, 6, 7, and 8 respectively. Further down are staves for Guitar, Piano, Bass, and Drums. The Piano part includes a handwritten annotation 'Batt' in measure 3. The score is filled with musical notation, including notes, rests, and dynamic markings. Vertical lines with downward-pointing arrows are drawn across the score, likely indicating cues or breath marks. The page number '13.' is written in the top right corner. The bottom left corner contains the publisher information: 'Alphonse Music Corp. Hollywood, Calif. S-230'.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums

A13

A14

A15

A16

A17

A16

A12

A16

A12

A16

A12

A10

A11

A12

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Vibes

Piano

Bass

Drums

The musical score is a handwritten arrangement for a jazz ensemble. It features a grid of staves for various instruments. The top staff is for the Conductor. Below it are staves for the 1st and 2nd Alto saxophones, 1st and 2nd Tenor saxophones, Baritone saxophone, 1st and 2nd Trumpets, 3rd and 4th Trumpets, 1st and 2nd Trombones, 3rd and 4th Trombones, Guitar, Vibes, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and chord symbols. The bottom of the page has measure numbers 48 through 56.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

DS OPEN TARDI SMO

pt

B- (4115)

B- (4115)

B-

B-

B-

B-

D1

D2

D3

D4

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

Trumpets

3

4

1

2

Trumpbones

3

4

Guitar

Piano

Bass

Drums

DA

B1 → B40 AC
AL
AL

Handwritten musical score for various instruments including Alto, Tenor, Baritone, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes notes, rests, and performance markings such as 'COL 1ST', 'COL 2ND', and 'COL 1ST PIANO'. There are also some handwritten annotations like 'DA' and 'B1 → B40 AC'.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Guitar

U1305

Piano

Bass

Drums

The image shows a page of a musical score, page 18. The score is arranged in a standard orchestral layout. At the top is the Conductor's part. Below it are the Saxophone section, consisting of 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The Trumpet section has four parts (1-4). The Trombone section has four parts (1-4). The Guitar part is labeled 'U1305'. The Piano part is split into two staves. The Bass part is on a single staff. The Drums part is on a single staff. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics. The page is numbered '18.' in the top right corner.