

Handwritten musical score for a jazz ensemble. The score is divided into two systems by a vertical bar line. The instruments listed on the left are:

- ALTO (2 staves)
- TEN (2 staves)
- BARR (1 staff)
- Trumpets (3 staves)
- Trombones (2 staves)
- Vocal (1 staff)
- Guitar (1 staff)
- VIBES (1 staff)
- Bass (1 staff)
- Drums (1 staff)

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'A' in a box is written above the first staff of the second system. The guitar and vibraphone parts include chord diagrams and rhythmic patterns. The bass and drums parts show a steady rhythmic accompaniment. The vocal line is currently blank.

# SNEAKIN' AROUND

Handwritten musical score for "SNEAKIN' AROUND". The score is divided into two systems by a vertical line. The first system is marked with a circled plus sign (⊕) and the second with a circled number 2 (②). The instruments and parts are as follows:

- ALTO:** Two staves, both with a key signature of two sharps (F# and C#).
- TEN:** Two staves, both with a key signature of two sharps.
- BARR:** One staff with a key signature of two sharps.
- Trumpets:** Three staves, all with a key signature of two sharps.
- TRPT 4:** One staff with a key signature of two sharps.
- Trombones:** Two staves, both with a key signature of two sharps.
- Vocal:** One empty staff.
- Guitar:** One staff with a key signature of two sharps.
- VIBES:** One staff with a key signature of two sharps.
- Bass:** One staff with a key signature of two sharps.
- Drums:** One staff with a key signature of two sharps.

The score includes various musical notations such as notes, rests, and accidentals. The first system contains measures 5 through 8, and the second system contains measures 9 through 12. The Vibes part features rhythmic patterns with numbers 3 and 5 written below the notes. The Bass and Drums parts show a steady rhythmic accompaniment.

# SNEAKIN' AROUND

The musical score is arranged in a standard orchestral layout. The top section includes two Alto saxophones, two Tenor saxophones (one labeled 'Reeds'), and a Baritone saxophone. Below these are three Trumpets and two Trombones. A Vocal line is present but empty. The bottom section includes Guitar, Vibes, Bass, and Drums. The score is divided into two systems of four measures each. The first system contains measures 19 through 24, and the second system contains measures 25 and 26. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The Vibes part is indicated by a bracket and contains rhythmic patterns. The Bass and Drums parts show a consistent rhythmic accompaniment. The Guitar part features a melodic line with chord changes. The saxophone and trumpet parts play sustained notes, often with slurs and ties. The Trombone parts also play sustained notes, with some slurs and ties. The overall style is that of a mid-20th-century jazz or swing arrangement.

# SNEAKIN' AROUND



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Musical score for the piece "Sneakin' Around". The score is arranged in a standard orchestral layout with the following parts:

- ALTO**: Two staves, each with a treble clef and a key signature of one sharp (F#).
- TEN**: Two staves, each with a treble clef and a key signature of one sharp (F#).
- BARR**: One staff with a treble clef and a key signature of one sharp (F#).
- Trumpets**: Three staves, each with a treble clef and a key signature of one sharp (F#).
- Trombones**: Two staves, each with a bass clef and a key signature of one sharp (F#).
- Vocal**: One empty staff.
- Guitar**: One staff with a treble clef and a key signature of one sharp (F#).
- VIBES**: One staff with a treble clef and a key signature of one sharp (F#).
- Bass**: One staff with a bass clef and a key signature of one sharp (F#).
- Drums**: One staff with a bass clef and a key signature of one sharp (F#).

The score is divided into two main sections by a vertical bar line. The first section contains measures 27 through 32, and the second section contains measures 33 through 38. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are circled below the corresponding staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

# SNEAKIN' AROUND

Musical score for **SNEAKIN' AROUND**. The score includes parts for:

- ALTO (2 staves)
- TEN Reeds (1 staff)
- TEN (1 staff)
- BARR (1 staff)
- Trumpets (3 staves)
- TRPT 4 (1 staff)
- Trombones (2 staves)
- Vocal (1 staff)
- Guitar (1 staff)
- VIBES (1 staff)
- Bass (1 staff)
- Drums (1 staff)

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including notes, rests, and dynamic markings. The guitar part includes chord diagrams and the text "FILLUS IN". The bass part includes the text "FILLUS IN". The drums part includes a variety of rhythmic patterns and rests.

# SNEAKIN' AROUND

ALTO

ALTO

TEN  
Reeds

TEN

BARR

1

Trumpets 2

3

TRPT 4

Trombones 1

2

Vocal

Guitar

VIBES

Bass

Drums

58

Detailed description: This is a handwritten musical score for the piece 'Sneakin' Around'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Alto (two staves), Tenor Reeds (one staff), Tenor (one staff), Barr (one staff), Trumpets (three staves numbered 1, 2, 3), TRPT 4 (one staff), Trombones (two staves numbered 1, 2), Vocal (one staff), Guitar (one staff), VIBES (one staff), Bass (one staff), and Drums (one staff). The notation is handwritten and includes various musical symbols such as notes, rests, beams, and dynamic markings. A circled number '58' is present in the Barr staff. The score is divided into measures by vertical bar lines.