

MODERATELY SLOW (LIGHT ROCK BEAT)

A

TO HANG MAN

TRPS. 1, 2. *mf*

ALTO *mf*

TENOR *mf*

HAMP *mf* *Cut ORCH*

GUITAR *mf* *Cmi w/harp Eb7/Bb Ab G7(b9)*

ORGAN *Cut ORCH*

BASS *Cmi*

DRS *(STICKS)*

*Solo (2x ADLIB.)*

*Cov HAMP*

*Cmi*

*Cmi*

TRPS 1, 2.

ALTO

TENOR

HAMP *G7*

GUITAR *Cov HAMP*

ORGAN *Cov HAMP*

BASS *G7*

DRS

*Cmi Cm7 Abma7*

*Cmi Cm7 Abma7*

LOVE STORY

(2)

B HARMONY

Handwritten musical score for the first system, featuring the following parts and annotations:

- TR PS. 1.2.**: Trumpets 1 & 2, with a "B HARMONY" annotation above the staff.
- AUTO**: Alto saxophone.
- TENOR**: Tenor saxophone.
- HAMP**: Harmonica, with notes and a "G7" chord marking.
- GIUITAR**: Guitar, with the instruction "Cov HARP" (Cover Harp).
- ORGAN**: Organ, with the instruction "Cov HARP" and "G7" chord marking.
- BASS**: Bass line with notes and "Dm7/G G7" chord markings.
- DRS**: Drums, with a double bar line and a "2" marking.

Handwritten musical score for the second system, featuring the following parts and annotations:

- TR PS. 1.2.**: Trumpets 1 & 2.
- AUTO**: Alto saxophone.
- TENOR**: Tenor saxophone.
- HAMP**: Harmonica, with notes and "G7" chord markings.
- GIUITAR**: Guitar, with the instruction "Cov HARP".
- ORGAN**: Organ, with the instruction "Cov HARP".
- BASS**: Bass line with notes and "G7 Cm Cm7/bb AbMA7" chord markings.
- DRS**: Drums, with a double bar line and a "2" marking.

LOVE STORY

Handwritten musical score for the first system of "Love Story". The score includes staves for TRPS. 1.2., ALTO, TENOR, HAMP, GUITAR, ORGAN, BASS, and DRS. The key signature is B-flat major. The first staff (TRPS. 1.2.) has a dynamic marking of *mf* and a *V.M.S.* annotation. The second staff (ALTO) has a *(Solo)* marking. The third staff (TENOR) also has a *(Solo)* marking. The fourth staff (HAMP) includes chord markings: G7, Dm7/G, G7, CMA7, Gm7/C, and C7. The fifth staff (GUITAR) and sixth staff (ORGAN) are marked "Cov HAMP". The seventh staff (BASS) includes chord markings: Dm7/G, G7, CMA7, Gm7/C, and C7. The eighth staff (DRS.) has a double bar line with a fermata and a circled "10" below it.

Handwritten musical score for the second system of "Love Story", starting with a section marked "C" and "OPEN". The score includes staves for TRPS. 1.2., ALTO, TENOR, HAMP, GUITAR, ORGAN, BASS, and DRS. The key signature is B-flat major. The first staff (TRPS. 1.2.) has a *(Solo)* marking. The second staff (ALTO) has a *(Solo)* marking. The third staff (TENOR) has a *(Solo)* marking. The fourth staff (HAMP) includes chord markings: Fm7, Bb7, EbMA7, and AbMA7. The fifth staff (GUITAR) and sixth staff (ORGAN) are marked "Cov HAMP". The seventh staff (BASS) includes chord markings: Fm7, Bb7, EbMA7, and AbMA7. The eighth staff (DRS.) has a double bar line with a fermata and a circled "10" below it.



LOVE STORY

4

Handwritten musical score for the first system of "LOVE STORY". The score is arranged in a grand staff with the following parts from top to bottom: TRPS. 1.2., ALTO, TENOR, HARP, GUITAR, ORGAN, BASS, and DRS. The key signature is one flat (Bb). The first two measures are marked with a slash, indicating they are not to be played. The third and fourth measures contain the main musical notation. The HARP part includes the following chord markings: Dm7b9 G7, Cmi, Fm7, and Bb7. The BASS part includes the following chord markings: Dm7b9 G7, Cmi, Fm7, and Bb7. The ORGAN part is marked "cov HARP". The DRS. part has a double slash in the second measure and a single slash in the fourth measure. The word "Tutti" is written above the ALTO and TENOR parts in the third measure.

(8)

Handwritten musical score for the second system of "LOVE STORY". The score is arranged in a grand staff with the following parts from top to bottom: TRPS. 1.2., ALTO, TENOR, HARP, GUITAR, ORGAN, BASS, and DRS. The key signature is one flat (Bb). The first two measures are marked with a slash, indicating they are not to be played. The third and fourth measures contain the main musical notation. The HARP part includes the following chord markings: EbMA7, Ab, D7, GMA7, and G7. The BASS part includes the following chord markings: EbMA7, Ab, D7, GMA7, and G7. The ORGAN part is marked "cov HARP" for the first two measures and "cov ORCH" for the last two measures. The DRS. part has a double slash in the second measure and a single slash in the fourth measure.

(12)



LOVE STORY

D

TRPS. 1.2. *f*

ALTO *f*

TENOR *f*

HAMP *f* Cm *f* Cm *f* G7 *f* G7

GIUITAR *Cov HAMP*

ORGAN *Cov HAMP*

BASS

DRS.

TRPS. 1.2. *p*

ALTO *p*

TENOR *p*

HAMP *p* Cm *p* Cm7/bb *p* Abmaj7 *p* G7 *p* Dm7/G *p* G7

GIUITAR *Cov HAMP*

ORGAN *Cov HAMP*

BASS

DRS.

# LOVE STORY

6

Musical score for Love Story, measures 1-3. The score is written for TRPS I.2., ALTO, TENOR, HAMP, GUITAR, ORGAN, BASS, and DRS. The key signature is two flats (Bb). The tempo/mood is marked *mf*. A fermata is placed over the end of measure 3. The score includes dynamics, articulation marks, and chord symbols.

**TRPS I.2.** *mf* *f* *p*  
**ALTO** *mf* *f* *p*  
**TENOR** *mf* *f* *p*  
**HAMP** *mf* *f* *p* *SOLO AD. LIB.*  
**GUITAR** *p* *f* *p* *cmi*  
**ORGAN** *Co. HAMP* *cmi*  
**BASS** *p* *f* *p*  
**DRS** *2*

Chord symbols: *cmi*, *Fb MA7/RB*, *Ab6*, *G7(b9)*, *cmi*, *cmi*, *cmi*, *cmi/RB*, *Ab MA7*

Annotations: *TO HARMON*, *SOLO AD. LIB.*, *cmi CHORDS*

(10)

Musical score for Love Story, measures 4-7. The score is written for TRPS I.2., ALTO, TENOR, HAMP, GUITAR, ORGAN, BASS, and DRS. The key signature is two flats (Bb). The tempo/mood is marked *mf*. A fermata is placed over the end of measure 7. The score includes dynamics, articulation marks, and chord symbols.

**TRPS I.2.** *mf*  
**ALTO** *mf*  
**TENOR** *mf*  
**HAMP** *mf* *f* *p*  
**GUITAR** *p* *f* *p*  
**ORGAN** *Co. HAMP* *cmi*  
**BASS** *p* *f* *p*  
**DRS** *2*

Chord symbols: *G7*, *cmi*, *cmi/RB*, *Ab MA7*

LOVE STORY

(7)

Handwritten musical score for the first system of "Love Story". The score includes staves for TRPS 1-2, ALTO, TENOR, HAMP, GUITAR, ORGAN, BASS, and DRUMS. The key signature has one flat (Bb). The first two measures are marked with "G7" and "Dm7/G G7". The third measure is marked with "Harmon F" and "Cmi". The fourth measure is marked with "Cmi". The organ part features downward-pointing arrows in each measure. The bass and drum parts show a steady rhythmic pattern with a double bar line in the second measure.

Handwritten musical score for the second system of "Love Story". The score includes staves for TRPS 1-2, ALTO, TENOR, HAMP, GUITAR, ORGAN, BASS, and DRUMS. The key signature has one flat (Bb). The first two measures are marked with "G7". The third measure is marked with "Cmi" and "Cm7/bb". The fourth measure is marked with "Abmaj7". The organ part features downward-pointing arrows in each measure. The bass and drum parts show a steady rhythmic pattern with a double bar line in the second measure.



LOVE STORY

TRPS 1.2.

AUTO

TENOR

HAMP

GUITAR

ORGAN

BASS

DRS

G7

Dm7/C G7

CMA7

CMA7 Gm7/C MA7 C9

(w/ TRPS)

Dm7/C G7

CMA7

CMA7 Gm7/C C9

2

2

(10)

G UNIS.

TRPS 1.2.

AUTO

TENOR

HAMP

GUITAR

ORGAN

BASS

DRS

Fm7

Bb7

EbmA7

AbMA7

(w/ TRPS)

Fm7

Bb7

EbmA7

AbMA7

CON GUITAR SWA

2

2

LOVE STORY

9

Handwritten musical score for the first system of "LOVE STORY". The score includes staves for TRPS 1.2, ALTO, TENOR, HAMP, GUITAR, ORGAN, BASS, and DRS. The key signature is one flat (Bb). The first four measures are shown. Chord changes are indicated below the HAMP and GUITAR staves: Dm7 D5 G7, Cm7, Fm7, and Bb7. The ORGAN part is marked "CON GUITAR". The DRS part has a double bar line with a "2" above it in the second and fourth measures.

(8)

Handwritten musical score for the second system of "LOVE STORY". The score includes staves for TRPS 1.2, ALTO, TENOR, HAMP, GUITAR, ORGAN, BASS, and DRS. The key signature is one flat (Bb). The first four measures are shown. Chord changes are indicated below the HAMP and GUITAR staves: Ebma7, Ab, D7, G, Gma7, and G7. The ORGAN part is marked "CON GUITAR". The DRS part has a double bar line with a "2" above it in the second and fourth measures.

(12)

LOVE STORY

Handwritten musical score for the first system of "Love Story".

**TRPS 1.2**: Treble clef, notes with slurs and accents.

**ALTO**: Treble clef, notes with slurs and accents.

**TENOR**: Bass clef, notes with slurs and accents.

**HAMP**: Bass clef, notes with slurs and accents. Chords: Cm, Cm, G7, G7.

**GUITAR**: Treble clef, notes with slurs. Annotations: "Solo", "Col Hand", "Cm Hand".

**ORGAN**: Treble clef, notes with slurs. Annotation: "Col Hand".

**BASS**: Bass clef, notes with slurs.

**DRS**: Bass clef, notes with slurs.

Other annotations: "OPEN" above the first staff.

Handwritten musical score for the second system of "Love Story".

**TRPS 1.2**: Treble clef, notes with slurs and accents.

**ALTO**: Treble clef, notes with slurs and accents.

**TENOR**: Bass clef, notes with slurs and accents.

**HAMP**: Bass clef, notes with slurs and accents. Chords: Cm, Cm7/bb, Abma7, G7, Dm7/G, G7, G7b9.

**GUITAR**: Treble clef, notes with slurs. Annotation: "w/HS".

**ORGAN**: Treble clef, notes with slurs.

**BASS**: Bass clef, notes with slurs.

**DRS**: Bass clef, notes with slurs.



LOVE STORY

TRPS. 1.2.  
ALTO  
TENOR  
HAMP  
GUITAR  
ORGAN  
BASS  
DRS

TRPS 1.2.  
ALTO  
TENOR  
HAMP  
GUITAR  
ORGAN  
BASS  
DRS.

Chord symbols and notes are visible on the staves:

- TRPS 1.2.:** Notes with stems and flags.
- ALTO:** Notes with stems and flags.
- TENOR:** Notes with stems and flags.
- HAMP:** Chord symbols:  $Cm$ ,  $Ebm^7/Bb$ ,  $A^b$ ,  $G7(b9)$ ,  $Cm^6_9$  (FILLIN).
- GUITAR:** Notes with stems and flags. Chord symbols:  $Cm$ ,  $Ebm^7/Bb$ ,  $A^b$ ,  $G7(b9)$ ,  $Cm^6_9$ .
- ORGAN:** Notes with stems and flags. Chord symbols:  $Cm$ ,  $Ebm^7/Bb$ ,  $A^b$ ,  $G7(b9)$ ,  $Cm^6_9$ .
- BASS:** Notes with stems and flags.
- DRS.:** Notes with stems and flags.