

SOMEDAY

(BIG BAND)

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ARR: FRANK COMO

1

BOSSA NOVA BEAT (I. ON CLARINET)

Handwritten musical score for the first system, featuring:

- SX'S:** Saxophone parts with notes and dynamics like *mf* and *p*.
- TRPS:** Trumpet part with rhythmic patterns.
- TBNS:** Trombone part with rhythmic patterns.
- VOCAL:** Vocal line with the instruction *(AD. LIB. BOSSA NOVA)*.
- GUITAR PIANO:** Chords and guitar notation, including *Cm⁷ B⁹*, *Bbm⁷ Eb⁷b⁹*, *Abm⁷ Ab⁶*, and *Bbm⁷ Eb⁷b⁹*.
- BASS:** Bass line with notes and rests.
- DRS.:** Drum part with rhythmic notation.

A

Handwritten musical score for the second system, featuring:

- SX'S:** Saxophone part with *CL. LEAD* and dynamics like *mf*.
- TRPS:** Trumpet part with the instruction *(TO CUPS)*.
- TBNS:** Trombone part with rests and slanted lines.
- VOCAL:** Vocal line with the instruction *(HAMP FILLS)*.
- GUITAR PIANO:** Chords and guitar notation, including *(BOSSA NOVA) Ab⁶* and *Ab + 5*.
- BASS:** Bass line with the instruction *(BOSSA NOVA) COL CHORDS*.
- DRS.:** Drum part with rhythmic notation.

SOME DAY

2

(CL. LEAD)

Sx's

TRPS

TBNS

VOCAL

GUITAR PIANO

BASS

DRS

ABC

Bb9

CHORDS

(HAMP FIVE)

(CL. LEAD)

Sx's

TRPS

TBNS

VOCAL

GUITAR PIANO

BASS

DRS

Ama7

Ab

Ebma7

Ab9

Dbma7

Db6

CHORDS

SOMEDAY

3

1ST

(CL. LEAD)

Musical score for the first system, featuring Sx'S, TRPS, TBNS., VOCAL, GUITAR PIANO, BASS, and DRS. The score includes handwritten notes and musical notation across four measures.

CHORDS: Cm7, F9+5, F9, Bbm7, Eb9, Eb7(b9)

2ND

(CL. LEAD)

CUPS

Musical score for the second system, featuring Sx'S, TRPS, TBNS., VOCAL, GUITAR PIANO, BASS, and DRS. The score includes handwritten notes and musical notation across four measures.

CHORDS: Cm7, F9, Bbm7, Eb9+75, Eb13, Abs



SOMEDAY

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B

Musical score for the first system, labeled 'B'. It includes staves for Sax's, TRPS, TBNS, VOCAL, GUITAR PIANO, BASS, and DRS. The key signature is B-flat major (two flats). The vocal line is mostly rests. The guitar/piano part shows chords: Ebm, D9+5, Ebmbs, Ab7, Dbma7, Db6, and Bb7b9. The bass part is marked 'CHORDS'. The drums part has a '2' with a slash through it in the second and fourth measures.

Musical score for the second system, labeled '(I, II, III)'. It includes staves for Sax's, TRPS, TBNS, VOCAL, GUITAR PIANO, BASS, and DRS. The key signature is B-flat major. The saxophone part has a melodic line starting in the third measure. The trumpet part has 'OPEN' markings. The trombone part has 'B-2' markings. The guitar/piano part shows chords: Ebm, D9+5, Ebmbs, Ab7, Db6, Ebm7, and Fm7. The bass part is marked 'CHORDS'. The drums part has a '2' with a slash through it in the second and fourth measures.

SOMEDAY

5

C

Handwritten musical score for the first system, labeled 'C'. The score includes staves for W.W., TRPS, TBNS, GUITAR PIANO, BASS, and DRS. The guitar part lists chords: Bm7, Bb7+5, Bm7b5, E9, AMA7, and A6. The bass part is labeled 'CHORDS'. The drum part (DRS) shows a 2-measure rest in the second and fourth measures.

Handwritten musical score for the second system. The score includes staves for W.W., TRPS, TBNS, GUITAR PIANO, BASS, and DRS. The guitar part lists chords: Bbm7b5, E9+11, Eb9, and Eb7b9. The bass part is labeled 'CHORDS'. The drum part (DRS) shows a 2-measure rest in the second and fourth measures.

SOME DITTY

6

(D) **COPY** **1 THRU 12 of A** **(BAR 13) CL. LEAD**

W.W. TRPS TBNS GUITAR PIANO BASS DRS.

(BAR 14) **CL.** **(1. TACIT)**

W.W. TRPS TBNS GUITAR PIANO BASS DRS.

Bbm7 Eb9/5 Eb13 Ab6 Abma7 Ab6 Gm7 C7 Gb9

CHORDS

SOME DAY

7

E (1. TO ALTO)

W.W.

TRPS

TBNS

VOCAL

GUJAR PIANO

BASS

DRS.

(2ND TRP HARMON FILLS CUE CHORDS)

FMA7 (CUE VOCAL) F6 F#5

CHORDS

2

W.W.

TRPS

TBNS

VOCAL

GUJAR PIANO

BASS

DRS.

2. TRP

F6 G9

CHORDS

2

SOME DAY

8

W.W. {

TRPS {

TBNS {

VOCAL {

GUITAR PIANO {

BASS {

DRS. {

Handwritten musical score for the first system of "SOME DAY". The score includes staves for W.W., TRPS, TBNS, VOCAL, GUITAR PIANO, BASS, and DRS. Chords are written as GbMA7, Cm7, F9, Bbma7, and Bb6. The bass line is labeled "CHORDS".

1ST.

W.W. {

TRPS {

TBNS {

VOCAL {

GUITAR PIANO {

BASS {

DRS. {

Handwritten musical score for the second system of "SOME DAY", marked "1ST.". The score includes staves for W.W., TRPS, TBNS, VOCAL, GUITAR PIANO, BASS, and DRS. Chords are written as Ami7, D7#5, D9, Gm7, C9, and C7b9. The bass line is labeled "CHORDS".

SOME DAY

9

2ND

W.W. {

TRPS {

TBNS {

VOCAL {

CHORDS

Am⁷ D⁹ Gm⁷ C⁹ & C¹³ FMA⁹ F₆

BASS {

DRS. {

F

(1. ALTO)

W.W. {

TRPS {

TBNS {

VOCAL {

CHORDS

Cm¹¹ B⁷ & S Cm¹¹ b⁵ F⁷ Bbma⁷ Bb₆ G⁷ b₉

BASS {

DRS. {

SOMEDAY

Handwritten musical score for the first system of "SOMEDAY". The score is arranged in a grand staff with the following parts from top to bottom: W.W. (Woodwinds), TRPS (Trumpets), TBNS (Trombones), VOCAL, GUITAR PIANO, BASS, and DRS. (Drums). The key signature is B-flat major (two flats). The first two measures of the W.W. part are circled and labeled "F-2". The vocal line begins with a half note G, followed by quarter notes A and B, and then a half note C. The guitar piano part has chords Cm7, B+11, Cm7bs, and F7 in the first two measures, and Bb6, Cm7, and Dm7 in the last two measures. The bass part is marked "CHORDS". The drum part has a 2-measure rest in the first and last measures.

Handwritten musical score for the second system of "SOMEDAY", starting with a section marked "G (1. TO CLAR.)". The score continues with the same parts as the first system. The key signature remains B-flat major. The W.W. part has a 4-measure rest. The TRPS and TBNS parts have complex chordal textures with many accidentals. The vocal line continues with a half note B, followed by quarter notes C, D, and E, and then a half note F. The guitar piano part has chords Abm7, G7+5, Abm7bs, Db7, Gbma7, and Gb6. The bass part is marked "CHORDS". The drum part has a 2-measure rest in the first and last measures.

SOMEDAY

(11)

W.W. {

TRPS { CUPS

TBNS { CUPS

VOCAL

GUITAR PIANO { Gm7b5 Db+ C9

BASS { CHORDS

DRS. {

(H)

W.W. { COPY 12 OF E (BAR 13)

TRPS { OPEN

TBNS { OPEN

VOCAL

GUITAR PIANO { Am7 D9

BASS {

DRS. {

SOME DAY

(12)

(PART 14)

W.W.
TRPS
TBNS
VOICIN
GUITAR PIANO
BASS
DRS.

Chords: Gm7 C9#5 C13 FMA7 F6 Bbm7 Eb9 A9

BASS: CHORDS

DRS: 2

I (CL. LEAD)

W.W.
TRPS
TBNS
VOICIN
GUITAR PIANO
BASS
DRS.

Chords: Ab6

BASS: ↓

DRS: 2

W.W.: A-2 THRU A-12

SOME DAY

(BAR 13) (CL. LEAD)

W.W. {

TRPS {

TBNS {

GIUITAR PIANO {

BASS {

DRS. {

Chords: Cm7 F9 Bbm7 Eb9 Eb13 Ab6 Bbm7 AbMA7

W.W. {

TRPS {

TBNS {

GIUITAR PIANO {

BASS {

DRS. {

AbMA9

fine