

1st SAX.

2nd SAX.

3rd SAX.

4th SAX.

5th SAX.

1st TPT.

2nd TPT.

3rd TPT.

4th TPT.

5th TPT.

1st TROM.

2nd TROM.

3rd TROM.

4th TROM.

GUITAR

BASS

DRUMS

PIANO

Someone to Love

BASS
CLOFF

TA

Handwritten musical score for the song "Someone to Love". The score is arranged for a 12-piece band and includes piano accompaniment. The instruments are listed on the left side of the page: 1st-5th Saxophones, 1st-5th Trumpets, 1st-4th Trombones, Guitar, Bass, Drums, and Piano. The music is written in 4/4 time and features a variety of notes, rests, and articulation marks. The piano part includes chord symbols such as B7, A7, G, C7, F7, Bb, Eb, C-7, F7, Bb, Bb9, Eb, Eb7, E, and BbA7C. The score is marked with "TA" at the top and "Someone to Love" written vertically on the left. There are also some handwritten notes and corrections throughout the piece.

Handwritten musical score for a band. The score is arranged in 19 staves, labeled on the left as follows:

- 1st SAX.
- 2nd SAX.
- 3rd SAX.
- 4th SAX.
- 5th SAX.
- 1st TPT.
- 2nd TPT.
- 3rd TPT.
- 4th TPT.
- 5th TPT.
- 1st TROM.
- 2nd TROM.
- 3rd TROM.
- 4th TROM.
- GUITAR
- BASS
- DRUMS
- PIANO

The score contains handwritten musical notation, including notes, rests, and accidentals. The piano part at the bottom includes chord symbols such as G^7 , E^7 , B^9 , B^b7 , B^b7 , E^b7 , E^o , B^b , A^b7 , G^7 , C^7 , F^7 , B^b , E^7 , B^b , A^b7 , B^b7 , E^b7 , and F^b . There are also some handwritten annotations like "(67)", "(15)", and "114".

SOME ONE IS...

10 P III

1st SAX.

2nd SAX.

3rd SAX.

4th SAX.

5th SAX.

1st TPT.

2nd TPT.

3rd TPT.

4th TPT.

5th TPT.

1st TROM.

2nd TROM.

3rd TROM.

4th TROM.

GUITAR

BASS

DRUMS

PIANO

And *Piano*

13 (69) (65)
 14 (69) (65)
 15 (69) (65)
 16 (69) (65)
 17 (69) (65)
 18 (69) (65)
 19 (69) (65)
 20 (69) (65)

1st SAX. 2nd SAX. 3rd SAX. 4th SAX. 5th SAX.

1st TPT. 2nd TPT. 3rd TPT. 4th TPT. 5th TPT.

1st TROM. 2nd TROM. 3rd TROM. 4th TROM.

GUITAR BASS DRUMS

PIANO

Handwritten musical notation for saxophones, trumpets, trombones, guitar, bass, drums, and piano. Includes a section marked 'D' and a 'Piano' section.

Handwritten musical score for a band. The score is arranged in 19 staves, labeled on the left as follows:

- 1st SAX.
- 2nd SAX.
- 3rd SAX.
- 4th SAX.
- 5th SAX.
- 1st TPT.
- 2nd TPT.
- 3rd TPT.
- 4th TPT.
- 5th TPT.
- 1st TROM.
- 2nd TROM.
- 3rd TROM.
- 4th TROM.
- GUITAR
- BASS
- DRUMS
- PIANO

The score includes various musical notations such as notes, rests, and accidentals. The piano part at the bottom features a series of chords and a bass line. The guitar, bass, and drums parts are mostly blank, with the guitar staff containing the handwritten text "Some piano" and a large oval scribble.

1st SAX.
2nd SAX.
3rd SAX.
4th SAX.
5th SAX.
1st TPT.
2nd TPT.
3rd TPT.
4th TPT.
5th TPT.
1st TROM.
2nd TROM.
3rd TROM.
4th TROM.
GUITAR
BASS
DRUMS
PIANO

Handwritten musical notation for the first two measures of the score. The notation includes notes, rests, and dynamic markings for various instruments. A large circled 'E' is written above the first measure. The piano part includes a chord progression: $C7$, $F7$, $Bb7$, $F7$.

(E)

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(45)



1st Violins

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

(E)

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar

Bass

Drums

Piano

Handwritten musical score for a jazz ensemble. The score includes staves for 1st Violins, 1st-5th Saxophones, 1st-3rd Trumpets, 1st-3rd Trombones, Guitar, Bass, Drums, and Piano. The notation is dense with notes, rests, and dynamic markings. A large bracket on the right side of the score spans from the 1st Saxophone staff down to the 3rd Trombone staff, indicating a section of the music. The piano part at the bottom includes chord symbols such as Bb7, Eb7, Eo, Bb, G7, C-7, F7, D-7, G7, and C-7.





1st Violins

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar

Bass

Drums

Piano

The musical score is written on a series of staves for different instruments. The instruments listed on the left are: 1st Violins, 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, 5th Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Guitar, Bass, Drums, and Piano. The score is mostly blank, with some handwritten notes and a few notes in the first few measures. There are some markings like '40', '40', and '40' in the saxophone staves, and 'B (19/65)' in the piano staff. There are also some scribbles and marks in the trumpet and trombone staves.

